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STRAND (Aldwych).—"Three Weeks," 8.30; Wednesday and Saturday, 2.30. Gerr. 3830.

VAUDEVILLE (Strand).—"Cheep," 8.15; Tuesday, Thursday, and Saturday, 2.15. Gerr. 3815.

VARIETY THEATRES.

ALHAMBRA (Leicester - square). — "Round the Map," 8.15. Wednesday, Thursday, and Saturday, 2.15.

COLISEUM (Charing Cross). — Mrs. Patrick Campbell, Mr. G. T. Patmann and his Organ, Alfred Sutro's "The Marriage . . . Will Not Take Place," the Abbey Theatre Dublin Company in "The Coiner," &c. 2.30 and 8. Gerr. 7541.

EMPIRE (Leicester-square).—"Topsy-Turvy," 8.30. Tuesday, Friday, Saturday, 2.30. Gerr. 3527.

LONDON HIPPODROME (Cranbourn-street).—"Zig-Zag," 2.30 and 8.30. Gerr. 650.

LONDON PAVILION (Piccadilly-circus).—Marie Lloyd, Grock and Partner, Bransby Williams, T. E. Dunville, Ben Nathan in "Toplitsky," Peter Bernard and Tony Castle, Lupino Lane, the Real McKays, Goudin and D'Hery, Arthur Gilroy. 8. Saturday, 2. Gerr. 3826.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 8. Gerr. 3934.

PALACE (Shaftesbury-avenue). — "Airs and Graces," 8; Wednesday and Saturday, 2. Gerr. 6834.

PALLADIUM (Argyll-street, W.).—Little Tich, Max Darewski, Maidie Scott, Coram, Cooper Mitchell, Hilda Glyder, Hamlin and Mack, Dainty Doris, Melody Makers, Takio, Joe Boganny and company. 2.30, 6.10, and 9. Gerr. 1004.

FIRST NIGHTS OF THE WEEK.

"SIMÆTHA."

A Play in One Act, by W. L. Courtney, Produced for Mrs. Patrick Campbell by E. Vivian Reynolds, at the London Coliseum, on Monday, Aug. 27.

Simætha .....Mrs. Patrick Campbell
Thestylis .....Miss Babara Hannay
Delphis .....Mr. Farmer Skein
Hermocrates ..Mr. G. Dickson Kenwin
Gylippus .....Mr. Dennis Wyndham
A Soldier ....Mr. Aubrey Fitzmaurice

Delphis, the Athenian, is in love with Simætha, the Sicilian forceress. The Athenians are besieging the city, and Delphis risks his life to visit Simætha, after she has resorted to her craft to entice him to her tent. Her maid, Thestylis, plots to save Delphis from her mistress. Two patriot soldiers exhort Simætha to betray Delphis, which she declines to do. Mrs. Patrick Campbell gives some impassioned declarations of love for Delphis, and the scene between them, Mr. Farmer Skein portraying the Athenian lover with much feeling, is excellent, Mrs. Patrick Campbell being seen to great advantage. The two, about to leave for the Athenian camp, are interrupted by Thestylis, who confesses to the plot. Athenian soldiers interrupt the pair, and Delphis fights them. At Simætha's request he joins her, and they are both consumed by fire.

Mrs. Patrick Campbell must, of course, be always good to see, but the play is poor, and leaves the audience uninformed as to the details of its plot. The setting is beautiful, but the fire effect at the first production was not altogether convincing. As an opportunity for the passionate work of the famous actress, the production may do well enough; but the opportunities given to the other members of the cast do not help them, although the work of Miss Babara Hannay as Thestylis should be commended.

Another novelty in the Coliseum bill is a comedy, in one act, by Bernard Duffy, produced by the Irish Players, entitled

"THE COINER."

James Canatt .....Louis O'Connor
Catharine Canatt ....Maureen Delany
John Canatt .....Arthur Shields
Tom M'Clippen .....Fred O'Donovan
A Police Sergeant .....Peto Kolan

James Canatt is minding house in the absence of his wife, Catherine, and son, John. A storm is raging outside, and a Tom M'Clippen, a travelling tinker, asks for shelter, which James gives. The two sit and talk, and Tom states that he is a coiner, and gives a bright half-crown to James to go to the shop and buy provisions. As James is leaving, his wife and son enter. At first doubting the tinker, who is a delightful old rascal, she protests at her husband going, but the sight of the bright half-crown influences her in favour of the tinker, and she allows her son John to go on the shopping expedition. Tom tells them that he carries the whole secret of his coining business in a cigar-box, which he produces from a sack, and, on the police sergeant entering to seek shelter, he hides it in the fire-place. Discussions ensue between the party, the talk dealing with common informers and what happens to them, which, following upon James's threat to hand Tom over to the police, infuses an element of excitement. After the sergeant has gone, the tinker offers to sell the secret of his coining for a sovereign, and Mrs. Canatt brings the needful coin from another room. But a further half-crown becomes necessary for purposes of demonstration. While Mrs. Canatt has gone to get this coin, the tinker blows out the light and escapes into the night. Husband and wife open the cigar-box. It contains a piece of bath-brick, and the instructions for making new half-crowns are—rub well with bath brick! James is distressed, but mollified when his wife announces that the sovereign she has paid for the secret is a base coin which had been passed on to James on a previous occasion.

The story is complete in every respect and perfectly written, whilst the acting all through leaves no opportunity for criticism. But one must give special mention to Mr. Fred O'Donovan, who is—a jolly Tinker.

ALFRED BARNARD.

The New Lady Dramatist.

Miss F. Tennyson Jesse, who in collaboration with Captain Harwood has won her first success as a playwright with the new comedy, "Billeted," has done well in other branches of literature, her clever novel, "Secret Bread," published by Heinemann a few weeks ago, and her first book, "The Milky Way," published four years ago, having stamped her as a story writer of considerably more than the average ability. The subject of the war has also engaged her versatile pen.

French Honour British Drama.

In aid of the Franco-British Red Cross Funds a gala performance of the lyric drama, "Joan of Arc," by Raymond Roze, will be given towards the end of October, by the special permission of the French Government, at the National Opera House, Paris. This will be the first time that a British work has been performed at the Paris Opera House. A long list of distinguished patrons is headed by the King and Queen and the President of the French Republic.

"CARMINETTA."

An Operette, in Two Acts, by Andre Barde and C. A. Carpentier, Adapted by Monckton Hoffe, Music by Emile Lassailly, Lyrics by Douglas Furber, Extra Numbers by Herman Finck and Herman Darewski, Produced for the First Time in London at the Prince of Wales's Theatre, by Charles B. Cochran, on Wednesday, Aug. 22. (First Produced at the Shakespeare Theatre, Liverpool, Monday, Aug. 13.)

Panelli .....Leon Morton
Escamillo ..... Robert Cunningham
Ensign O'Hara ....Denis Neilson-Terry
MacGregor ..... J. M. Campbell
Abingdon ..... Alec S. Clunes
Cosmo ..... Geoffrey M. Gwyther
Coningsby ..... Clifford Cobbe
Margery ..... Hilda Dick
Dorothy ..... Winifred Ellice
Coralie ..... Daisy Hancox
Rosalie ..... Phyllis Dicksee
Frasquita ..... May Beatty
Glaziella ..... Florence Vie
The Lady Susan ..... Marie Blanche
Carminetta ..... Alice Delysia

This operette, the full story of which was told in "The Era" of Aug. 15, is a sparkling musical play, vivid in colour and

[Photo by Claude Harris.
MISS IRIS HOEY.

vivacious in action, that gives Mlle. Alice Delysia amazing opportunities of which she takes the fullest advantage. It is quite the best work we have seen her do, and by playing Carminetta, the gipsy daughter of Carmen, she has established herself as an actress capable of displaying infinite passion, jealousy, and, on the contrary, a sweet gentleness revealing a latent goodness of heart and nature. She has some excellent numbers, which she renders with a sweetness all her own, notably "Come, Laugh at Love" and "Cliquot," a modern version of an old song by Herman Darewski. Her performance throughout is a tremendous piece of work; but gigantic as are the calls made upon her, she never flags in artistry, vivacity, or voice from the beginning to the end.

M. Leon Morton as a wine merchant, whose quaint humour is seen to the greatest advantage, has probably never done anything better than the wordless number, "Seeking a Partner" (E. Lassailly). This is beautifully staged, and he is assisted by one of the best choruses to be seen. His expressions, alternating between anticipation, hope, and disappointment, are extremely comical, and cannot fail to rope in many admirers.

Miss Marie Blanche, bright and beautiful as the Lady Susan, the wife of the Governor of the Rock, in delicious pink and white, sings as prettily as can be, both her "Wedding Day Song" (Herman Finck) and "Eve" (E. Lassailly) giving the audience infinite delight.

Miss May Beatty as Frasquita, who had had the upbringing of Carminetta, gave a wonderful performance, singing splendidly, with always just the right touch of comedy.

Mr. Denis Neilson-Terry as a lover unable to make love showed remarkable restraint throughout—a most difficult part. His duets with May Beatty and Mlle. Delysia and Marie Blanche showed him in the most amusing contrast to his vivacious partners. His was altogether a very excellent piece of work.

Mr. Robert Cunningham as Escamillo, the wine barkeeper, was in fine voice in his own and concerted numbers.

There was an excellent dance in Act 2 by Daisy Hancox and A. H. Majilton that attracted much attention. The dances and ensembles were all arranged by Mr. Majilton, who is also stage director. Mr. J. A. De Orellana must be congratulated upon the music throughout.

"Carminetta," the production of which registers another success for Mr. Charles B. Cochran, was received with rapturous applause at the Prince of Wales's, and on the first night Mlle. Delysia was called upon for a speech.

ALFRED BARNARD.

"BILLETED."

Comedy, in Three Acts, by F. Tennyson Jesse and H. M. Harwood, Produced at the Royalty Theatre on Tuesday, Aug. 21.

Captain Rymill .....Mr. Dennis Eadie
Colonel Preedy....Mr. Dawson Milward
Rev. Ambrose Liptrott
Mr. Lawrence Hanray
Mr. McFarlane....Mr. George Howard
Betty Taradine .....Miss Iris Hoey
Penelope Moon .....Miss Stella Jesse
Miss Liptrott ..Miss Gertrude Sterroll
Mrs. Brace ....Miss Blanche Stanley
Rose .....Miss Katherine Duncombe

That there is great attraction in the dialogue that sparkles and the phrase that is neatly turned even without much backing of plot or incident, and unstiffened by clever character drawing, has been proved many times, and is shown yet once again at the Royalty Theatre. "Billeted" is a slight play, peopled with puppets that live sometimes behind the footlights, but more often between the pages of the little penny weeklies that devote themselves chiefly to household hints and dress economies, innocuous serials, and complete storyettes. "Billeted" is the complete storyette—pretty, fluffy-headed, extravagant wife, handsome, extravagant husband. She, dear, clinging little thing, attaches herself, like the ivy, to anything willing to support her that comes her way; he, in his attractive, masterful way, is not averse to feminine admiration. Result, violent mutual recriminations, ending in complete separation and utter silence for two years. When they meet again, in August, 1915, she has taken a charming house in the country, is billeting a sentimental and silly colonel of fifty, and is living far in excess of her income of £800 a year.

A FRAUDULENT POLICY.

Betty Taradine has ideas of the foggiest concerning money matters. She sends out cheques after she has been informed by the bank that her balance is overdrawn, and when the bank manager manages at last to hammer into her foolish head that she owes them over £200, she offers to straighten matters out by giving him a cheque for the amount! Driven to desperation by the unappeasable requests of the butcher, the baker, the candlestick-maker, not to mention the National Telephone Co., and the genii of the electric light, Betty makes a sudden resolve to kill her husband by telegram in order that she may draw the £2,000 for which he is insured. As she is receiving the condolences of the sentimental colonel and a delightful friend, Penelope Moon, who is staying with her, Captain Rymill, the colonel's adjutant, arrives, Betty's newest "Billeted," and her very own husband, who has joined up under another name. The only thing for the lady to do is to faint, while he, aware of the facts, gravely apologises for appearing at "an inopportune moment."

The elucidation is foreseen without strenuous brain exertion. Reconciliation at the end of the third act, preceded by a lot of brightly written and amusing talk; a flirtation between Penelope and the handsome captain, and another between Betty and the amorous colonel; the captain, who preserves the secret of his identity from all but his wife, forced to hear himself much abused as a recalcitrant husband, and Betty made to listen to a few home-truths from her friend Penelope and Captain Rymill.

CHARMING PERSONALITIES.

The best-drawn, and certainly the most sympathetic, characters were Penelope Moon, sweet and sane, fresh as the morning, and a gentle vicar, the Rev. Ambrose Liptrott, full of humility, inclined to coddle in the usual stage cleric's way, but as good a soul as ever walked in clerical garb, with a quiet sense of humour that raised him high. It is scarcely a matter of surprise that the authors have made a success of Penelope, for Miss F. Tennyson Jesse has drawn the character around the personality of her younger sister, Miss Stella Jesse, who is perfectly delightful in the part. I could have wished that they had given Miss Moon to the Rev. Ambrose instead of to the colonel, who was old enough to know better.

Mr. Lawrence Hanray extracted every ounce of sympathy and humour from the part of the vicar, and Mr. Dawson Milward made the Colonel a pleasing though fussy old goose. The only fault I have to find with Miss Iris Hoey's rendering of Betty is that she was too intelligent in the part. She was very charming and very wilful, but I felt all the time that her Betty was a woman with brains who was pretending to be brainless, which I do not think was the intention of the authors. Mr. Dennis Eadie had nothing to do beyond looking handsome and easy, and being debonair in manner and speech, all of which he can do to the delight of many and to the dissatisfaction of those who know of how much he is capable. Miss Blanche Stanley as a harassed cook, Mr. George Howard as a Scotch bank manager, and Miss Gertrude Sterroll as the vicar's prim sister all played well.

MABEL KOOPMAN.

Owing to the indisposition of Mr. Guy Le Feuvre, his character in "Cheep" at the Vaudeville is being played by Mr. Murri Moncrieff, who, as might be expected, acquits himself capably in the part.

CONTENTS.

First Nights of the Week	1	Leading Article: The Play's the Thing	13
Next Week's Calls	6	Our Broadsheet. By ALFRED BARNARD	13
Theatrical Gossip	8	The Stroller's Funeral. By WATTS PHILLIPS	13
Financial Section	9	Variety Gossip	14
On the Road	11	Film Section	18-21
Provincial News	10-22		

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Will artistes interested in any part in this play, write in.
All Communications to THOS. C. DAGNALL, West Pier, Brighton, or 17, Leicester Street, W.C. 2.

JOSEPH MILLANE'S COMPANIES.
HER DAY OF RECKONING
VACANT: Sept. 10, 17, 24, Oct. 8, 15, 22, 29.
SOMEWHERE A VOICE IS CALLING.
VACANT: Oct. 8, 15, 22, 29.
THE CONFESSIONS OF A WIFE.
VACANT: Oct. 8, 15, 22, 29.
WHEN THE HEART IS YOUNG.
VACANT: Oct. 15, 22, 29.
Could arrange a short Season of 4 weeks, viz.: Oct. 8, 15, 22, 29, playing the above pieces.
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183, BROAD STREET, BIRMINGHAM.

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The Professor's Love Story,
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Tour of First-class Theatres, under the direction of Ernest Stevens, by arrangement with Mr. H. B. Irving.
Autumn dates filled.
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This week, GRAND THEATRE, SOUTHAMPTON.
All inquiries in connection with the above Company and applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to Mr. R. D'Oyly Carte, Savoy Hotel, London, W.C.

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Mr. Charles Manners, Managing Director.
Chorus need not have Répertoire for examination, but must be Young; extra salaries are paid for small parts, which are played exclusively by the Chorus.
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Arrangements complete until autumn, 1918.
This week, Shakespeare Theatre, Liverpool.
Next, T.R., Blackburn. Lance-Cpl. L. H. S. Hawkins, B.E.F.

MRS. WALTER HOWARD
(Miss Agnes Chesson).
99, Airedale-avenue, Chiswick, W. 4.

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MISS ESTHER McPHERSON.
Address, c/o Messrs. Rignold and Macdona's "Diplomacy," T.R., LINCOLN.

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Disengaged, Juvenile, Light Comedy.
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Next, Olympia, Liverpool.

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Advises on Insurance. Write me.
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Canterbury Theatre of Varieties, S.E.

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L. Com. Char., Aris. Old Men, Legitimate. Town. Dis. Putney Heath, S.W.

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Present address,
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Sizewell, near Leiston,
Suffolk.

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Disengaged. Comedy, Character.
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"Inside the Lines" Tour.
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"When Knights Were Bold."
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Arrangements complete.
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Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E. Oct. 22, 29, Nov. 5, 12, 26, Dec. 3, Jan. 28, on.

COUNTY THEATRE, READING. Oct. 1, 29, Nov. 12, 19, 26, Jan. 21, on.

OPERA HOUSE, LEICESTER. Oct. 29, Dec. 10, Feb. 11, 25, March 18, 25, April 1, on.

ROYALTY THEATRE, CHESTER. Jan. 21, Feb. 4, 25, March 4, 11, on.

HUDDERSFIELD. Oct. 1, 29, Nov. 19. Dec. 3, 10, Christmas week, on. Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON. The Opera House is the only building in Northampton holding a Dramatic Licence. Oct. 15, 29, Dec. 24, 31, Feb. 4, 18, March 4, 11, on.

THEATRE ROYAL, LEICESTER. Oct. 29, Nov. 12, Dec. 10, 17, 24, on.

Add., MILTON BODE, Theatre, Reading.

WANTED, First-class Attractions only. No Dramas required. County Theatre, Bedford. Dec. 17, Jan. 21, 28, Feb. 18, on. Grand Theatre, Luton. Jan. 14, 28, Feb. 4, 25, on. Theatre Royal, Canterbury. Sept. (3, 4, 5) (10, 11, 12), 24, Oct. 15. FALCON, Craigdarroch, Drumnodrochit.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH. Lessee and Manager, F. Richeux Littler. WANTED, First-class Attractions only. Vacant Dates Oct. 1, 8, 22, Feb. 4, March 4, 11, 25, and onward, with exceptions. The Very Best Attractions Booked and Rebooked. Re dates, JAY and MANN.

Dalston Theatre, N.E. WANTED, First-class Companies, Sept. 3, Oct. 1, 15, 29, Nov. 5, 12, 19, Dec. 3. Apply, J. LANGDON LEE.

NEW THEATRE, WINDSOR. Manager, J. E. Bull. WANTED, First-class Companies with West-End Attractions. Oct. 1, 8, 29, Nov. 5, 19, 26, Dec. 3.

New Theatre, Oxford. WANTED, High-class Attractions, Oct. 29 (3), once nightly, Dec. 17 (3), twice nightly; only autumn vacancies. Bookings: "Maid of the Mountains," "General Post," "Daddy Longlegs," "Tina," "Betty," "Damaged Goods," "Some," D'Oyly Carte Opera Co. Apply, S. C. DORRILL.

THEATRE ROYAL, BRIGHTON. WANTED, First-class Attraction, for Oct. 1. Address LAWSON LAMBERT.

GRAND PIER PAVILION, WESTON-SUPER-MARE. WANTED, First-class Attractions for Sept. 10 (3 nights), Sept. 17 (week), Sept. 24 (week). Still doing record business. Wire or write, MANAGER.

VICTORIA OPERA HOUSE, BURNLEY. Tel. 225. Telegrams, "Horner, Burnley." Managing Director, W. C. Horner. WANTED, First-class Companies for Sept. onwards. Nothing too Big.

Please send your open dates to above.

Yours truly, W. C. HORNER.

WANTED, High-class Attractions, Sept. 24, Oct. 8. Apply, J. H. SAVILE, Perth Theatre.

PAVILION, TORQUAY. General Manager for the Corporation, Charles G. Price. WANTED, ATTRACTIONS. The stage now altered and suitable for High-class Plays, Comedies, and Musical Attractions. Dates vacant, Oct. 15, onward (three days or week).

Theatre Royal, Stockport. Theatre Royal, Ashton-under-Lyne. WANTED, First-class Attractions. Stockport, Oct. 1, 22, Nov. 5. Ashton, Oct. 8, 15, Nov. 12. Add., C. REVILL, T.R., Stockport.

Grand Opera House, Middlesbrough. WANTED, good Attractions for Sept. 10, Nov. 12, Dec. 3; also Jan. 7, 14, for a good Pantomime. Communications to J. CHAS. IMESON, as above.

WORTHING THEATRE ROYAL. WORTHING THEATRE ROYAL. WANTED, First-class Attraction. Wanted, First-class Attraction. Sept. 17, 18, 19, Sept., 17, 18, 19, Oct. 1 onwards. Oct. 1 onwards. Good Panto. for Christmas, 10 days. Good Panto. for Christmas, 10 days. Wire or write to C. A. SEEBOLD, Theatre Royal, Worthing.

WANTED, Brilliant Attractions for The Grand Theatre, Oldham, Once or twice nightly. Vacant Nov. 26 (?), Dec. 3, 10, 17. A Good Panto. for Dec. 31. Address, ERNEST DOTTRIDGE.

LEIGH HIPPODROME, LANCS. The Finest Theatre in the District, with a Seating Capacity of 2,000, playing to excellent business. All the Biggest Attractions on the road visit here. WANTED, First-class Attractions, Musical, Variety, Revues, and Dramas, for Oct. 22, Nov. 26. Really good Pantomimes Required. W. WOLSTENCROFT, Manager.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.

T.R.,	BATH.	
T.R.,	BATH.	Vacant, Aug. 27.
T.R.,	BATH.	Sept. 3, 10, Oct. 1, Nov
T.R.,	BATH.	12, Dec. 3, 10, 17, on-
T.R.,	BATH.	ward, with exceptions.
T.R.,	BATH.	H
T.R.,	WORCESTER.	
T.R.,	WORCESTER.	Vacant, Dec. 3, 10,
T.R.,	WORCESTER.	Feb. 25, onward,
T.R.,	WORCESTER.	with exceptions.
T.R.,	WORCESTER.	

EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.
NEW THEATRE, BARRY.
Autumn and Spring Vacancies.
KING'S THEATRE, GAINSBOROUGH.
Autumn and Spring Vacancies.
All communications to ARTHUR CARLTON, Colehurst, Worcester. Telegrams, "Carlton, Worcester."

Royalty Theatre and Opera House, Barrow-in-Furness.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Musical Attractions for Dec. 24, 31, and Jan. 21, on, with exceptions.
Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only. T.R., DUBLIN. G. T., DUBLIN. O.H., BELFAST, Oct. 8, 22, Nov. 5, 26. O.H., CORK, Nov. 19, Dec. 10, 17. G. T., SWANSEA, Sept. 17. Oct. 29 (?), Dec. 3 (?). L.T., NEWPORT. Oct. 8, 15, 22, Dec. 17. G. T., SOUTHAMPTON, Sept. 24, Dec. 10, 17. T.R., BOURNEMOUTH. Apply, The FREDK. MOUILLOT OFFICES, 1 and 2, King-st., Covent Garden, W.C. 2.

Brixton Theatre, S.W. WANTED, First-class Attractions, Sept. 24, Oct. 1, 8 (?), and onward, with exceptions. FREDERICK MELVILLE.

Empire Palace Theatre, Barnsley. Managing Director, Will Smithson. WANTED, good companies, Sept. 10, 24, Oct. 1, Nov. 12, and later dates. Bookings include "Maid of the Mountains," "Betty" (3rd visit).

Empire Theatre, Swindon. WANTED, Big Musical Productions, Oct. 15, Nov. 19 (?), Dec. 10, Jan. 21, 28, Feb. 4, 25, March 4 (?), 11, 18, 25, on, with exceptions. Once or Twice Nightly. ALFRED MANNERS, as above.

ROYAL THEATRE, TORQUAY. WANTED, Wanted, First-class Attractions, Oct. 15, Nov. 12. Apply, A. PEARSE, Manager.

GRAND THEATRE, CROYDON. WANTED, good Company. Sept. 17. Vacant through disappointment. Apply, MANAGER, Grand T., Croydon.

METROPOLE, GLASGOW, LTD. Scotland's Premier Drama Theatre. Going strong!! So far, this season, all previous records broken!! This week. "LET NO MAN PUT ASUNDER" (Arthur Hinton). Next, "JUST A LITTLE PAIR OF SHOES" (F. G. Kimberley). WANTED, Strong Domestic Dramas: good Comedy essential. Once Nightly Versions! Sept. 10. Sept. 10. Sept. 10. (Trying to oblige a Manager.) The only vacancy this year. Bookings ahead embrace the majority of the recognised Dramatic Successes. Address re dates, ARTHUR JEFFERSON, The Arthur Jefferson Agency, 49, Colebrook-avenue, West Ealing, London, W. 13. Wires, "Aitenev, Wealing, London." 'Phone, Ealing, 963. In reference to all matters affecting the visit, direct to Amand Mascard, R.M.

Knightstone Pavilion, Weston-super-Mare. WANTED, First-class Comedy Company, Sept. 17, week. Silence a polite negative. W. PAYNE.

Pavilion Theatre, Mile End, E. The Drury Lane of the East. Enormous Success of Re-opening (Hundreds turned away last Saturday) with Carl Rosa Opera Company. Big Business this week with "Damaged Goods." WANTED, good Companies, Sept. 24 and Nov. 12. Only vacant dates this year. Companies invited to send dates for next Spring and Autumn to J. BANNISTER HOWARD, 15, Clifford's-inn, Fleet-street, London, E.C.

Opera House, Southport. WANTED, Sept. 17, through company disappointing. PATRICK, Grand Theatre, Wolverhampton.

WANTED, Strong Attractions, Grand T., Pentre, Sept. 24, Oct. 1, 11 (3 nights only), Nov. 12; Empire T., Tonypandy, Nov. 19. Coms. to WILLIS, Grand T., Pentre, Rhondda.

WANTED, First-class Companies, Vacant Dates:— Sept. 24. Nov. 5, 12, 19, Christmas, onwards. Once nightly, commencing at 7.30. Also Wanted, Good Pantomime, "Cinderella" or "Aladdin." Apply, ALBERT RAMESES, Empire Theatre, Southend-on-Sea.

Theatre Royal, Hanley. WANTED, First-class Attractions only for Oct. 1, Dec. 10, and Spring dates. Apply, C. G. ELPHINSTONE.

WANTED, Revue or Musical Comedy, Sept. 10. MANAGER, Alexandra Theatre, Pontefract.

HARROGATE and SCARBOROUGH GRAND OPERA HOUSES. WANTED, First-class Pantomime, once nightly, Dec. 26, ten nights and four matinées, either on percentage or salary. A good twice-nightly entertained if suitably lengthened to 2¾ hours. Apply, WILLIAM PEACOCK, Opera House, Harrogate.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions
DEVONSHIRE PARK THEATRE, EASTBOURNE.
Sept. 24, Oct. 4 (3), 15, 22.
GAIETY THEATRE, HASTINGS,
Oct. 8, 15, 22, Nov. 5, 12.
PLEASURE GARDENS T., FOLKESTONE,
Oct. 1 (3), Nov. 5, Dec. 10, 17, 31.
H. W. ROWLAND'S AGENCY,
32, Shaftesbury-avenue, W. 1.
'Phone, Regent 1651.

GRAND THEATRE, DERBY.

GRAND THEATRE, DERBY.

WANTED, FIRST-CLASS ATTRACTION.

One Nightly and Matinée.

Sept. 10.
Sept. 10.
Sept. 10.
Sept. 10.
Sept. 10.
Sept. 10.
Sept. 10.
Sept. 10.
Sept. 10.
Sept. 10.

Wire,
T. ALLAN EDWARDES.

THEATRE ROYAL, BOLTON.

WANTED, First-class Companies, Once Nightly,
for Dec. 10 and 17.
The following are a few of the Companies booked for the Autumn Season:—
"Toto,"
"A Royal Divorce,"
"Maid of the Mountains,"
"Ghosts,"
"The Bing Boys,"
"The Jeffersons,"
"The Private Secretary,"
"Zig-Zag,"
"Betty,"
"Professor's Love Story,"
"What a Catch!"
O'Mara Opera Co.,
"Romance."

Wanted, Good Twice-Nightly Dramas or Revues, for the
Hippodrome, Bolton.
Vacant, Dec. 10 and 24.

Apply to J. F. ELLISTON,
Theatre Royal, Bolton.

Theatre Royal, Leamington Spa.

WANTED, No. 1 Company for 5 nights, Sept. 10, or last 3 nights of the week.

Miss Phyllis Dare will appear matinée and evening, Sept. 12, but will not interfere with week's business.
Musical play preferred.

C. WATSON MILL,
Theatre Royal, Leamington Spa.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"His House in Order," "Under Two Flags," "East Lynne."
Mr. FRANK FENTON.

WANTED, Oct. 22, Nov. 1 (3), 5 (3), 19, 26, Dec. 24, 31, Feb. 4, on. FRANK FENTON, 4, Park-pl., St. James's, S.W. 1.

"Ann" (5th year) and "Beecham" (2nd year).
Capacity each night Lincoln, third visit.

WANTED, Sept. 10, 24, Christmas.
HALDANE CRICHTON.
Opera House, Northampton.

WANTED, good Theatres, owing to transfers, for "The Rotters."
Sept. 17 and Oct. 1.
Apply, ARTHUR GIBBONS,
Walter House, Strand, W.C.

"Are You a Mason?"

WANTED Known, only date vacant 1917, Oct. 22 and Dec. 3, on. Then 1918, July 22, Aug. 26, Sept. 2, onwards. WILLIAMS, King's, Glasgow, H.M.T., Aberdeen.

"OUR FLAT."
"OUR FLAT."
"OUR FLAT."
Full West-End Cast, including
MISS MAY EDOUIN.

WANTED, Sept. 24, and onwards, with exceptions; once or twice nightly. Enormous success everywhere.
Apply, MISS MAY EDOUIN,
27, Arlington Park-mansions, Chiswick, W.

WANTED, Monday next, also Sept. 10. That screamingly funny revue, "WOULD YOU BELIEVE IT?" "WOULD YOU BELIEVE IT?"
20 People. 20 People. 20 People.
A Revue with 3 years' solid reputation. Played by recognised performers at lightning speed. Not a dull second. Refer here or anywhere. Wire quick.
LAURAINE,
New Theatre, Pontypridd.

"For Motherland."

WANTED Sept. 10 and 17,
Sept. 10 and 17,
Sept. 10 and 17,
for the above real success.
Address, CHARLES LOCKE,
this, Theatre Royal, Crook;
next, Palace, Derby.

MISS CISSIE MILFORD
presents the successful Comedy-Drama,
"A LONDON OUTCAST."

WANTED, Sept. 3 (South Wales).

Wanted, Monday next.

Wire for Sept. 3.

This week, New Theatre, Pontypridd.

Mr. Mitchelhill's Company,
"Monty's Flapper."
Entire production from Apollo.

WANTED, Oct. 15, Nov. 26.
HALDANE CRICHTON.
Opera House, Northampton.

WANTED, Theatres that hold money for Smart, Up-to-date Revues, Vacant Sept., on,

Also for Combinations of Six or Eight Well-balanced Acts.

WATSON and MOR,
89, Victoria-street, Liverpool.

"Under Two Flags."

WANTED, Thursday, Friday, Saturday, this week (follow Gainsborough, precede Bridlington).
Wire,
LODGE PERCY, 51c, High-st., Beckenham.

Geo. Gordon and Grace Warner's Merry, Mirthful, Musical Revuette,
"Watch the Box."

WANTED, Sept. 3, 10, various.
Sept. 3, 10, various.
Wire for Sept. 3,
GEO. GORDON, Empire, New Tredegar.

THEATRES WANTED.

WANTED, First-class Theatres only. Herbert Jay and Anthony Ellis's Co.
"A LITTLE BIT OF FLUFF."
Sept. 24, Oct. 1.
(between Blackpool and Manchester).
Apply, the FREDK. MOUILLOT Offices, 1 and 2, King-st., Covent Garden, W.C.2.

WANTED, Sept. 17, 24 Oct. 1, 8.

"THE THIRD MAN."

Opinions of Well-known Managers on E. Vivian Edmond's Latest Play.

Opera House, Coventry,
Aug. 21, 1917.

My Dear Edmonds,—After a most satisfactory week's business I feel I must write you congratulations on your new play and production. "The Third Man." Had it been produced in London it would have vied with some of our latest London successes. As now produced it is one of the best twice-nightly attractions we have had at the theatre.—With kind regards to you both from both, yours,
H. G. Dudley Bennett.

Theatre Royal, Leeds,
July 28.

My Dear Edmonds,—I have seen many of your most interesting plays, but with "The Third Man" you have excelled yourself. The reception it received from our patrons and Leeds Press, I pronounce "The Third Man" will make you great. Go on with your good work, sir. It is needed now more than ever.—With sincerest wishes,
Charles Bush.

P.S.—I already hear that your play will receive a hearty welcome on its return to Leeds.

E. VIVIAN EDMONDS.
Theatre Royal, Barnsley.

"The Jeffersons," the Comedy which has caused a sensation and done remarkable business in Liverpool and New Brighton, Mr. Wilfred E. Shine in his original character and first-class company.
Booked until Christmas, with exception of
Oct. 22 (follow Oldham),
Oct. 29 and Nov. 12 (follow Wolverhampton)

WANTED, Best Theatres only Entertained. Apply,
A. DOUGLASS,
Winter Gardens, New Brighton.

STEPHEN CROSSLEY'S COMPANY, in the successful play,
"A DAUGHTER OF DEVON."

WANTED, Sept. 10.
Wire for Sept. 10.
Wire for Sept. 10.
STEPHEN CROSSLEY,
Palace, Derby.
Next, T.R., King's Lynn.

WANTED, Sept. 3, Bradford, "Little Damozel" Co., Three Gents., for parts. Call at once. WEATHERSBYS, 3, Bedford-street, W.C. 2.

"SPIRIT OF THE EMPIRE."
An attraction worthy of any theatre.

WANTED, Sept. 10, unexpectedly.
Sept. 10, unexpectedly.
Also Oct. 8, 29, and various on.
Also Oct. 8, 29, and various on.
Refer any theatre visited.
Wire for Sept. 10 (Midlands)
GEO. STEEL, Empire, Garston.

"For Motherland."

WANTED Sept. 10 and 17,
Sept. 10 and 17,
Sept. 10 and 17,
for the above real success.
Address, CHARLES LOCKE,
this, Theatre Royal, Crook;
next, Palace, Derby.

E. Vivian Edmonds and Edward Furneau's Company.
"HER ONLY SON."

WANTED, Sept. 17 (?) and 24, to follow London, Oct. 1 (?), 8, and 29, precede Birmingham.
Wire for Sept. 17 or 24.
Exceptionally strong cast.
The play with a real touch of nature.
A Certain Winner.
FURNEAU, O.H., Cheltenham.
Next, T.R., Stratford.

The All-British Repertory Co.

WANTED, Sept. 3 and 10, Oct. 1.
Sept. 3 and 10, Oct. 1.
Sept. 3 and 10, Oct. 1.
South Wales preferred.
Up-to-date Plays.
Company of experienced Artistes.
Refer Mercer, Olympia, Tredegar; Isaacs, Hippodrome, Llanelly.
Wire. Wire. Wire.
FRED. L. ARTHUR,
Empire, Tonypandy.

"Bright and Gay" Revue.
"Bright and Gay" Revue.

WANTED, large theatres or halls for this splendid show. Theatres in Scotland or the North of England.
Sept. 10, 17, 24.
Also dates for "Little Jack Horner" Pantomime, Jan., and on. Address BARRETT c/o Mackenzie, 67, North Wellington-street, Dundee, Scotland.

Miss Emma Litchfield's Company in her latest and greatest success,
"ALWAYS WELCOME."

WANTED, Sept. 17 (North). Wire or write, EMMA LITCHFIELD. This, Grand T., West Hartlepool; next, Metropole T., Gateshead.

Ernest Montefiore's
"The Little Colonel" Scena.

WANTED, Monday. Wire, PRONTEZZA, Manchester.

WANTED Known, powerful, picturesque children and adult Christmas or Matinée Opera, approved and praised by the late Sir Herbert Tree. New treatment of popularly loved subject. All in readiness. Address, MAAZEL, Box 5022, Willings, 125, Strand, W.C. 2.

"GHOSTS."

WANTED, Sept. 17, Oct. 8, 15, and 22, Nov. 5, various on; also vacant a company Oct. 8, 9, and 10 (3 nights); South. MULLOCK & MACKAY, 163, Balham-hill, S.W. 12.

"WANTED, A HUSBAND."
Once or Twice Nightly.
The Successful Farce direct from the Playhouse.

WANTED, Oct. 1 and 8 (between Bradford and Grantham), Dec. 24 and 31. Wire or write, W. FOSTER HORSFIELD, 102, Charing Cross-road, W.C. 2. 'Phone, Regent 5780.

WANTED, good Theatre, Sept. 10, for "Rotters," owing to transfer; also Oct. 1, 15. GIBBONS, Empire, Wakefield.

Miss Edith Panting presents
T. G. BAILEY and
ELLA THORNTON in
"JENNY OMROYD OF OLDHAM,"
The laughing success of the Century.
JENNY OMROYD,
The Woman of To-morrow.

WANTED, Sept. 24, North. Address, BAILEY, this, Cambridge, Spennymoor (return); next, Hippo., Batley (return).

"The Little Damozel" and "Ghosts."

WANTED, Sept. 10, onwards (follow Bradford); any distance.
WEATHERSBY, 3, Bedford-st., W.C. 2.

THEATRES WANTED.

Something new, something novel.
A Fantastic Musical Comedy,
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
All records smashed at Northwich last week. Money refused every night after Tuesday. Closing on Saturday to £74 11s. 7d. Refer R. Hamilton, Esq.

WANTED, GOOD THEATRES, Sept. 10, 24, Oct. 15 on, with exceptions.
Star Cast of 25 artistes, including
REGINALD NORTH,
MARK PRACTICE,
DAN LAWLEY,
MERVYN ROLANDO,
DAN LYNDON,
WILL SIMPSON,
ARTHUR LESTER (Conductor),
ETHEL GLYDE,
CONSTANCE SEAL,
MAY BROWNLEE,
LETTY LINDEN.
New and magnificent scenery by Frank Murdock. Electrical and water effects by J. Bleriot and assistants.
Thanks Capt. Clayton, Otto Culling, A. J. Withers, Esares., for contracts.
Wire for above vacancies,

HENRY L. OSMOND,
Hippo., Nuneaton.

WANTED, Sept. 10.
Sept. 10.
Sept. 10.
For the play that is drawing crowded houses everywhere.

"The Fishermaid of Old St. Malo."
"The Fishermaid of Old St. Malo."
"The Fishermaid of Old St. Malo."

MARY AUSTIN, T.R., Hanley.
Next, T.R., Sheffield.

N. CARTER SLAUGHTER'S PRODUCTIONS.

"FELIX GETS A MONTH."
Entire production carried as at the Haymarket Theatre. Splendid cast.
Vacant Sept. 20 (three nights, to follow Buxton), Sept. 27 (three nights, to follow Leamington), Oct. 15 (between Brighton and Chatham), Nov. 5 (various on).

"THE LIGHTS O' LONDON."
Exceptionally well cast, including Miss Janet Alexander. Wanted, good dates, near town, Oct. 29 (to follow Artillery Theatre, Woolwich), Nov. 5 (to precede Hippo., Poplar).

"[illegible], WE MEET AGAIN."

WANTED, Sept. 3, 10, for the money-making Drama, to follow Prince's, Bradford. Wire for these dates.

"SHOULD A WIFE REFUSE?"
Entirely new drama by Charles Darrell.
Wanted, Oct. 8, 15, on.
Splendidly mounted.

Apply,
26, Charing Cross-road, W.C.

Percl Leonard's Repertory Company.
"The Thief," "Snug Little Kingdom," "Pair of Spectacles," &c. First-class Co.

WANTED, Oct. 1, 8, 15. Address, LEONARD,
Hippodrome, Batley.

"The Broken Rosary."
"The Broken Rosary."

WANTED, Sept. 3.
Wanted, Sept. 3.
Refer Messrs. John Hart, W. W. Kelly, Charles Gulliver, re same.
Wire. Wire.
LEILA ZILLWOOD,
"The Rosary," Raleigh.

VICTOR LEWIS'
KINGSWAY THEATRE COMPANY IN "GHOSTS."

WANTED, OCTOBER 8.
WANTED, OCTOBER 8.
WANTED, OCTOBER 8.

WIRE, HERBERT GREVILLE, GAIETY, AYR. NEXT WEEK, KING'S, SUNDERLAND.

"For Motherland."

WANTED Sept. 10 and 17,
Sept. 10 and 17,
Sept. 10 and 17,
for the above real success.
Address, CHARLES LOCKE,
this, Theatre Royal, Crook;
next, Palace, Derby.

WANTED, Sept. 17, follow Wrexham.
"MY HAT."
Another success Oswestry. Refer Mr. Codman.
MISS STELLA E. RAY,
and All Star Company.
Also for that phenomenal success,
"LEND ME YOUR HUSBAND."

WANTED, Sept. 17, Oct. 1 and 8.
BENTLEY, Col., Aberystwyth.
Next, Pal., Gravesend.

"WITHIN THE LAW."
Once or Twice Nightly.
The Record-breaking Success now on the Haymaket Theatre.

WANTED, Sept. 24 and Oct. 1 (between Norwich and Doncaster). Oct. 15, 29, and Nov. 5 (North or Midlands). Wire or write, W. FOSTER HORSFIELD, 102, Charing Cross-road, W.C. 2. 'Phone, Regent 5780.

"THE THREE MUSKETEERS."
Twice Nightly.
The Popular Romantic Costume Drama, from the Lyric and Lyceum Theatres.

WANTED, Sept. 17, 24, Oct. 15 and 29 (South); also a few dates later on. Wire or write, W. FOSTER HORSFIELD, 102, Charing Cross-road, W.C. 2. 'Phone, Regent 5780.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, Heavy Leading Lady, young, fair; also Gent. for A. M., play small parts and understudy; Joint not objected to; long eng.; be exempt or over m. age; rehearse Friday, Worcester; open Monday. Wire or write, A. HINTON, 35, Arboretum-road, Worcester.

WANTED Immediately, good Heavy Lady; also Juvenile Man; joint not objected to. WRIGHT, Ashley House, Penrith.

WANTED, for Special Week, Sept. 17, Gentleman, to play Tom Kemp and produce; must be experienced in Farce and Comedy; also Lady for Dulcie (Miss Mary Moore's part). Terms and photos to DE MANCHA, Grand Theatre, Wolverhampton.

WANTED, Actor, for small res. part, sketch; exper. and ineligible or no use; rehearse at once. Lowest terms, &c., GILBERT, c/o Bull Hotel, Burnley.

Marston Parry Company.

WANTED, Sound, Responsible Man, rehearse at once, Bigshaw, "Liberty Hall"; open Friday. MARSTON, Theatre Royal, Halifax. Wires refunded.

WANTED, First-class Leading Man. Good Character Actor, Young Vivacious Juvenile Lady.
All to rehearse Sept. 3.
DENVILLE,
Theatre Royal, Oldham

ARTISTES WANTED.

Charles B. Cochran's
"BETTER 'OLE"
Tours.

WANTED, SMART SMALL PART AND CHORUS.
LADIES AND GENTLEMEN.

Audition Friday next, 11.30.
Prince of Wales' Theatre, W.

WANTED, Light Comedian, able to move well; also sisters, dancers for chorus, and revue artistes, all lines. Those written before write again, with photos., terms, &c., LAURAINE, New Theatre, Pontypridd.

WANTED, smart, clever Boy Actor, to play Billy in "Sherlock Holmes." Particulars, HAROLD V. NEILSON, Empire, Bradford.

WANTED, smart Singing and Dancing Soubrette,
and Light Eccentric Comedian.
Also a few very first-class Chorus Ladies of very attractive appearance, who can sing well and have slight knowledge of dancing.
Send fullest particulars by letter, enclosing recent photograph, to
A. BINGHAM,
102, Charing Cross-road, W.C.2.

WANTED, an ACROBATIC COMEDIAN, to play a small Comedy part in a well-known Act.
Fully booked up.

Salary £3 nett; all travelling expenses paid.

Call any afternoon this week, between 3 and 4 o'clock, at
RACEFORD'S AGENCY,
18, Charing Cross-road, W.C.

Will H. Glaze's Companies.

WANTED, Comedian, to rehearse Birkenhead, Sept. 3; also Juv. Heavy Man at once. Terms, &c., ALFRED D. ADAMS, H.M.T., Carlisle.

WANTED, Robust Character Man for Millionaire; must be good, straight man; vocalist, or with speciality preferred. Photo., partics., VENTOM SWIFT, 1, Wincheap-grove, Canterbury.

WANTED, to rehearse Monday next at Sheffield, good Character Romantic Heavy Man, not necessarily tall. Possible arrange joint. Also Heavy Lady.
Give full particulars,
with photographs, to
MARY AUSTIN,
Theatre Royal, Hanley, Staffs.

"A DAUGHTER OF DEVON" CO.

WANTED, good Juvenile Man, Character Old Man; long tour. Terms, photos, and references to
STEPHEN CROSSLEY,
Palace, Derby.

WANTED, Artistes, in all lines; must have good elocution, for parts suitable to "Ghosts" tour. Write, with particulars and lowest terms to LEIGH, 6, Nassau-house, Shaftesbury-avenue, London, W. 1.

Miss Florence Baines' Co.

WANTED, good robust Character Actor; rehearse at once, Hip., Preston; must be tall, have good speaking voice. Full pars., photo., refs., salary, SPRINGFIELD, Broadway, Blackpool.

WANTED, Lady and Gent., Aristo. parts, also Comedian, straight man, and Conductor for production. Box 339, "The Era."

WANTED immediately Gentleman, to play Chauffeur on "The Rotters," owing to artiste being recalled. GIBBONS, Empire, Wakefield.

"Nobody's Daughter."

WANTED, immediately, Tall, Juvenile Man (short part); combine Business Management preferred; also Lady for small part. Send photo, age, height, references. DRAPER, T.R., Portsmouth. Rehearse Monday next, Lincoln.

"THE JEFFERSONS."

WANTED, Juvenile Actor, First-class Artiste only, to support Mr. Wilfred Shine on tour. All particulars to A. DOUGLASS, Winter Gardens, New Brighton.

Mr. and Mrs. Chalmers Mackey's Company.

WANTED, to open Oct. 1, Juv. Leading Gent. (vocalist); Irish Char. Actor, to combine S. M.; Heavy Gent., combine Gen. Mangt.; Gent. for Arist. Old Men and Doubles; good Baggage-Carpenter (own tools); all ineligible. Terms, age, height, photos., refs.
CHALMERS MACKEY,
Rostrevor, Poulton-le-Fylde, Lancs.

WANTED, brilliant Soprano; also smart Soubrette; both young; fair pianistes. Write, call, MANAGER, 39, Burton-road, Brixton, S.W. 9.

E. Vivian Edmonds and E. Furneau's Company.
"HER ONLY SON."

WANTED, Character Actor, Comedian, Robust Old Man, pathos and humour; rehearse at once; also Carpenter, speak a few lines. Full pars., lowest terms, E. FURNEAU, this O.H., Cheltenham; next, T.R., Stratford.

WANTED Immediately, for tour under responsible management, 3 Tall Men, one for lead, one for seconds, and one for character part. Also tall Leading Lady. Also Child Actress. Apply personally to H. LAWRENCE HARRIS, 122, Regent-street, W.1, between 11 and 1, or 2 and 4. Telephone, Regent 3435.

"Always Welcome."

WANTED, good Juvenile Man, rehearse immediately. Wire, EMMA LITCHFIELD, Grand Theatre, West Hartlepool.

WANTED at once, smart Male Juvenile with good voice for musical production booked for Sept. 10 in West End. Call, with music, Friday afternoon, between 2 and 3. Rehearsal Theatre, 21, Maiden-lane, W.C. 2.

The Third Man.

WANTED, Character Actor to rehearse at once. Particulars, VIVIAN EDMONDS, T.R., Barnsley.

ARTISTES WANTED.

WANTED, good Straight Man, rehearse immediately; also Carpenter, own tools. Wire or write absolute lowest, experience, first letter to MARIE SANTOI, Hippo., Maidenhead.

"RAFFLES."

WANTED, Gentleman for Raffles, could combine general management, but not essential; play Bill Chetwood in "The Truants" occasionally; rehearse Sept. 3, open Sept. 10. Fare paid to join. Both parts can be played by men over military age. Those personally known wire, stating terms, to include twice nightly, to GERALD ALEXANDER, Post Office, Cowes, Isle of Wight.

WANTED, for long tour of "Wanted, a Husband," a straight Character Actor; must be tall, for small part; open immediately. Also one or two good utility actors, tall, for long tour of "The Three Musketeers." Vacancy also for Stage Manager, to play small part and under-study. Apply personally, between 1 and 2 Wednesday, or Thursday and Friday morning.
W. FOSTER HORSFIELD,
102, Charing Cross-road, W.C.2.

WANTED, rehearse at once, Light Com. Jun. Gent., also Robust Char. Com.; both must be used Farc. Com. and dress smartly. Photos, &c., BENTLEY, Col., Aberystwyth.

Voice Trial.

WANTED, to-morrow (Thursday),
at 3 p.m.,
Chandos Hall, Maiden-lane,
Ladies and Gentlemen,
Small Part and Chorus,
for Immediate Tour
of
West-End Production.
E. LEWIS WALLER, LTD.

WANTED, Soubrette, Vocalists, Comedians, Smart Baritone, and Stage Carpenter.
Apply, SAX,
28, Charing Cross-road, London,
Thursday, between 11 a.m. and 2 p.m.

WANTED, for Stock Productions, commencing Oct. 1; rehearsing (2 weeks earlier) under first-class established management; ladies and gentlemen in all lines. Address, Box 310, "The Era."

WANTED, Chorus Girls. Apply, SAX, 28, Charing Cross-road, London, between 11 a.m. and 2 p.m., Thursday.

WANTED, Chorus Ladies for Revue and Pantomime; not less 5 ft. 7 in. Photos., terms, references, experience, to E. DOTTRIDGE,
63, Union St. West, Oldham.

WANTED Known, Theatrical Manager has vacancy for tall youth under military age, or young man (exempt); must have dramatic ability and speak well. Advertiser will coach really earnest applicant. Address, "VERT," Box 5029, Willings, 125, Strand, W.C. 2.

WANTED, good-looking Chorus Ladies, must be smart, for tour; fair complexion preferred; call Thursday morning. BRAHAM AND CAMPBELL, 26, Charing Cross-road, W.C.

WANTED, Chorus Ladies, able sing, also Dancers wanted. Call. Audition, Swiss Club, 74, Charlotte-street, 1 p.m. to-day.

ARTISTES' WANTS.

WANTED Known, young Irish baritone would deputise or join Music Hall Concert Party; week Sept. 24. Write quickly, Box No. 305, "The Era."

WANTED Known, Solo Boy, available exceptionally beautiful vocalist. Address, SECRETARY, London College for Choristers, W. 2.

WANTED, Engagement in Revue, by good Juvenile Gent.; ineligible; tenor-baritone voice; play piano, violin. State terms, Box 311, "The Era."

WANTED, Part, Engagement as Tenor with good A. Sketch, Revue, &c. W. BANNISTER-LOUGHLAN, 18, Pilling-street, Morecambe.

WANTED, Known, ADA DURHAM, Dainty Comedienne and Dancer, is Vacant for Revue or First-class Concert Party; just concluded long tours with single turn; can open immediately. 400, Brixton-road, London, S.W.

WANTED Known, Maude Stewart Brewry, Mrs. Alving, "Ghosts." This, Derby. Next, Longton.

CONCERT PARTIES AND ENTERTAINERS WANTED.

PAVILION, TORQUAY.

WANTED, First-class Concert Parties, Oct. 15, onward, until Christmas.
Manager, CHARLES G. PRICE.

PIER PAVILION, HUNSTANTON.
(Hunstanton is on the West Coast of Norfolk, not on the East Coast.)

WANTED, First-class Concert Parties for weeks commencing Sept. 3, 10, 17, and 24. SECRETARY, Hunstanton Pier Company, Chapel-street, King's Lynn.

WANTED, for the BRIC-A-BRACS, First-class Low Comedian-Producer; also Light Comedian (dancer preferred); rehearse and open immediately; resident season; refined, good repertoires. Wire or write fully, photos., lowest terms, &c., 8, Camperdown-terrace, Exmouth, Devon; or call between 11 and 2, at 130, Tachbrook-street, Victoria, London, S.W.

WANTED, at once, Concert Artistes in all lines, also Amateurs, who desire to make a start on the concert platform. Call or write, Thursday, between 6.30 and 8.30, ELEN, 77, New Oxford-street.

PANTOMIME ARTISTES WANTED.

WANTED, Principals, Chorus, Show Ladies and Specialities for Pantomimes (London and touring), Revues, and a Musical Medley; also Leading Lady for tour. Call between 11 and 1, or 2 and 4. H. LAWRENCE HARRIS, 122, Regent-st., W. 1.

WANTED, Principals, Chorus, Staff for Pantomime and Revues.
Photos., terms, references, &c., to
E. DOTTRIDGE,
63, Union-st. West, Oldham.

PANTOMIME ARTISTES' WANTS.

Ye Red Maids. Sept. 10, and during week, The Pavilion, Redhill.

WANTED, Managers requiring Pantomime Artistes, to please see these girls, in their Vocal and Dancing numbers. All coms, MME. KYNASTON, 4, Mapleroad, Anerley, S.E. 20.

AMATEURS, PUPILS, ETC., WANTED.

WANTED Known, Cin. or Stage. Beginners write for appoint.; no years of training necessary. KING, Flat 1, 3, Cranworth-gardens, Brixton.

WANTED, lady Amateurs, some experience, to form Dramatic Company; quarterly performances. London district. Also beginnere, to train for same. Apply, letter only, MANAGERESS, 122, Gleneagle-road, Streatham, S.W.

MISCELLANEOUS.

WANTED, Assistant Resident Manager for Provinces. Particulars, age, references, and salary, E. G. FALCON, Craigdarroch, Drumnadrochit, N.B.

WANTED Immediately, capable Stage Manager, and one that thoroughly understands Crossley Gas Engine, also Switch Board, for the Coliseum, Shoreham-by-Sea. References, terms, &c., by letter to MILLARD.

Alhambra, Darlington.
Lessees,
George P. Fenton and Stanley Rogers.

WANTED, to open at once, Chief Operator, capable of taking charge of first-class plant. Salary £3 weekly. Matinées Mon., Wed., Sat. Evenings 6 till 10. No Sundays. Kamm machines, generator. Reply, GEORGE P. FENTON, 143, Charing Cross-road, London, W.C. 2.

WANTED, Electrical Engineer (ineligible); must be thoroughly competent to take charge 80 h.p. gas-engine; comfortable and permanent engagement to a reliable man. Apply, with terms and references, H. S. HOWARD, Empire, Longton.

WANTED, Theatre Electrician and Gas Engine Attendant, to make himself generally useful. Ineligible or discharged.
Full particulars and wages required to BARING BROS., Cheltenham.

WANTED, Electrician, for
Palace Theatre,
Reading.

WANTED, good Carpenter, to take charge of Pantomime Production and Stores at Reading; must be good bench hand (ineligible). Terms, age, and references, MILTON BODE, Theatre, Reading.

THEATRE ROYAL,
PORTSMOUTH.

WANTED, Master Carpenter; absolutely first-class man essential; capable of making big productions. Must be exempt from military service.
PETER DAVEY.

WANTED, Carpenter, able to touch up and speak lines; Revue; long run. LAURAINE, New Theatre, Pontypridd.

WANTED, at once, reliable Carpenter for Musical Comedy; also Property Master, to assist Carpenter; and Wardrobe Assistant. State terms, references, and full particulars, COX, R. Courtneidge's Stores, Old Congregational Church, St. John's Wood-terrace, W. 8.

WANTED, a reliable, competent Carpenter for touring revue. Call, BEDFORD BOOKING OFFICE, 16, Bedford-street, Strand, between 12 and 2.

WANTED, immediately, Billposter and Night Watchman combined for Coliseum, Shoreham-by-Sea. Apply, with full particulars, references, terms, to FRENCH, 17, Charing Cross-road, London.

WANTED, exp. Doorman and Billman; discharged soldier willing to make himself generally useful. Blackburn Emp., Derby.

Central Theatre, Northwich, Cheshire.

WANTED, capable man for Billing, slight knowledge Carpentering, make himself useful. Discharged soldier or sailor preferred. Terms 30s.
Apply,
S. P. FENTON,
143, Charing Cross-road, London, W.C.

WANTED, a Property Man, to tour and play small part; speak Lancashire dialect; rehearse Monday next. A. DOUGLASS, Winter Gardens, New Brighton.

WANTED, for "What a Catch" on tour, First-class Baggage Man. Write Duke of York's Theatre, W.C. 2.

WANTED, Smart Man Agent in advance; best references.
Address, Duke of York's Theatre, W.C. 2.

Box Office.

WANTED, Young Lady or Young Man for Box Office; must have had experience. Apply, with full particulars, to MANAGER, Kennington Theatre, S.E. 11.

WANTED, Gentleman for Advance Agent; one to understudy and go on if required; must be able to boom first-class show.
DENVILLE,
Theatre Royal, Oldham.

WANTED, experienced Head Barmaid, who can undertake stock. Age, references, and salary, E. G. FALCON, County Theatre, Bedford

WANTED Known, Lady Required to Teach all styles of Dancing, ballroom and stage; afternoon and evening classes; good pianist (dance music), able to conduct, whist drive (only 6 tables). State terms, letters, ANNETTA, 49 Brondesbury-villas, Kilburn, N.W.

WANTED, a Coloured Boy or Youth to assist illusionist; long engagement. State age, height, and full particulars, Box 308, "The Era."

WANTED, by FRED SMITH, late foreman Oxford Picture House, Manchester, similar position or Management; time expired Coldstream Guards; height 6ft.; smart and active; age 44. Address, 5, Regent-street, Oxford-street, Manchester.

WANTED, Management, Touring or Resident; just finished 50 weeks' tour. E., 44, Cambridge-street, S.W. 1.

WANTED, by very capable and experienced man, position as Manager of Cinema; good experience and excellent testimonials; London or provinces. Box 309, "The Era."

WANTED Known, WALTER S. BUCCLEUCH, Business Manager, is open to accept good offer; four or resident. Address, 27, Hamilton-st., Chester.

WANTED Known, CRISFORD GARTON, LL.D., disengaged. Offers invited for resident or touring management; thoroughly experienced; highest credentials. Coms., 66a, Lord Haddon-road, Ilkeston.

WANTED, an engagement, in or near London, by an experienced Stage Manager-Carpenter, used to variety programme; 15 years' exp.; could open upon receiving 2 weeks' notice. Desires a change as permanent. Age 31. Ex. refs, abstainer, and finally discharged from the Army. Box 321, "The Era."

WANTED, Engagement as Manager, Resident or Touring; twenty years' experience in Variety, back and front of house; well versed in Press publicity. All coms. to Box 328, c/o "The Era."

WANTED Known, Music Hall Manager desires change; expert knowledge in all branches of the business. First-class berth only entertained. London or near. Ineligible. Box 327, "The Era."

MUSICIANS WANTED.

WANTED, shortly, Musical Director. Terms and experience first letter. SIMMON'S PALACE, Reading.

WANTED, immediately, a good Musical Conductor (violinist) in consequence of present occupant of the chair being called to the Colours. Only those ineligible for military service need apply.

Write at once, giving latest references and lowest salary required, to
W. W. KELLY,
New Theatre Royal, Birkenhead.

WANTED, a Conductor (Pianist) and Leader, for Hippodrome, Bolton; twice nightly. Apply, J. F. ELLISTON, Theatre Royal, Bolton.

WANTED, Pianist - Conductor for Revue. Thanks I. W., quick exit after 2 years. LAURAINE, New Theatre, Pontypridd.

WANTED, good Violin Conductor for touring Revue; ineligible for the Army. Call Thursday morning, BRAHAM and CAMPBELL, 26, Charing Cross-road, W.C.

Madge Fenton's Productions.
WANTED Immediately,
First-class Pianist Conductor,
for Revue.
MADGE FENTON, Rotunda Theatre, Liverpool.
Next, P.O.W., Grimsby.

WANTED, a Repetiteur Violin, Lady,
for high-class cinema.
Must be thoroughly experienced.

Good terms.

Box 331, "The Era."

WANTED, Musicians for First-class Variety Halls.

Birmingham Grand: Repetiteur.
Finsbury-park Empire: Oboeist.
Glasgow Coliseum: Oboeist.
Swansea Empire: Oboeist.

Must be experienced in high-class variety (A.M.U.). Write, enclosing copies references, to N. P., Moss' Empires, Ltd., Cranbourn-mansions, W.C. 2.

Grand Theatre and Opera House, Falkirk.
WANTED, for reopening on Sept. 3, Répétiteur, 'Cello, Bass, Cornet, Trombone and Drums. Once nightly. A.M.U. Particulars to HANDEL LANCASTER, Mus. Dir., 12, Church-street.

DE WOLFE.
Gerrard 3693. 157, Wardour-street, W.1.
WANTED, to open immediately, Leader Violinist for Quartette, London, N.W. district; must be capable of executing high-class music; also Leader Violinist for West London district, to open Sunday next; Répétiteur Violinist and 'Cellist for West London district. Excellent terms. Ladies and Gentlemen apply immediately with instruments to above address.

WANTED, Solo Violin Leader (Lady or Gent.) for Trio, high-class hotel, South Coast; start at once; £3 weekly, six days. Tea and dinner provided. Competent, refined player, or useless. MUS. DIR., 25, Flodden-road, Camberwell, S.E.

WANTED, Leader, for twice-nightly Varieties, open Sept. 17 (or later). Reasonable terms and permanent engagement to a really good man. Strict sobriety essential. Refs. and all pars. to J. ELLIS, Mus. Dir., Hippodrome, Gloucester.

WANTED, Leader, Cornet, Pianist, Bass (Men); open Sept. 24; long tour. Lowest terms, ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Leading Violinist for principal Picture House, Glasgow; 5½ hours per day. State terms.

Apply Box Office, No. 307, "The Era."

WANTED, experienced Violiniste Leaders and Répétiteurs immediately. LONDON AND MIDLAND ORCHESTRA SUPPLY, Grantham. Telegrams, "Symphony, Grantham."

WANTED, Leader and 'Cello, experienced in variety; A.M.U. terms. Apply, T. BOOTHROYD, Mus. Dir., Empire, Burnley.

WANTED, Leader, Repet., and 'Cello; good performers only. CHAS. R. S. KEETON, Town Hall, Sutton-in-Ashfield.

WANTED, Leader for London Cinema; evenings. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Leader and Repetiteur for small string orchestra, for café, pictures, and occasional Chamber Concerts; must be thoroughly experienced. For terms, &c., apply to the MANAGER, Pavilion, Torquay.

WANTED Known, Gold Medals awarded to the best Cinema Orchestras in North, South-West, East and West London during October. Provincial centres November and December, by the Salon Orchestra Society. No entrance fees. Particulars, SECRETARY, 139, New Bond-street London. Letters only.

WANTED immediately, First-class Leader Violinist. Variety experience essential.
Can open Monday. Wire terms.
GALE, Hippodrome, Lowestoft.

WANTED, to augment regular Orchestra, 1st Violin, Viola, 'Cello, and Flute Players; permanency: A.M.U. rates paid to competent instrumentalists, either sex. Apply, MANAGER, Grand Theatre, Swansea.

WANTED Known, Lady Violinistes requiring good Engagements, should join ABBOTT'S SCHOOL; £1 1s. for 12 lessons. 47, Uxbridge-road, Shepherd's Bush.

WANTED, to open Sept. 17, First Violin, Viola (to combine Violin), Clarinet (flat pitch), Tympanist with double drums and all effects (tymps. provided), Mustel Organist (preference given to man who can play grand organ). Above players required for the evening show only, 7 to 10.30. Must be experienced players; used to good concert programmes. Lowest terms, recent refs., and full particulars to GARFORTH MORTIMER, Director of Music, Park Hall Cinema, Cardiff.

WANTED, good 1st Violin; Variety; able to take lead if required; A.M.U. terms. B. PARKS, Hip., Coventry.

WANTED, a young Lady Violinist for Ben Rhydding Hydro, Yorkshire; must be used to Tavan, &c. COLE, Hydro, Ben Rhydding, Yorkshire.

WANTED, Sept. 24, Ladies, good Violinist and 'Celliste; pictures; permanent; North Midland town. All pars. to CONDUCTRESS, Box 315, "The Era."

St. George's Hall,
Falmouth.
WANTED, open immediately, thoroughly experienced First Violinist; Pictures and Variety; twice nightly, one matinée; permanent engagement to suitable man. State age, references, lowest terms, MANAGER.

WANTED, exp. Violiniste (lady) for Trio; good sight reader; accustomed to first-class music, Tavan, &c.; 5 hrs.; no Sundays; permanent. Full particulars, references, and lowest salary, to MUS. DIR., Arcade Theatre, Worcester.

MUSICIANS WANTED.

WANTED, brilliant Violinista, for West End cafés; call personally. MUSICAL DIRECTOR, 12, Archer-st., Shaftesbury-avenue, W.

WANTED, for Monday next, Violinist (lady or gent.); 4£ daily; no Sundays; Tavan arr. Wire terms, MUSICAL DIRECTOR, Electra Palace, Queen-street, Oxford.

WANTED, Violinist (lady or gent.); good tone essential; for Café and Pictures; 4½ hours daily. Terms and experience to THOS. ANDREW, 72, Nunnery-lane, York.

WANTED, Young Lady Violiniste, must be good soloist, for trio, on the halls; audition Wednesday and Friday, 12 till 2. 30, Woodstock-avenue, Golders Green. 'Phone, Finchley 1782.

WANTED, a really First-class Violinist, also a 'Cellist; must be absolutely good musicians or useless. Apply by letter only to MANAGER, 5, Whillingstall-road, Fulham, S.W.

WANTED, Violiniste and Pianiste. Apply any day between 11 and 1 o'clock, SCALA CINEMA, 255, Hammersmith-road, W.

WANTED Known, Salon Orchestra Soc. for encouragement of orchestra. For pars., SEC., 139, New Bond-st., W.1.

Hippodrome, Warrington.
WANTED, good First Cornet, to open Monday next; A.M.U. terms, £2 1s.; permanency. Particulars to T. HULLEY, Conductor.

WANTED, good Cornet, for Princess's T., Glasgow; start Sept. 10; terms £2 and full salary matinées. Refs. to ROBT. W. McLEOD, Mus. Dir., Empire, Ballroom, Rothesay.

WANTED, Solo Cornet; must be thoroughly experienced in Variety; terms £2 6s. 8d. per week, including two matinées. Apply, SYDNEY L. HAMPTON, Regent Theatre, Salford.

WANTED, experienced First Cornet immediately. LONDON AND MIDLAND ORCHESTRA SUPPLY, Grantham. Telegrams, "Symphony, Grantham."

WANTED, Cornet and Clarinet, Sept. 1 to 15. Apply, PATTIE HALL, Floral Hall, Hornsea, E. Yorks.

WANTED, Grand Theatre, Llandudno, for three nights (Mon., Tues., Wed., Sept. 10, 11, 12), Trombone, Tympani, experienced Mus. Com. State age, refs., exp., and inclusive terms, SHEPHARD, M.D.

Opera House, Southport.
WANTED, Trombone, immediately. Apply, BURKE, Musical Director.

WANTED Known, Gold Medals awarded to the best Cinema Orchestras in North, South-West, East and West London during October. Provincial centres Nov. and Dec. by the Salon Orchestra Society. No entrance fees. Particulars, SECRETARY, 139, New Bond-st., London. Letters only.

WANTED, 'Cellist.
Experienced young lady for small Orchestra, Tea Lounge (Cliftonville). Apply, BOBBY & CO., LTD., Margate.

WANTED, 'Celliste, perm., Miss Maude Trainer's Ladies' Orchestra; Var. and Pics. Terms to MISS TRAINER, Palace, Redcar.

WANTED, good exp. Lady 'Celliste, for Hotel; S. Coast; also ditto for seaside, S.W. Coast; and Lady 'Celliste for deputising in town. QUEENIE HOWARD, 8 Churchfield-rd., East Acton, W. 3.

WANTED, 'Cellist, 6 evenings only; comfortable. Apply, Thursday, 11-1 o'clock. Palladium Picture Theatre, Deptford Broadway, Deptford, S.E.

WANTED, experienced 'Cellistes and Basses immediately. LONDON AND MIDLAND ORCHESTRA SUPPLY, Grantham. Telegrams, "Symphony, Grantham."

WANTED, 'Cellist (Man), London Hotel; salary £3 15s. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, 'Cellist. Immediately or later, for first-class Picture House; hours, 7 to 10.30; one matinée; quartette; high-class music and tip-top audiences. Wire or write terms, &c., for Monday first. NICHOLLS, Manager. Theatre, Motherwell.

WANTED, Experienced 'Cellist and Violin Repetiteur for Cinema, Scotland. Full particulars to MR. CON WILLIAMS, Grand Central Picture House, Glasgow.

WANTED, experienced 'Cellist, used to First-class Music, for West End engagement; also Flute, Viola, and Bassoon for Municipal Orchestra. Call or 'phone, MAURICE PIENA'S ORCHESTRAS, 3, Birchington-road, Kilburn, N.W.6. Tel., Hampstead 7246.

HIPPODROME, CHELTENHAM.
WANTED, Flute and Piccolo, Viola and Second Violin.

WANTED, First Flute, and Piccolo (low pitch).
Commence Sunday, Sept. 9.
Eighty-six shillings and sixpence weekly.
LYELL-TAYLER, Brighton.

Palace Pier Theatre, Brighton.

WANTED, for One Week only, commencing Sept. 3 (Comic Opera),
Flute,
Clarinet,
Bass,
Drums.

Full particulars and inclusive terms to F. W. PICKARD, as above.

WANTED, open Sept. 10, thoroughly experienced Solo Picture Pianist, up-to-date library. Once nightly and two matinées. Refs., age, photo. (if possible), absolute lowest for comfortable, permanent engagement. MANAGER, County Theatre, Bangor, N. Wales.

WANTED, experienced Orchestral Pianistes immediately. LONDON AND MIDLAND ORCHESTRA SUPPLY, Grantham. Telegrams, "Symphony, Grantham."

WANTED, immediately, good Pianist; Pictures and Variety; good wages to suitable person. Terms, MANAGER, Gem, Skipton.

WANTED, Relief Pianist, male, able to take organ occasionally. Call after 6 o'clock, Cadogan Electric Theatre, 182, King's-road, Chelsea, S.W.

WANTED at once, Relief Pianist, able to play Organ. Apply, Ideal Cinema, Nag's Head, Holloway.

WANTED, to open Sept. 17, First-class Picture and Variety Pianist; also Cornet or 'Cello. Would entertain a Joint Pianist and Cornet or Pianist and 'Cello. Apply, with references, to H. BANCROFT, Hippodrome, Wisbech, Cam.

THE CINEMA ORCHESTRA.
Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

WANTED Known, Salon Orchestra Soc. for encouragement of orchestra. For pars., SEC., 139, New Bond-st., W.1.

MUSICIANS WANTED.

WANTED Known, the best musical arrangements and attractions for Cinemas, Theatres, and Hotels, &c., can be procured through LONDON'S LEADING ORCHESTRA PROVIDER,
MAURICE PIENA.
Address, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

WANTED, experienced Drummer immediately. LONDON AND MIDLAND ORCHESTRA SUPPLY, Grantham. Telegrams, "Symphony, Grantham."

WANTED, good Drummer, for permanency, with Tympanies, Glockenspiel, and effects; no Sunday work. Apply, MUSICAL DIRECTOR,
Royalty Kinema,
Richmond, S.W.

WANTED, immediately, evenings only, Drums and Tympanies for Theatre Cinema, London. D. VINCENT, 16, Warrington-crescent, W. 9.

WANTED, experienced Drammer, with all effects, for London Cinema; £3 10s.; 6 days. Apply immediately, ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Smart Drummer, with own Tymps. and full effects, to open September (Midlands), pictures. Thoroughly conversant in good programmes. Liberal terms to good performer. Apply, with terms and fullest particulars, to Box 324, "The Era."

WANTED Known, Gold Medal Awards for the best Cinema Orchestras in North, South-West, East and West London during October. Provincial centres November and December by the Salon Orchestra Society. No entrance fees. Particulars, SECRETARY, 139, New Bond-street, London. Letters only.

WANTED, First-class Instrumentalists (Strings and Wood Wind), flat pitch, also Mustel Organist, to open immediately, high-class picture house (provinces); must be first-class Soloists and play 5½ hours daily (Sundays excluded), with one interval of 20 minutes daily. Liberal terms to suitable applicants, and comfortable engagement to the right people. Apply, with fullest particulars and recent refs., terms, &c., to Box 325, "The Era."

WANTED, First-class Musicians, brass and reed, between the ages of 41 and 50, for Home Service, are required for 4mart Infantry Regiment (Training Reserve), at present stationed in the Midlands. Must be over military age and must state age and full particulars in application. Apply early. Box 329, "The Era."

WANTED, Band of Twenty, including Horns and Harp, for La Scala Picture House, Aberdeen, commencing Sept. 24, for one month. Refs. and terms to CRUICKSHANKS, Manager.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders. A thorough training in orch. organ-playing. Classes daily. Reduced fee, £1 1s. for 12 lessons, 2 subjects. Call or write for Prospectus, 47, Uxbridge-rd., Shepherd's Bush.

Music on Hire.
WANTED, Musical Directors and Managers to apply at once to the London Music Lending Library. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, London, S.W. 13.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Messrs. Black's Orchestral Circulating Library for Cinemas now ready. Catalogues post free on application. 14, Castle-street, Liverpool.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED Known, G. A. JAQUES, String or Military Composing or Arranging. 62, Knox-road, Forest Gate, E. 7, or Borough Theatre.

WANTED Known, Salon Orchestra Society, for encouragement of orchestra. For pars. apply to SECRETARY, 139, New Bond-street, W. 1.

WANTED Known, the Salon Orchestra Society Band Supply Dept. is prepared to provide first-class Musicians and Orchestras of special ability. Full particulars of players, library, experience, typical programmes, method of fitting pictures (if Cinema Orchestra) on application. Letters only. Interviews and auditions by appointment. SECRETARY, 139, New Bond-street, London.

WANTED Known, the MAY WALTER ORCHESTRAL SCHOOL OF MUSIC, for cinemas, theatres, restaurants. All instrument professors in attendance. Moderate terms. Weds. and Thurs., 10 till 1 o'clock, at Macclesfield-st., Shaftesbury-avenue. 'Phone, Gerrard 7630.

WANTED, Musicians, Wind and Strings, are recommended to rehearse at ABBOTT'S SCHOOL. Engagements waiting for proficient players. Classes held daily. 47, Uxbridge-road, Shepherd's Bush.

MUSICIANS' WANTS.

WANTED, Eng., Musical Dir.; experienced all branches; Composer, Arranger; ineligible.
Good offers only.
PIANO,
23, Western-street, Bedford.

WANTED, by well-known Musical Director, Permanent Engagement; brilliant pianist and expert sight reader; 20 years' experience; totally exempt. Address, BATON, 20, Claughton-rd., Birkenhead.

WANTED, Engagement, First-class Conductress (Piano); can supply orchestra: fine library. PERIERA, 19, Flanders-rd., W.4.

WANTED, by exp. Pianist and Violinist Conductor (lady and gent., rejected), desires to change for winter eng. in North or Midlands; best refs.; up-to-date library; full band parts. VIOLINIST, 15, Killington-st., Burnley.

WANTED, Engagement as high-class Orchestra Conductor; great experience; excellent press notices and testimonials; would take opera on tour. Address, Box 296, "The Era."

WANTED Known, Violinist (rep.) requires London Cinema Engt.; ineligible; open Monday next. I. F., 132, Henry-street, St. John's Wood, N.W. 8.

WANTED, Orchestral Eng., Lady Violinist; rep. or 2nd; Cinema exp. Sussex pref. Box 318, "The Era."

WANTED, Engagement, by First-class Leader, Mus. Dir.; ext. rept. N. DE JONG, 38, Bolingbroke-rd., W. Kens. Pk.

WANTED Known, Lady Instrumentalists for Café, Pictures, or Theatre; North and Midlands: at liberty shortly. HERBERT WHITTAKER, Musical Director, St. Anne's-on-Sea.

MUSICIANS' WANTS.

WANTED, Eng., by Violinist; Leader or Rep.; Cinema pref.; exp.; would dep.; London only. VIOLINIST, 135, Duke-rd., Chiswick, W.

WANTED Known, Violinist Leader, experienced in Cinema work; splendid library; can start after Saturday next; can provide Trio if required; good offers only. Write or wire, VIOLINIST, 57, Philip-lane, Tottenham, N.

WANTED, by Violiniste Leader and Orchestral Pianiste-Organiste, engagement, Pictures; experienced. Sherwood House, Lombard-road, S.W. 11.

WANTED Known, Violinist Leader and Pianiste; experienced in cinema; not separate; no agents; good offers only. Write, HAWTHORNE DENE, Strawberry Vale, East Finchley.

WANTED, Engagement by Violiniste (Leader), first-class cinema; thoroughly experienced in cinema work; splendid library. London preferred. Apply, M. MORRIS, 123, Sandringham-road, Dalston.

WANTED, Engagement by Lady. 2nd Violin. 16, Richborough-road, N.W.2.

WANTED, by Experienced Violiniste, Engagement in Cinema or Café (London area). E. SMITH, 21, Lindengrove, Sydenham, S.E. 26.

WANTED, by Violinist, 1st or 2nd working West End London hotel, to change over with seaside engagement; one wishing to come to London for two or three weeks. HUBERT, 52a, Hamban-road, Clapham, S.W.

WANTED, by First-class Violinist and Musician (Composer) (rejected), engagement in London as Conductor, Mus. Dir., or Violinist. Address, R., Box 326, "The Era."

WANTED, Engagement as Violinist; London only; S.W. preferred; highest refs.; at liberty Sat. HAROLD DUNCAN, 48, Cricklade-avenue, Streathamhill, S.W. 2.

WANTED, by Violinist, Engagement on Friday evenings; any business; would deputise. H. SHELTON 3, Southampton-street, High Holborn, W.C. 1.

WANTED, Engagement by thoroughly experienced Violiniste and Pianiste for London cinema. Address, VIOLINISTE, 81, Northborough-road, Norbury, S.W.

WANTED Known, Second Cornet, 15 years with Moss' Empires, aged 43, disengaged; North preferred, but not essential. Box 306, "The Era."

WANTED Known, Clarinetist wants Engagement for Drama, Revues, Varieties or Pictures. FISHER, Melbourne House, Westgate, Hornsea.

WANTED, Engagement, by experienced Clarinet; disengaged from Oct. 8; four years with Municipal Orchestra, Bournemouth. STEAR, Municipal Orchestra, Winter Gardens, Bournemouth.

WANTED, Engagement, by experienced Clarionet; Theatre or Variety; good soloist; disengaged Sept. 16. Address, CLARIONET, 9, Wellington-terrace, Morecambe.

WANTED, Engagement by Double Bass; young, ineligible; thoroughly experienced in first-class concert and hotel business; highest references. Box 316, "The Era."

WANTED Known, Double Bass, at present engaged in provincial music hall, desires a change. Refs. Box 317, "The Era."

WANTED, Engt. by thor. exp. Orch. D. Bass player. Dis. shortly. BASSO, Brine Baths Orch., Droitwich.

WANTED, First-class Trombone; would Dep. for 2 or 3 weeks in Sept.
Seaside preferred.
Used to string and military.
Box 297, "The Era."

WANTED, Eng. by brilliant 'Cellist; marvellous soloist; at liberty October; in first-class hotel or cinema in South; musical library. 2, Oak-terrace, Harrogate.

WANTED Known, 'Cellist (rejected), desires Sunday engagement for London; thoroughly experienced Cinema or restaurant. Address, Box 304, "The Era."

WANTED Known, 'Cellist, disengaged Sept. 1, cinema preferred. JAMES NELSON, 37, Howley-place, Paddington, W. 2.

WANTED Known, VIOLETTE HAUT (Flute and Picc.), disengaged Sept. 16. C/o J. B. SMART, Pier Orchestra, Southport.

WANTED Known, Lady Relief Pianiste and Orchestral Organiste, diseng. MISS PHILLIPS, 440, Uxbridge-rd., Shepherd's Bush, W. 12.

WANTED, Engagement, pipe organist or pianist. ORGANIST, 45, Parkstone-rd., Peckham, S.E. 15.

WANTED Known, experienced Organist and Relief Pianist, disengaged; South-West England or Wales. Address, ORGANIST, 12, The Triangle, Bournemouth.

WANTED, London eng., for evenings, by first-class Organist-Pianist; smart, gen'l., thor. fine and exp. musician; tip-top Organ Soloist; offers for deputising or Sundays also considered. PIANIST, 17, Albany-street, N.W.1.

WANTED, Engagement by BERTHA GRAY, Pianiste (Orchestral or Soloist), Accompanist. Disengaged. Singers coached. 62, Emmanuel-road, Balham.

WANTED, by Orchestral Pianiste, short Daily Engagement in tea rooms; deputise Sundays, cinema. 10, Cedars-road, S.W. 4.

WANTED, Engagement, by Pianiste (lady); Variety, Orchestra, Pictures, any business; good solist and reader; excellent testimonials and experience. PIANISTE, 41, Idmiston-road, West Norwood, S.E. 27.

WANTED, Sunday engagement, by Lady Orchestral Pianiste Organiste; London or suburbs. Box 312, "The Era."

WANTED Known, Cinema Pianiste desires country engagement; Pictures, Variety, &c.; good references and repertoire. MISS FOSTER, 13, Romola-road, Herne-hill, S.E.

WANTED, Engagement, by Solo Pianiste, Cinema, Relief or full time.
L., 53, Manor-road,
South Norwood, S.E. 25.

WANTED, few weeks deputising in London, by experienced Flautist; hotel, pictures, or theatre. F. M., 39, Hopton-road, Streatham.

WANTED Known, experienced Pianiste and 'Celliste; disengaged from Sept. 10; Hotel or Café preferred; good orchestral players. Write, MUSICIAN, 1, Denmark-terrace, Glamis-street, Bognor.

WANTED, Known, MISS BERYL GREENE, diseng., orch. or solo Pianiste; 8 yrs. Cinema exp. 3, Arnold-rd., S.W. 17.

WANTED Known, experienced Cinema Pianiste (Solo), disengaged. Would deputise. PIANISTE, 117, Tachbrook-st., Vauxhall Bridge-road, S.W.

MUSICIANS' WANTS.

WANTED Known, Lady Orchestral and Picture Pianist disengaged; 2 years' experience. Box 319, "The Era."

WANTED, Eng., Lady Pianiste, orch., hotel, café, cinema, or deputising. PIANISTE, 171, Nag's Head-road, Ponders End, London, N.

WANTED, by a young Pianist-Vocalist (exempt), engagement with an established musical act. Apply, EDWIN FOXLEY, 1, Kelvin-grove, Roker, Sunderland.

WANTED, Engagement by ex-Pianist (inel.), Fifeshire or Edinburgh. Former pref. DAWSON, c/o Whyle, 5, Kelly-street, Greenock.

WANTED, by experienced Orchestral Pianist, Engagement for Restaurant, Hotel, or Concert Party; good refs.; would deputise. Box 289, "The Era."

WANTED, Good Winter Engagement by experienced Pianist and Violinist-Conductor; together; lady and gent (rejected); North or Midlands preferred; best references; up-to-date library, Tavan, &c.; full band parts. Write, MUSICAL DIRECTOR, Hippodrome, Lowestoft.

WANTED, Engagement by excellent Trio; experienced pictures; large library; reasonable terms for comfortable engagement. LONDON AND MIDLAND ORCHESTRA SUPPLY, GRANTHAM. Telegrams, "Symphony, Grantham."

WANTED, Eng. by Virtuoso Select Orchestra (violin, 'cello, piano); 3 fine soloists; at liberty October; up-to-date library. 2, Oak-terrace, Harrogate.

WANTED Known, high-class Ladies' Trio disengaged end of September. Box 320, "The Era."

WANTED, Engagement, First-class Trio, well experienced in high-class music. Hotels, &c. London only. All Soloists and first-class Artistes. Up-to-date library. Good offers only. Apply,
Box 322, "The Era."

WANTED Known, Ladies' Trio desires change. No agents. 69, Craven Park-road, Harlesden, N.W.

WANTED Known, First-class Quartette vacant for London; wide experience, fine library. Wanted, engagement where music counts. LONDON AND MIDLAND ORCHESTRA SUPPLY, Grantham. Telegrams, "Symphony, Grantham."

WANTED, Engagements by first-class experienced players; references from present managers; large libraries; auditions by appointment. Complete orchestras; any number of players. LONDON-MIDLAND ORCHESTRA SUPPLY, Grantham. Telegrams, "Symphony, Grantham."

CIRCUS ARTISTES WANTED.

WANTED, Gentleman Bare Back Rider to work with troupe of five people, with or without own horse; long engagement to the right party. Address, RINGLAND,
Wellington Lodge,
Ashley-road, Bristol.

WANTED TO SELL.

WANTED Known, several First-class Pantomime Productions for sale or hire, or can arrange Christmas, Bedford (2 weeks), Luton, and tour to follow. E. G. FALCON, Craigdarroch, Drumnadrochit.

WANTED, to Sell or Let, orig. Sketches, Duos, Monos, Plays, Songs, &c., written to order. F. WARREN, 25, St. Mary's terrace, W. 2.

WANTED, to Sell, Cinema Music, piano and string; weekly payment if required. SHURMAN, 67, Perham-road, W. Kensington, W. 14.

WANTED, to Sell, Stage and Concert Party Costumes, all styles, colours, and sizes at lowest moderate prices. Dancing Skirt Sets (with knickers combined), in all colours, from 6s. 6d. (postage 6d.), new. Dainty underclothing a speciality. MAY SANSOME, Theatrical Dressmaker, 4, Haynes-lane, Upper Norwood, London, S.E. 19.

WANTED, to Sell, Orchestral Music, 160 pieces, piano parts with most; violin solos, 35; piano solos, 26; "Musical Educator," 5 volumes, bound green and gold. 18, Caldervale-rd., Clapham, S.W. 4.

WANTED to Sell, Illusions.
Apply,
MACDONA,
Empire Theatre, Southend-on-Sea.

WANTED, to Sell, Pure Bred Great Dane Puppies; make prize winners; 25s. each. Menagerie Keeper, Zoological Gardens, Margate.

WANTED, to Sell, full size fine old English Double Bass, by G. Smart, Oxford-street, grand tone, good condition. Price £30. FRIEND, Orchestra, Hippodrome, Dover.

WANTED TO BUY.

WANTED, all kinds of Theatrical Costumes, Wigs, &c., in good condition. Forward full particulars to
JOHN NEARY & SONS,
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WANTED Immediately, First-class Sketch by known author, for leading lady (either dramatic or cockney, comedy lead); scenic production no object. All details in confidence to Box 314, "The Era."

WANTED, good set of Distorting Mirrors; also Muzzle-loading Muskets, in good order.
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WANTED TO LET OR HIRE.

WANTED, To Let, First-class Rehearsal Room; good Piano; terms moderate. Apply, MRS. PENFOLD, The "White Bear," Kennington Park-road. Almost opposite Kennington Theatre.

Free Trade Hall,
Manchester.
Licensed Drama, Music, Dancing and Cinema.
Seating capacity, 2,500.
WANTED, to Let,
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Rent or Share.

C. J. STEWART,
Manager.

WANTED, to Lease Provincial Theatre. MURRAY KING and CLARK, Devonshire Park T., Eastbourne.

WANTED to Let, Woman's Past, What Man Made Her, In a Man's Grip, Soldier and Man. WEATHERSBY, 3, Bedford-st., W.C. 2.

WANTED Known, Rehearsal Rooms, large and small; piano. Offices to Let at 3, Bedford-street, Strand. Apply, WEATHERSBY.

WANTED to Let, comfortable Furnished Bed-sitting-rooms, to Musicians; use of sitting-room and piano. Box 313, "The Era."

MISCELLANEOUS.

WANTED Known, Theat. and Fancy Costumes, Wigs, Toe-shoes, &c. Make-up Book, 6d. THEATRICAL STORES, 7, Derby-road, Nottingham.

WANTED, address of Frederick Atkinson, Pianist-Conductor, formerly of Birmingham; favourable news to communicate. BREAKSPEAR, 193, Bearwood-road, Bearwood, Staffordshire.

WANTED, DICK ECKERSLEY to send address to
HARRY LYONS,
Hippodrome, Nottingham.

WANTED, complete copies of "The Era," July to December, 1916. Address, Box 323, "The Era."

WANTED Known, Step-Dancing Classes held Wednesday morning, Thursday evening, Soft-shoe and Buck. J. MATHESON JONES, 16, Portland-street, W.

WANTED Known, who will help most deserving London Charity with Benefit Concerts, Matinées, or otherwise?
SECRETARY,
59, Westmoreland-road,
Westbourne-park, W.

MUSIC HALL ARTISTES WANTED.

Frank Boyce's Theatrical and Variety Agency, 45 and 46, Chandos-st., Charing Cross, London, W.C. 'Phone, Regent 5529. 'Grams, Knarfoyce, London.

WANTED, Acts of all Descriptions, for immediate and future dates; also Comedy and Speciality Acts for Monday next. Pantomime artistes write fullest particulars where can be seen for next few weeks.

FRED COLLINS' VARIETY AGENCY.
FRED COLLINS' VARIETY AGENCY.
FRED COLLINS' VARIETY AGENCY.
115, Renfield-st., Glasgow.
'Phone: 1545 Douglas. Tel., "It," Glasgow.

WANTED, for immediate and future dates,
STAR ATTRACTIONS,
In all lines.
Nothing too big. Nothing too small.
Also wanted,
BIG VAUDEVILLE COMBINATIONS,
MUSICAL COMEDIES,
PARCICAL COMEDIES.
Six weeks can be arranged. Full bookings and terms essential in first letter.
All communications as above.

Telegrams, "Performing, Glasgow."
Telephone, 334 Douglas, Glasgow.
J. CUMMINGS.
UNITY VAUDEVILLE AGENCY, LTD.,
96, Renfield-street, Glasgow.

WANTED, Immediate and Future Dates.
Musical Comedy Revues and Vaudeville Acts, all Lines.

WANTED, Variety Artistes.
Telephone, Douglas 2533.
Telegrams, "Thespian, Glasgow."
GALT'S
VARIETY AGENCY,
108, Renfield-street, Glasgow.

WANTED, Star Attractions, Small Revues, One-hour Dramas, Novelties, Comedy Acts, &c. State particulars and lowest terms, J. H. THOMPSON (Wallace Whitney), Grand T., Stalybridge.

John E. West's Vaudeville Agency, 144, Wellington-st., Glasgow. 'Phone: 744 Douglas.

WANTED, Variety Artistes, all lines; Specialities, Troupes, Musical Acts, &c. Send full particulars and bookings.

WANTED, Big Specialties, Novelties, Troupes, first-class Singing and Dancing Acts, &c., for following dates:—Sept. 24, Oct. 1, 8, onward. Address,
MANAGER,
Palace, Sunderland.

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."

WANTED, First-class Revues, Big Vaudeville Combinations, Star Attractions,
Artistes of Every Description,
For Immediate Dates, for First-class Theatres and Variety Houses.
Send full particulars, first letter.
Interviews by appointment only.

WANTED, Artistes, all Lines and Prices, but must be worth the money. TOM PACEY, Kelham, Newark.

Milne's Vaudeville Agency,
135, Wellington-street, Glasgow.
WANTED, Specialities, Comedy, Doubles, &c., new to Scotland and Ireland. Date sheets, lowest, first letter.

WANTED, Variety Artistes, also Circus Artistes. Few good Inside Men write. Swifter write, important news. ARTHUR DASHWOOD, Proprietor, Stanard's Hotel, Rugby.

MUSIC HALL ARTISTES' WANTS.

WANTED, Sept. 3, and on.
MARGARET TUESKI,
MARGARET TUESKI,
MARGARET TUESKI,
in 15 mins. of Real Comedy.
Supported by Mr. Will Ellythorne.
This, Emp., Wrexham.
Next, 36, Thorpe-crescent,
Walthamstow, E. 17.

WANTED Known, DAINTY LILIAN, Vocalist and Dancer. Sept. 3, Bradford Picturedrome; Sept. 10, Selby Theatre; Vacant Sept. 17. 11, Lascelles-terrace, Roundhay-road, Leeds.

WANTED, Monday next, also Sept. 10, NINA MAY, dainty singer of dainty songs. Wire, Pavilion, Rhyl.

WANTED, Monday next, to precede Rugby, NELLIE SYLVESTER, in "Dances of Our Allies." Wire Pavilion, Rhyl.

WANTED, by MISS MILLIE GOLD, Male Impersonator, Monday, also Sept. 10. Queen's Th., Farnworth, Lancs.

WANTED, Monday next, also Sept. 3, by THE SISTERS WEBB,
Brilliant Musical Mélange.
Fifth engagement at Folkestone within 14 months.
Last week, great success, Empire, Kingston-on-Thames.
This week, enormous success, Playhouse, Folkestone.
Wire, HENSCHEL'S AGENCY, 26, Charing Cross-road, London, W.C.
Press Cutting:—
"Boro' Theatre.—All lovers of classical music should not fail to hear the talented Sisters Webb, who are appearing at this theatre this week, and delighting crowded houses. Their instrumentation consists of piano, English concertinas, and phono fiddle. The difficult piano solo, Lizst's 'Tarantelle,' was exquisitely played by a really brilliant artiste, and concertina ducts included Sullivan's 'Lost Chord,' Suppé's Overture to 'Poet and Peasant,' Elgar's 'Pomp and Circumstance,' introducing the 'Land of Hope and Glory,' and other items which gained loud and deserved applause. The Sisters Webb are undoubtedly a pair of finished artistes."—"Hinckley Times," July 21, 1917.
Coms., Alhambra, Barnsley.

WANTED Known, HENRIETTE and SELINA, the incomparable Soloists. No imme. vacs. Com., 9, Alberta-rd., Enfield.

WANTED, Monday next, also Sept. 10, by the Two Sisters Rayford, (Dolly and Madge). This, Queen's Th., Farnworth.

MUSIC HALL ARTISTES' WANTS.

WANTED, Sept. 24, on, for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine", 2 ladies, 1 gent. This, Palace, Attercliffe. Next, Grand, Gravesend.

CARTER LIVESEY,
in the great Comedy Scream,
"THE WOULD-BE ACTORS."
WANTED, Sept. 10 (?), 24 (?), onwards, with exceptions.
Address, 252, Brunswick-street, Manchester.

Distinct success last night (Monday) Granville, Walham Green, FRED. POWELL and JOHN BRITTAIN, in their original and inimitable impersonations of two old ladies, "Getting the Dinner In." London agents particularly invited to see this humorous skit. Granville, Walham Green; times, 6.30 and 9.10.

WANTED, Sept. 17, 24, Oct. 1, 8. This, Walham Green; next, Hippo., Lowestoft.

WANTED, Sept. 3, 10, 17, 24, for Sinclair Neill's "Touch of the Child" Sketch. A veritable triumph at Merthyr last week. Thanks Israel Price, Esq., for compliments. PAUL BERESFORD, 29, Fitzhamon-embankment, Cardiff.

WANTED, Dates for
"THE ROSE AND THE BUTTERFLY."
(Song and Dance Scena, with 2 vocalists and 2 dancers).
Miss GLADYS COLVILLE
(The Scotch soprano).
Miss MARJORIE BROWNLEE
(The Funny Little Lady with the Funny Little Tales).
Miss MATTIE BLOCK
(The Dainty Actress, Singer and Dancer).
H. LAWRENCE HARRIS, 122, Regent-st., W. 1. Telephone, Regent 3435.

WANTED, Sept. 3, 10, 17, by the Charming and Talented
SISTERS WEBB,
Brilliant Refined Musical Mélange.
Principal Agents, or Jojo Webb, 66, Gt. Horton-rd., Bradford.

WANTED Known, HARRY LUCK, the popular Comedian, wants Monday next, Sept. 3, 10. Wires, Grand, Mansfield.

WANTED, J. W. HALL, Comedian, Sept. 17 and 24. This, Palace, Radcliff, Lancs. Next week, Hippo., Preston.

WANTED Known, MERTON AUSTIN, International Diver. Somme Diver. Shortly at liberty for water revue. Pier, Hastings.

WANTED Known, R. T. CHINN, Novelty Concertinaist, Vac., Sept. 3, on, with excepts. This, Hippo., Hyde. H. A., 111 Rusholme-road, Manchester.

WANTED Known, if you want a cushey act, this the "stuff to gi' 'em." PHIL REES' LITTLE COPPERS. Vacant Monday next, Sept. 3; also Sept. 24. Shares or salary. Aug. 27, Empire, Preston. Wire for terms direct or principal Agents.

WANTED Known, STONE and BRADLY, Laughing Lyrical Lovemakers, Vacant, Monday. Wire, Tower, Morecambe. Also Vacant Sept. 10.

WANTED, by TED E. CARROLL, Comedian; also NESTA FENTON, Soprano Ballad Vocalist, Sept. 3 and 10. Two good, clean, refined turns. 15, St. Peter's-street, Islington, London, N.

Bros. Webb.
Renowned Comedy Musicians.
WANTED, Sept. 3, 17.
Wire.
Palace, Bradford.
P.s., 4, Speenham-road, Stockwell, London.

WANTED, by SILENT TAIT and AMEE, Sept. 3, to precede Exeter. 123, Kennington-road, London, S.E.

WANTED, Monday next, Sept. 3. Wire Grand Theatre, Stalybridge. The great RHODE and ROCHE, featuring a real novelty and comedy act, "The Lazard's Nest." House, 50, Brierley-street, Also vacant Sept. 10, 17, 24.

WANTED, Monday next, Sept. 3, and Sept. 10, 17, by LE-HURST and Jimmy, 44, Cemetery-road, Southport.

WANTED, by EILEEN and MAY TRIO, Sept. 3, 17. Brilliant musical act, rousing military dance. Wires, Palace, Rugeley.

WANTED, Monday next, by CULLEN and CARTHY, and WEE ALF.; 20 minutes' screams. Wire, Grand, Mansfield.

WANTED, Monday next, Sept. 3, by THE ROMANY FIVE, in Gipsy Scena. Wire, Grand T., Kidderminster.

WANTED, Monday next, THE VIONA QUARTETTE, the World's Premier Banjo Act; any distance. Wire, Palace, Neath.

WANTED, Monday, Sept. 10, and 24, Wanted, Monday, Sept. 10 and 24, between Luton, Southampton, and Plymouth, by the
FAMOUS FORDYCE FAMILY,
in a New and Up-to-date Refined and Artistic Scotch Speciality Act.
Last week, O.H., Tunbridge Wells. Stormed them. Ask Manager Ball, Esq. Called and recalled again and again. Wire or write. This week, Queen's Hall, Brierley Hill; next week, Palace, Luton.

WANTED, Monday next,
The Man in Khaki.
"Lights Out." "Lights Out."
NELSON HARDY,
The Real Soldier Ventriloquist.
With the true racy Bairnsfather touch.
"The Sergeant and His Recruit."
A Real Box-Office Attraction.
House, 9, William-street.
Wire, Kinema, Newark.

WANTED, Sept. 3 and 10, by PHAROS, Egyptian illusionist. Wire, Pavilion, Rhyl. H. A., 40, Abbey-st.

WANTED Known, KAMAKURA FAMILY, Japanese Conjurers, with the Water Acts. This, Empire, Liverpool; next, Hip., Leeds.
Vacant, Sept. 24, onwards.

Ten Plates, Spanish acrobats and tumblers.
WANTED, through transferring Empire, Grantham Sept. 10 and 17. This, Stockton-on-Tees Hippodrome. Next, Nottingham Hippo.

WANTED, Sept. 17, 24, Oct. 15, by ENARDO BROS., gymnasts. This, Comedy, N. Shields. Next, Tower, Morecambe.

WANTED, Sept. 10, 17, 24, by ATLAS VULCANA TROUPE.
Aug. 27, Gosford Lodge, Fulham.
Sept. 3, Picturedrome, Loughton.

WANTED, few immediate dates, salary or shares, the reliable draw, CHARD'S Troupe of Military Drill Dogs.
Empire, Rochdale.

FRANK CLARKE,
LONDON,
Cartage Scenery Contractor, Single and Pair. Lorries to suit any scenery. Trains met for Baggage. Terms cheap. Write 17, Rymer St., Herne Hill. 'Phone Brixton 42.

A. W. MOORE.
Scenic Artist and Contractor.
Speciality First-class Work.
London and Provinces.
Address pro tem.:
Hippodrome Theatre, Sheffield.

COMPANIES WANTED.

TOURING MANAGERS, PLEASE NOTE.

COUNTY THEATRE, SHREWSBURY

Walter House,
418 to 422, Strand,
London, W.C.,
August 23, 1917.

Re "THE ROTTERS."

Dear Mr. Bates Maddison,—

What a surprise Shrewsbury was to me last week. I don't quite know which was the greater, my surprise or my pleasure. The business done far exceeded my expectations, and I heartily congratulate you on the wonderful hold your excellent catering has obtained on the Shrewsbury public.

I hope, on a return visit of "The Rotters," I shall be able to again spend the week in the town.

Yours sincerely,
Arthur Gibbons.

Princes Theatre,
Manchester,
August 6.

Dear Mr. Maddison,—

Sorry we had only three nights with you—too brief for such excellent business and pleasant management—would not "Monty" stand six nights next spring?

Your clever staff did wonders with our heavy London scenery on such a small stage.

Kindest regards,
Yours,
Haldane Crichton.

NOTE.—The Raynor Repertoire Co. played TWO weeks, July 9 and 16, and have decided to RETURN FOR SIX WEEKS, Nov. 19, 26, Dec. 3, 10, 17, 24.

"The Belle of New York,"
Aug. 6, Week,
Gross, £373 19s. 9d.

"The Rotters,"
Aug. 11, Week,
Gross, £232 15s. 5d.

"Miss Hook of Holland,"
Aug. 23, 3 nights.
Gross, £234 1s. 4d.

"'Nuff Sed."

Wanted,
No. 1
Attractions

Only Vacant Dates this year:
Oct. 15, 22, 29.
Nov. 5, 12.

Terms, full particulars to—
BATES MADDISON.
NOTE.—Silence a polite negative *pro tem.*

WANTED.
REVUES & DRAMAS

SHARE OR CERTAINTY.

When writing please state number of Artistes in Company, and enclose Programme, &c., where can be seen and what Scenes carried, &c.

W. H. BROADHEAD & SON,
HULME, HIPPODROME,
MANCHESTER.

W. W. KELLY'S THEATRES

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED first-class attractions only for weeks of April 29 and May 6.
TO PLAY ONCE NIGHTLY.
The Shakespeare is "The" Popular Theatre of Liverpool—the Box Office says so.

NEW THEARTE ROYAL, BIRKENHEAD.
WANTED high-class attractions for weeks of Oct. 8, 29, Jan. 7 and 14,
TO PLAY ONCE OR TWICE NIGHTLY.
Wire or write to
W. W. KELLY, New Theatre, Birkenhead.
Wire "Hustler," Birkenhead.

THEATRES WANTED.

"IBSEN REVEALED."

This is the highly complimentary phrase in which the *Hampshire Independent* crystallised its eulogy of Austin Fryers' adaptation of

IBSEN'S 'GHOSTS'

produced at the Theatre Royal, Winchester, Monday, August 20, 1917.

"GHOSTS"
"GHOSTS"
"GHOSTS"
By HENRIK IBSEN.
"GHOSTS"
"GHOSTS"
Adapted for the English stage by AUSTIN FRYERS.

West End Company, including

Eve More as "Mrs. Alving."

F. Joynsen-Powell as "Pastor Manders."

F. G. Knott as "Oswald."

Frank Fawcett and Austin Fryers' Company, which includes the above three great artistes, present a *play*—not a mere translation.

Messrs. J. and J. Simpkins, Proprietors of the Theatre Royal, Winchester, write as follows:—

"We have great pleasure in complimenting you on the very successful adaptation of 'Ghosts,' produced on Monday, Aug. 20, 1917, at our theatre.

"Playing as we have during the week to crowded houses, and knowing that our audiences have been thoroughly satisfied, which was evidenced by the enthusiastic applause after each curtain, there is no doubt of your having a great success.

"We shall be happy to recommend it as an absolute 'winner' to any brother manager.—Yours sincerely,
"J. AND J. SIMPKINS."

"In Mr. Austin Fryers' adaptation of 'Ghosts' Ibsen, for the first time, is revealed as a great dramatist. The thunders of applause after each act might have been at the premiere of some notable success by a leading English author. Rarely have we witnessed a more striking finish than the curtain of the final act, and Miss Eve More in her scene of frenzy, culminating in a sensational swoon, reached a plane of histrionic art, which reminded us of Mrs. Patrick Campbell at her best. For this splendid *tour de force* she was recalled—and deservedly so—no fewer than six times, and the audience would willingly have added to the wealth of beautiful bouquets with which she was presented had they only anticipated so great and so rare a treat."—"Hampshire Independent."

"'Ghosts' is intended more for the mind than anything spectacular, and as the lesson it conveys creates a deep impression, the piece is bound to do incalculable good. No words of praise could be too high regarding the way in which it was staged, the dramatic elements being excellent."—"Hampshire Chronicle."

"The first and only authorised stage adaptation of Henrik Ibsen's striking drama, 'Ghosts,' has drawn crowded houses at the Theatre Royal this week. Frank Fawcett and Austin Fryers' company present Ibsen's bold pictures with reality and conviction. The play is superbly acted throughout."—"Hampshire Observer."

Before booking any of the many mere translations now being offered, managers would be well advised to see this PLAY.

"GHOSTS," by Henrik Ibsen, adapted for the English stage by Austin Fryers, will be published early next week by Fawcett and Co., 125, Strand. Price 1s.; by post, 1s. 3d.

"REALITIES."—The literary sensation of the day. Ibsen's unacted and unpublished drama, the continuation and culmination of "Ghosts" is in the Press and full details will be announced in due course.

All communications re dates for Fawcett and Fryers' Companies in the only adaptation for the English stage of

"GHOSTS," by Ibsen,
and
THE LATE FRED EMNEY'S GREAT SUCCESS,
"A SISTER TO ASSIST 'ER"
(the "Charley's Aunt" of the Music Halls)
should be addressed to—
Messrs. FAWCETT & FRYERS,
122, Shaftesbury Avenue,
LONDON, W. 1.

THEATRES WANTED.

"The Jeffersons,"

The remarkably successful Comedy, in Three Acts, by VINCENT DOUGLASS, the Youngest Playwright in the Kingdom.

SPECIAL ENGAGEMENT
OF
WILFRED E. SHINE,
THE FAMOUS COMEDIAN,
In his original character, supported by a first-class Company.

WANTED, Oct. 22, 29, Nov. 12,
Only Vacancies this year. Now booking 1918, January onwards.

Played to Record Business at New Brighton.

Played to Record Business at the Playhouse, Liverpool. The author called at EVERY performance.

Booked at Bradford, Oldham, Bolton, Wolverhampton, Buxton, New Brighton, Bootle, Liverpool, Llandudno, Harrogate, Scarborough, etc.

LIVERPOOL'S UNANIMOUS VERDICT—

"One of the most delightful comedies that has visited Liverpool for some considerable time."

"Mr. Wilfred Shine scored a triumph."

"Few pieces produced at the Playhouse Theatre have met with such enthusiastic approbation as 'The Jeffersons.'"

"The comedy is very cleverly conceived, the dialogue being crisp and highly amusing."

"Mr. Shine is wonderful. Rarely has a rendering been so punctuated with the laughter of an audience."

"A wonderful vein of comedy, which gets well over the footlights."

WIRE OR WRITE—
A. DOUGLASS, Winter Gardens Theatre, New Brighton

THEATRES WANTED.

UGAR AND LANGLEY
PRESENT
CRACKERS
THE
CRACK REVUE

A STAR CAST OF PRINCIPALS.

Two Six Sheets, Two Twelve Sheets, specially cut by Alf. Cook and Moody Bros.

WE TRAVEL SCENERY & DRESSES NOT RAGS.

VACANT,
SEPT. 10, 17,
OCT. 15, 22, 29,
NOV. 12, 19, 26,
Onwards.

HARRY UGAR
THIS—
Hippodrome, Leigh, Lancs.
NEXT—
Court Theatre, Warring'on.

COHEN & BARNARD
16, GREEN STREET,
LEICESTER SQUARE, W.C. 2

(Telegrams: Playlet. 'Phone, London—'Phone 782 Regent.)

have been appointed by Mrs. F. G. Kimberley, Sole Booking Agents for the

GRAND THEATRE, BRIGHTON,

The Theatre that is playing to wonderful business since change of Management, Full list of theatres which we are now booking solely:—

Theatre Royal, CHATHAM.
Elephant and Castle Theatre, S.E.
Theatre Royal, WOOLWICH.
Grand Theatre, BRIGHTON.
Theatre Royal, ASTON.
Palace Theatre, BORDESLEY.
Theatre Royal, SMETHWICK.
Theatre Royal, WOLVERHAMPTON.

Still open to undertake sole booking for other first-class theatres.

WANTED big West-end attractions from October 1, onwards, Pantomime Artistes in all lines, big touring pantomime, December 26, ten nights, first-class Revues and Dramas (applications by letter only).

This firm is doing business with every theatre of note in the country.

NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 3, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Sisters Roy and Peg, pictures.
HAMILTON HIPPODROME (rehearsal, 2).—Harry Linden's company in "My Home in Kentucky."
IPSWICH HIPPODROME (rehearsal, 2). Lola Charm's revue, "Hullo, Bubbles."
NORWICH HIPPODROME (rehearsal, 2).—Great Carmo, Ivor Vintner, Van Dueren Trio, Vi and Viola, Tom E. Hood, Pathé's Gazette, Sisters Macarte.
NORWICH THEATRE ROYAL.—"His House in Order."
PAISLEY RINK PALACE (rehearsal, 6).—Lukushima Troupe, Five Patriots.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Frances Letty presents Tommies' Lonely Lasses, Peter Bernard, Kiddy Kennedy, Roy Dove, Joan Tate, Barry Burnett, Bridson, Elsa Cameron, Bioscope, Maggie Clifton and Partner.
CHELSEA (rehearsal, 12).—Archie Goodall, Murray Pilcer's American Sherbo Sextette, Betty Blake and Jean Castener in "Champagne Flood," Jennie Hartley, Claymore Trio, Yazo, Odve Weir, Eddy Reed, Daisy Sloan, Bioscope.
EAST HAM (rehearsal, 12).—Robert Leonard and Co. in "Cheap at Half the Price," T. E. Dunville, Yelson Trio, Will Lacey, Mr. and Mrs. Manning, Hay and Crawford, Peggy O'Hara, Paul Roey and Nettie, Florence Cooper, Bioscope.
EUSTON (rehearsal, 12).—Grock and Partner, La Pia, George Rae, Ackroyd and Lorenzi, Shogun and Ryder, Rene Ralph, Monty Walker, Juggling Jays, Babs Helm, Bioscope.
LONDON PAVILION (rehearsal, 11.30).—Grock and Partner, Violet Loraine, T. E. Dunville, The Versatile Four, Lupino Lane, Peter Bernard, The Real McKays, Ben Nathan and Co. in "Tophitsky," Goudin and D'Hery, Manny and Roberts.
METROPOLITAN (rehearsal, 12.15).—Mabel Bunyea and Co. in "When Two Hearts are Won," Canadian Choir, Terris and Romaine, Flying Reos, Walton and Lester, G. W. Hunter, Atherton and Hyde, Vera Rooney, Larkum Brothers, Bioscope.
OXFORD (rehearsal, 12).—C. B. Cochran's production, "The Better 'Ole."
SOUTH LONDON (rehearsal, 12).—Dan Rolyat and Co. in "The Ghost and Girl," Lewis Douglas and the Pav. Girls, Jennie Hartley, Alf. Hawthorne, Bi Bo Bi, Geo. Rae, Monty Walker, Elsie Roby, Bina and Kitti Leopold, Bioscope.
TOTTENHAM (rehearsal, 2).—John Lester and "His," Elsie Southgate and Sister, David Poole, Ruff and Tumble, Olwen and Bessie Owyn, The Enzers, Togo Banzai, Arthur Woodville, Bioscope, Olga Sydney.
WALTHAMSTOW (rehearsal, 1).—John McNally and Co. in "The Borstal Boy," Kenna Bros., Mullaney Brothers, Three Sisters Diamonds, Arthur Woodville, Alma Le Dare, Four Powers, Mlle. Yetta and Elda, Rosa Loader, Bioscope.
WATFORD (rehearsal 1).—Henry Baynton and Co. in "Honour Among Thieves."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Kate Carney and Co., Kirkby and Hudson, Muses Trio, Jas. Godden, Isabel Dorothy, Bernard, Bioscope, France and Stewart, "Charlie's Charlady."
CAMBERWELL EMPIRE (rehearsal, 4).—"Alias Jimmy Valentine" and "The Man in the Street."
CAMBERWELL PALACE (rehearsal, 4).—George Dance's Co., "The Bing Boys," Bioscope.
CLAPHAM GRAND (rehearsal, 4).—W. Bentley's Revue, "Odds On," Bros. Obo, Hilda Glyder, Omega Trio, Bioscope.
CROYDON EMPIRE (rehearsal, 4). — Wm. Henshell's revue, "The Kodak Girl," May Henderson, Syd Moorhouse, Geo. Beck, Bioscope.
CROYDON HIPPODROME (rehearsal, 4).—"Heard in Camera," "What Happened to Jones."
HAMMERSMITH PALACE (rehearsal, 4).—Harry Tate in "Billiards," G. H. Elliott, Charles Austin and Co. in "Parker's Wedding," Sisters Sprightly, Irene Rose, Dolcie Cariello, Baby Langley, The Finneys, The Bogannys, Bioscope.
HOLBORN EMPIRE (rehearsal, 4). — Gus Elen, G. H. Elliott, Gertie Gitana, Jay Laurier, O'Gorman Bros., The Mountfords, Ernie Lotinga and Co. in "Money and Misery," Bioscope, Paget Trio, Rae Duo.
ILFORD HIPPODROME (rehearsal, 4).—Victoria Monks, Sammy Shields, Geo. d'Albert, Gilbert Heron and Co. in "In the Dark," Leslie Elliott, Lyall and Hearne, Rose Cambry, Harmony Belles, Bioscope.
ISLINGTON EMPIRE (rehearsal, 4).—Phil Ray, Cruikshank, Harry Champion, The Bogannys, Nellie Wigley, Wells and Mayban, Teddy Lotto, Cora Goffin and Co. in "Married to a Hun," Bioscope, Zenora.
KILBURN EMPIRE (rehearsal, 4). — Harry Tate in "Billiards," Chas. Austin and Co. in "Parker's Wedding," Harry Champion, Dorothy Varick, Daisy James, The Johannys, Anna Hana, Four Kemptons, Bioscope.
LEWISHAM HIPPODROME (rehearsal, 4). — R. G. Knowles, Sam Mayo, Liane d'Eve, May Henderson, Harry Bedford, Jay Whidden, Frank Powell, Tambo and Tambo, Romanesca Quartette, Bioscope.
PALLADIUM (rehearsal, 11.30).—Coram, Litle Tich, Marie Lloyd, Edie Veno, Vernon Watson, The Bam Bams, Will Van Allen, Maidie Scott, Bioscope, Wild, Willie, and West, Daunton Shaw Troupe.
POPLAR HIPPODROME (rehearsal, 4).—Wilmott's revue, "Carry On," Culpitt, Ena Dayne, Carlton Brough, Bioscope.
PUTNEY HIPPODROME (rehearsal, 4).—Charles Hanbury presents "What About Cecil?" Kirkby and Hudson, O'Gorman Bros., Dora Delise, Jas. Godden, The Irish Strollers, Lily Lena, Cara Magda, Bioscope.
ROTHERHITHE HIPPODROME (rehearsal, 4).—Lew Lake's Co. in "Love Letters" and "My Pal Jerry," The Gravettas, Queenie Dell, Charlie Rich, Kitty Evelyn, Coquelli, Bioscope, Patti Loftus.
SHOREDITCH OLYMPIA (rehearsal, 4). Jack and Evelyn, Sam Mayo, Wild's "Listing for a Soldier," Chas. Whittle, Melody Makers, Rosie Reys, Geo. d'Albert, The Bombays, Waltina, Bioscope.
WILLESDEN HIPPODROME (rehearsal, 4).—Geo. Dance's Co., "To-night's the Night," Bioscope.
WOOLWICH HIPPODROME (rehearsal, 4).—H. Day's revue, "Three Cheers," Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Three Pols, Syd Sydney, Lill Carr, Barnard and Bunny, Zona Vevey and Max Erard, Ricardo.
BRADFORD.—Pictures, Evelyn May and Bertha, W. B. Gillen, "Silver Wedding" Co., Mabel Costelle, Simple Smart, Earle.
BURNLEY.—Pictures, Harry Lawton, and company as booked.
CARLISLE.—Pictures, Halma, Lily Denville, S. W. Wyndham, Grahame's Marionettes, Les Bastiens, Sara Melita, Three Martinis.
HALIFAX.—Pictures, Fyne and Hurley, Foster Kershaw, The Mandoe, Da Costa, Nina's Sea Lions, Holly Grey.
HUDDERSFIELD.—Pictures, Gaetano Olloms, Tom and Neil, The O's, Jim Nolan, Edith Noble, Torino, Mervan Girls.
SOUTHAMPTON.—Pictures, Frank H. Fox, Hadyn Wood and Dorothy, Court, Jim Max, Taylor and Browning, George Murphy, Lillie Lassah, De Breans.
WARRINGTON.—Pictures, Ernie Ream, F. and H. Reeves' "High Explosives."
Rehearsal at all halls at 12.

MOSS' EMPIRES.

BELFAST EMPIRE THEATRE (rehearsal, 12).—"Fads and Fancies."
BIRMINGHAM EMPIRE (rehearsal, 1).—Tom E. Hughes, Mlle. Margo.
BIRMINGHAM GRAND (rehearsal, 1).—The Merzoffs, Tom D. Newell, The Martini Trio.
SUMMERHILL PALACE, BIRMINGHAM (rehearsal, 12).—Charles Clifford, Trixie Kay, Grace Lawn.
BRADFORD ALHAMBRA (rehearsal, 12.15).—Ben Albert, Charles Mott, Kitty Dale, Bart and Bart.
CARDIFF EMPIRE (rehearsal, 1).—The Three Morellys, Cissie Lupino, Walsh and Milne, Three Merrills.
DUBLIN EMPIRE THEATRE (rehearsal, 12).—The Diving Belles, Richmond and Sterling, Monties and Welma, Mlle. Rudino, Len Regent and Co., "The Rat."
EDINBURGH EMPIRE (rehearsal, 1).—Laurie and Elsie Quartette, Baisden, The Ketos, Cornettie Trio, Zetta Mor.
FINSBURY PARK EMPIRE (rehearsal, 1).—Agda and company, Ethel Fenton, Charles Cohan.
GLASGOW COLISEUM (rehearsal, 1).—Jack Kellino, Tom E. Finglass, The Keystones.
GLASGOW EMPIRE (rehearsal, 1).—Morny Cash, Daisy Taylor, Jock Mills and Myra Norman.
HULL PALACE (rehearsal, 1).—Akron, Lynda Martell, Augustine and Hartley, Brazillian Trio, Les Fabiens.
LEEDS EMPIRE (rehearsal, 1).—Evelyn Taylor, De Cars and "Tomato," Garadini, Jose de Moraes.
LIVERPOOL EMPIRE (rehearsal, 1).—Olga Charna, Herbert La Martine, Marvin and Rhyde, Takco and Koma Namba, Sylphide Sisters.
LIVERPOOL OLYMPIA (rehearsal, 1).—W. V. Robinson, Pasquali Bros., Cosgrove and Burns.
LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."
NEWCASTLE EMPIRE (rehearsal, 1).—Loie Conn, J. G. Taylor, The Flying Banvards, The Mongadors, Dolly Elsworthy.
NEWPORT EMPIRE (rehearsal, 1).—Ost, Irene Shamrock, Mannel and Francois.
NOTTINGHAM EMPIRE (rehearsal, 1).—The Bon Air Troupe, Haslam and Murton, the Bart's Trio.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—The Four Meurs, May Sherrard, Jackson and Jolly, Arthur Blount, Edris Coombs and Jack Thompson, Bart and Ashley.
SWANSEA EMPIRE (rehearsal, 2).—Sam Hilton, Burr and Hope, Mona Vivian, Harry Ford.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Phil Rallis Trio, Poppy Ginnett, Shirley and Ransome, Laurie's Juveniles, Sisters Storm, Bioscope.
BRISTOL HIPPODROME (rehearsal, 12).—Lily Morris, Akebona Family, My Fancy, Daly and Healy, Broughton and Creedon, Shawlene, Bioscope.
CHATHAM EMPIRE (rehearsal, 12.30).—Little Dolly Varden, Bros. McNaughton, Anderson and Nash, Six Musical Navvies, Mlle. Laura Novea, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—Three Jecs, Tucker, Frank L. Gregory Troupe, Thornley-Dodge, Biff Girls, Lola Patey, Dancing Madcaps, Emilie Hayes, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—"Bubble and Squeak," De Busse, Pat Lynch, Bioscope.
LEICESTER PALACE (rehearsal, 12).—Murphy and Mack, Gaumond Brothers, Tom Stuart, Edgar Curtis, Marjorie Fulton, Bioscope.
LONDON ALHAMBRA.—"Round the Map" revue; cast includes Violet Loraine, Nelson Keys, and Alfred Lester.
LONDON COLISEUM (rehearsal, 10).—Mrs. Patrick Campbell, "A Double Escape," G. T. Pattman and his £3,000 Organ, Florence Smithson, "The Rising of the Moon," Albert Whelan, "The Marriage Will Not Take Place," Helen Moray, Two Anartos, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 10).—Lydia and Francis, Rallis, Harry Brown, Nelson Jackson, Arthur Roberts, Bioscope.
THE NEW MIDDLESEX (rehearsal, 12).—"Introduce Me!" "The Meanest Man on Earth."
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Miss Effie Mann, Takio, Tom Clare, Gaby Revette, Maxford and O'Neill, Jeanne Dorane, Billy Wells and Eclair Twins, the Grumblers, Bioscope.
STOLL PICTURE THEATRE (LONDON OPERA HOUSE).—Pictures and varieties.
WOOD GREEN EMPIRE (rehearsal, 12).—"La Poupée."

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Two Bobs, "Nights of Gladness," &c.
BRIGHTON HIPPODROME (rehearsal, 12). — Payne and Hilliard, Hymack, Jack Lane, Ruby Heyl, Wilkie Bard, Cliff Berzac, &c.
GLASGOW ALHAMBRA (rehearsal, 12).—Bobbie Thornton, Austin Rudd, Fulgora, Naughton and Gold, Elgar Hudson Quintette, Will Evans and Co., in "Harnessing a Horse."
LEEDS HIPPODROME (rehearsal, 12).—Mona Warwick and Partner, Duncan and Godfrey, Femena Quartette, Witt and Butt, Neil Kenyon, Dusty Rhodes, Kamakuras.
LIVERPOOL HIPPODROME (rehearsal, 12).—"Half-Past Eight."
MANCHESTER PALACE (rehearsal, 11).—Great Wieland, Griffiths and Carmen, Robb Wilton, Ethel Levey, "Johnson 'Ole," Fred Sylvester and Co., &c.
MARGATE HIPPODROME (rehearsal, 2.30).—Sept. 3, 4, 5, "Bing Boys"; Sept. 6, 7, 8, "Betty."
NEWCASTLE HIPPODROME (rehearsal, 1).—Jack Birchley, "Sugar," &c.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Costa and Gee, Colley and Scott, Jas. Carew and Margaret Moffatt in "Peg for Short," Nellie Wallace, Phyllis Dare, Mark and Pep, &c.
SHEFFIELD HIPPODROME (rehearsal, 12).—The Holsons, Mme. Alexia, Cooper Mitchell, Lucy Nuttall Quartette, Carlton and Co., Chas. Meteor Trio, &c.
SOUTHAMPTON HIPPODROME (rehearsal, 12).—"Razzle-Dazzle."
SOUTHEND HIPPODROME (rehearsal, 1.30). — "Wullie," "Keep to the Right," &c.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Fay Black, Oswald Bemand, "Merry Thoughts."

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock except Weymouth at 12.
BRIDGWATER PALACE.—Bunny and Tafft, Shirley Sparks.
SALISBURY NEW THEATRE.—"The Rosary" company.
SALISBURY PALACE.—Five Dorinos, Thornbury, Gertie Orchard, Don and Mark.
WESTON-SUPER-MARE PALACE.—"The Misleading Lady" company.
WEYMOUTH JUBILEE HALL.—Brinn, Little Zola, Willats and Poole, Cleff Quartette.
YEOVIL PALACE.—Grossman and Winters, Madge Bilton.
ARTISTES BOOKED AT ALBANY WARD'S MILITARY HALLS, Bulford, Larkhill, Fovant, Hurdcott, Sutton Veny, Codford, Wool, Wareham, include:—Annette, Aubrey and Crewe, the Welcomes, Eddy Ascot, Harry Knox, Carvell and Dora, Richards and Leighton, Thornbury, 8 Rosettes, Gino, Four Flakes, Kitty Douglas, Madge Belmont.

MISCELLANEOUS.

LEITH (EDINBURGH) ALHAMBRA.—The Two Cures, Adkin, Hassan, Cassie Walmer, Frisby and Eden, Fred Maitland and Co., Lizette Duo.
EDINBURGH PRINGLE'S PALACE.—The Six Greenlees, Betty Fuller and Partner.
DUDLEY OPERA HOUSE (rehearsal, 1).—"S'Hush," or a Trip to the Isle of Man."
FELIXSTOWE PLAYHOUSE (rehearsal, 2).—The Superbs Concert Party.
LONDON, QUEEN'S, POPLAR (rehearsal, 12).—Otto and Olga's revue, "The Very Thing," War Pictures, Rene, Rosie Ralston.
GOLDER'S GREEN HIPPO.—Company as booked.
PALACE, ISLINGTON.—Seur Sisters and Clare, Betty Browning, John Laws, Bert and Beryl, Bioscope, &c.
SHOREDITCH EMPIRE. — Tucker, Terry Twins, Jack Straw, Four Casinos, Grace Graham, Maro Duo, Ruby Hughes, Bioscope, &c.
EDINBURGH (rehearsal, 12).—"Right Oh!" revue.
GLASGOW PAVILION (rehearsal, 11).—Gilbert Payne, Mlle. Irma Lorraine, Elven Hedges, Spence and Jocelyn, Yvonne Trio, Azella Wilson, and company as booked.
READING PALACE THEATRE (rehearsal, 1).—Harry Buss and company "In the Trenches," Jessie Buckle, Dick Tubb, Vera Vere, Two Sisters Mestrys, Mimi, the Five Sisters.
LONDON, MILE END, EMPIRE (rehearsal, 1).—Moya L'Estrange and Travis Green, "The Snake and the Mormon," Fay Ray, Elsa Joel, the Desmonds.
PENGE EMPIRE (rehearsal, 12).—"The Prince and the Beggar Maid."
LONDON CANTERBURY. — Jimmie Hooper, Penna, Babette and Iris Clifford, pictures.
ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsals, 2.30).—The Mimosa Quartette, Brook Brothers, the Gelan-Goes, White and Jerome, the Bassos, Sisters Burnley, the Two Harpers, Victoria Mills, F. W. Barrett, Kathleen Kegan, Bert Sims, Nellie Nestle, the Gladwells, Florina Cody, Edie Gray, Lena Green, Geo. E. Coram, Percy Bamharsh, and pictures.
LONDON GRANVILLE.—Horsefield and Woodward's play, "Within the Law."
KINGSTON EMPIRE (rehearsal, 1).—Miss Marie Dainton, Bob Anderson and Polo Pony, Ivan Kotchinsky's Russian Cossacks, Fitzgerald's Club Juggling Girls, Australian Gold Diggers, Esa Trio, Tom Reno, Marjorie Grey.
ALDERSHOT HIPPODROME (rehearsal, 1).—S. Gerard presents "Sunshine" revue, the Terry Trio, Frank Sylvo, Harry Marvello.
SALFORD REGENT (rehearsal, 11).—Jenny Lind and company, Carter Livesey and company, Dan O'Scott, May Weatherley, the Haywoods, Gerard, Great and Good, Bioscope.

BIRTHS, MARRIAGES, DEATHS

DEATHS.

COOKE.—At 31, Gillespie-crescent, Edinburgh, on the 22nd inst., John Henry Cooke, in his 81st year. Foreign and Continental papers please copy.
HENDERSON, LIZZIE.—Mother of May Henderson, 23, Park-road, West Dulwich, S.E.

IN MEMORIAM.

AUDRE, OLGA.—In affectionate remembrance and as a tribute to her noble self-sacrifice.
Florrie and Will Skelton.
NORMAN, JOHNNY, who died September 1, 1912. Gone but not forgotten.
VICTOR NEWMAN.—In memory of my dear husband, who died August 30, 1914. Always in the thoughts of his loving

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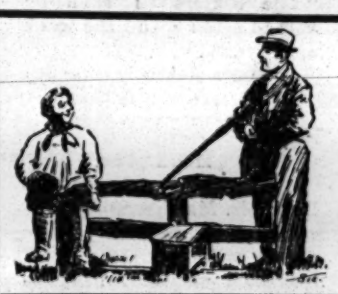
This week: WILLESDEN HIPPO.
GEORGE BARCLAY, 221, BRIXTON HILL, S.W.2.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CASSIE WALMER
ECCENTRIC CONTRALTO.
This Week, ARGYLE, BIRKENHEAD. Next, ALHAMBRA, LEITH.
FIRST VACANCY, JUNE 1918.

SHOREDITCH EMPIRE.
RETURN VISIT OF
MISS FRANCES IVOR
IN
FOR MY COUNTRY.
By BERTE THOMAS.
For One Week Commencing August 27.
Coms. re dates to NAT DAY, Albion House, New Oxford St., London, W.C.

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Monday Next.
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Ten GENUINE Wounded Soldiers,
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COMEDIANS, VOCALISTS, INSTRUMENTALISTS, DANCERS.
"The richest bit of comedy seen for many a long day. It absolutely out-Bairnsfathers Bairnsfather."—*Vide* PRESS.
Half-an-hour of Honest Hilarity.
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TOM WATERS
AND
EDDIE MORRIS
In "FATHER AND SON."
THIS WEEK, COLISEUM.
VACANT, SEPT. 3 and 10.
All Coms., EDELSTEN & BURNS.

AN ALL-STAR PROGRAMME.

BAM BAMS

REAL COWBOYS. SIX PEOPLE.
GREAT AMERICAN MYSTERY.
ONLY ACT OF ITS KIND. HOW IS IT DONE?

Mlle. ZAMPA, Teeth Trapeze Rope Expert.

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Something at the Piano. A Riot.

VICTORIA CAMPBELL, Scottish Songstress.

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GREAT COMEDY ACT IN THREE SCENES.

SAVE TIME, WORRY & EXPENSE

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BOOK THIS WONDERFUL SHOW WHICH IS GUARANTEED A SURE WINNER.

WILL PLAY SALARY OR SHARE ANYWHERE.
UNDER THE DIRECTION OF

BAM BAMS and GEORGE MILLETT

TWO SOLID HOURS' AMUSEMENT. GOOD ENOUGH? SURE!

WASTE NO TIME CONSIDERING THE MATTER, BUT GET IN TOUCH WITH **MURRAY & DAWE** RIGHT NOW

RE THE FOLLOWING VACANT DATES—

NOV. 5. DEC. 17 & 31. JAN. 7 & 14. & MARCH 11.

THE STANLEY CARLTON COMPANY STILL LEADING.

THE WHITE SLAVES OF LONDON.

By ARTHUR SHIRLEY.

Gross Last Week at Brixton Theatre, £450 : 17 : 0.

A hot Summer week and fortnight after the holiday.

On Saturday night hundreds were unable to gain admission at Early Doors. Refer Mr. Maurice, who said "I'm sorry you are not staying another week." Return date offered and accepted with many thanks.

Gross at Hippodrome, Chesterfield, week AFTER **August Bank Holiday, £333 8s.**

Gross week BEFORE August Bank Holiday at Palace, Newcastle, **£393 10s. 2d.** August Bank Holiday week was vacant as I could not fix the date on sharing terms. One Manager increased his offer of a certainty to £85, which was refused with thanks. "The White Slaves of London" will visit his Theatre on an ordinary date and will take away for its share about £200.

There are a few managers who cannot believe the wonderful drawing powers of this play, so the Stanley Carlton Company has decided to **give £1,000** to anyone who can prove that the returns advertised are not genuine. This offer is open to anyone, including money-takers and check-takers of Theatres advertised.

Owing to the great drawing powers of this play we are now arranging to remain a fortnight in all the big towns. Vacant January 28, February 4, precede Colchester. February 25, follow Pavilion, London. March 11, follow Darlington. April 1, precede Glasgow (11th visit). Gross last visit, 2nd week in Lent, £494 12s. 8d. June 10 and 17, precede Sheffield (5th visit), last visit week AFTER Whit Holiday, gross £381 10s. 5d. Managers kindly note there is NOT another Drama touring that can show such returns as "The White Slaves of London," and this is the 10th year of tour with this one play. Only four times this year has this Drama failed to turn £200 gross, and only one week vacant this year, which was August Bank Holiday. The average business done with this Drama is from £250 to £500 a week, and that is the only reason certainties are NOT entertained.

UNSOLICITED LETTER.

Brixton Theatre, S.W., Aug. 25, 1917.

Dear Mr. Stanley Carlton,—Many thanks for a very pleasant and a good week's business, and I am sure Mr. Fredk. Melville will always book you a return visit.—Kind regards and best wishes, very truly,
NEWMAN MAURICE.

For Dates address—General Manager, Stanley Carlton, "Earlham Lodge," St. Margaret's-on-Thames.

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Reproduced by Mr. HUGH MOSS.
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New Scenery by W. T. HEMSLEY.
New Plant of Printing.

VACANT—October 8, 15, 22, 29.
November 5, 12, 19, 26.

BOOKINGS INCLUDE:—T.R. Manchester, Gaiety T. Dublin, O. H. Belfast, T.R. Birmingham, Glasgow, Edinburgh, Newcastle, Liverpool, Leeds, Sheffield, Bradford, Nottingham, &c.

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VACANCIES.

YE GODS. SEPT. 24, OCT. 8 and 15, NOV. 19 onwards.

THE DOUBLE EVENT. SEPT. 3, OCT. 15, NOV. 18 and 26, DEC. 10 onwards.

SECOND TO NONE. SEPT. 10 and 17, OCT. 15 onwards.

TWO LITTLE VAGABONDS. SEPT. 10 and 24 onwards.

THE PRINCE & THE BEGGAR MAID. NOV. 5 onwards.

HER LOVE AGAINST THE WORLD. SEPT. 10, 17, OCT. 1 onwards.

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Next Week, THE METROPOLITAN.
NO SOLE AGENT.

A DAUGHTER OF THE SLUMS

WANTED, Sept. 3 and 10.

BIG SUCCESS THIS WEEK.
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BROS. BLACK, MDME. LAURI,
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THE ZONA QUATETTE OF DANCERS,
Every artiste in this show a performer.
All Comedy and Gags up to the minute.
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Good Voices and Magnificent Dances.
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A SUCCESS. A DRAW.

DAVID GARRICK, MOTHS, EAST LYNNE, FALLEN, THE STEPMOTHER, &c.

WANTED,
Oct. 1, 22; Nov. 5; Dec. 3, 24; Jan. 7, 14, 28; Feb. 11, and on.
Good Theatre for Stock.

KNOWLES, T.R. SHEFFIELD (10th visit).
Next,
QUEEN'S PARK HIPPO., MANCHESTER
(20th contract with Mr. Broadhead).

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The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage and is always received with unbounded enthusiasm.
On its 54th visit to T.R., Birmingham, recently, it broke all previous records, the gross takings for the week amounting to the enormous sum of £1,577 17s. 10d.
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THEATRICAL GOSSIP.

Entertainments Tax Petition.

Substantial progress is being made with the Petition to the Treasury in favour of the abolition of the entertainments tax initiated by the Theatrical Managers' Association. The Society of West End Managers have adopted it, and the petition is being placed for signature in the theatres associated with the Society.

A Solitary Star.

On Monday next Sir George Alexander's St. James's Theatre company, headed by Miss Genevieve Ward, who will be accompanied by Mr. William Stack, will commence a tour of the principal provincial towns with Mr. Louis N. Parker's play, "The Aristocrat." Despite her eighty years, Miss Genevieve Ward is looking forward with keen pleasure to her forthcoming tour. Her only regret is that she will have to "star" alone. Sir George Alexander, who shared that honour with her during the run of "The Aristocrat" at the St. James's, having decided not to undertake the journey.

The tour brings back to the distinguished actress many memories of her early career. Miss Ward's father being the resident American Consul, her girlhood days were spent in Bristol, and she retains vivid memories of the excellently managed old Bristol Theatre. The whole family were ardent playgoers long before the girl Genevieve contemplated the stage as a career, and frequently the entire line of boxes at the back of the auditorium would be engaged by her father and his friends.

Comparing the players of to-day with those of thirty years ago, Miss Ward is of opinion that actors and actresses were better trained under the old conditions. Acting, too, was more of a family affair. The young people practically lived at the theatre, and learned the technique of the stage through and through.

Play-producing Activities.

The admirers of Mr. Henry Arthur Jones will be glad to welcome his new play, "The Pacifists," which Mr. Percy Hutchison and Mr. Herbert Jay are bringing to the St. James's Theatre on Tuesday next. Mr. Hutchison produced the play on Monday night at Southport, while his partner, Mr. Herbert Jay, was superviking the production of "The Enemy Within" at Eastbourne the same night. In September these partners will produce Mr. R. C. Carton's new work, "The Off Chance," at the Queen's Theatre.

The Play Preface.

The preface which Mr. Henry Arthur Jones has written for his new play, "The Pacifists," and which is reproduced in another column, is in that distinguished dramatist's most stingingly satirical vein.

H. A. J. is not new to this kind of "induction," as his fellow-dramatist, William of Stratford, would put it. Take, for example, that to "The Tempter," which he wrote for the then "Mr." Herbert Beerbohm Tree nearly a quarter of a century ago. This was the preface in which our author hurled his proletarial contempt at one especial critic who had dared to denounce "The Tempter"—namely, William Archer. Among other things, H. A. J. "named" W. A. as "the father of the lob-worm symbolic drama."

What's "the Ticket."

"The Yellow Ticket," which Managers Gladys Cooper and Frank Curzon will produce at the Playhouse to-morrow week, was, I may tell you, to have been produced, or, rather, "presented" (as he always said), by the late Charles Frohman some few years ago. C. F., however, suddenly came to the conclusion that the time was not then ripe for this drama owing to the state of things that then prevailed in Russia—meaning, of course, the awful autocratic system.

"Now, however," said the fascinating Miss Cooper to me, "that Russia has shaken herself free from all this, Mr. Curzon and I feel that the time is ripe for us to present this powerful drama by Mr. Michael Morton."

Shaftesbury's New Régime.

Extensively redecorated and greatly enhanced in comfort, the Shaftesbury Theatre will reopen on Thursday, Sept. 6, under the management of George Grossmith and Edward Laurillard with the operette, "Arlette," of the production of which at the Prince's Theatre, Manchester, a notice appears in another column. The cast, it will be noted, has recently been strengthened by the addition of several important names, and includes, as well as popular London stars, two comedians famous respectively in New York and Paris, Johnnie Fields and Yvan Servais.

Operatic Beauty Chorus.

One of the most important features of "Arlette," now officially described as an operette, will be an operatic beauty chorus of fifty, specially selected for their voices as well as appearances. The alterations to the house are now almost complete. Care has been taken to secure the comfort both of the audience and the artistes, special attention being given to the pit, which has been entirely re-seated. The box office, it should be added, is now open.

Provincial Playgoers' Opinion.

More than a hundred persons—company, staff, and musicians—travelled from London to take part in Monday's production, at the Prince's, Manchester, of "Arlette." This is the sixth time within eighteen months that Grossmith and Laurillard have first taken the opinion of Lancashire on an important new production. In each case the verdict has been favourable; and the subsequent runs in London have ranged from 190 performances to 400 "not out," with an average of over 250.

A Bethnal Green Playlet.

Consequent upon the success of "Emeralds," the one-act piece at the Queen's Theatre, in which Miss Violet Vanbrugh has made so great a hit, Mr. E. P. Clift has been asked to provide like fare for another West End theatre, and as the result "Dawn in Bethnal Green" has been accepted by Miss Violet Melnotte, and will shortly be produced at the Duke of York's Theatre, preceding "What a Catch!" So attractive, by the way, has "What a Catch!" proved that Miss Melnotte has decided to give special matinées on Tuesday, Wednesday, Thursday, and Saturday until further notice.

The Martin Harvey Tour.

Mr. Martin Harvey's tour opened most auspiciously last week at York and Southport, three nights being devoted to each town. At both places the popular actor, Miss N. de Silva, and their fine company were most cordially received, the attractions being "David Garrick" and "A Cigarette-maker's Romance." The first three days of this week sees Mr. Martin Harvey at the Llandudno Grand, with Buxton to follow.

At Llandudno Mr. Martin Harvey put "Rosemary" into the regular repertoire for the first time. Louis Napoleon Parker and Murray Carson's delightful comedy was received with enthusiasm, Mr. Martin Harvey winning a personal triumph as Sir Jasper. Next Monday Mr. Martin Harvey is to give the first of eight performances at the Harrogate Opera House.

Lena Ashwell, O.B.E.

It would be difficult to select for inclusion in the list of honours recently instituted by the King a more worthy recipient than Miss Lena Ashwell (Mrs. Simson),

MISS LENA ASHWELL.

who has been made an Officer of the British Empire. The distinction has been conferred upon the popular actress for her work in connection with the organisation of entertainments for the troops, in which she has been engaged for many months past.

Chorus People's Model Contract.

On the invitation of Mr. Charles Gulliver a form of contract for chorus people has been drawn up by the Variety Artistes' Federation, and accepted by Mr. Gulliver for his pantomime productions. Among other provisions contained in the contract is payment for rehearsals, the agreement undertaking that half salaries shall be paid for rehearsals for the fourteen days prior to production. Matinées, too, are to be paid for at the rate of one-twelfth salary.

Added proof is thus furnished of the good that can be accomplished by closer co-operation between employer and employed. Chorus singers are just as much members of the theatrical profession as of variety, and the valuable concessions obtained by the V.A.F. should help artistes to realise the advantages that can be gained by co-ordination, and stimulate them to strengthen the hands of their representative society.

Model contracts drawn up by the Actors' Association have been time after time rejected by managers, chiefly because they contained the payment for rehearsal clause. Yet here is a variety magnate recognising the justice of the claim, and agreeing to it without protest of any sort. Surely, if the Association had more power behind it, its efforts to effect reforms could not fail of success, and this latest example of the power of organisation should result in a large access of membership.

Camp and Footlights.

The Army Council have not been slow to realise the value of the stage in camp life, and very soon there will be eight official Army theatres in this country, with companies controlled and paid by the Entertainment Department of the Canteen Board, under the Army Council's authority. These are at the following centres: Oswestry, Kinmel Park (N. Wales), Ripon, Tidworth, Bulford, Bramshott, Bordon, Blackdown.

At the present time there is a repertory play company on tour with Mr. Malcolm Cherry as one of its shining stars. Its list of plays includes "Raffles," "The Man Who Stayed at Home," "Under Cover," "Peg o' My Heart," and "Mr. Wu."

A melodrama company, to play "Seven Days' Leave" and "The Rosary," has been recruited by Mr. Frederick Melville; Captain Malone, of the Adelphi, has assembled a musical comedy company, with which Mr. "Bob" Evett, the famous old Savoyard, has enthusiastically helped. It will play "Gipsy Love," "The Merry Widow," and "The Geisha." A farce company is now being got together, and Mr. E. A Brown, of Eastbourne, is engaging a vaudeville company.

There is a common charge at all the theatres of 3d. for the cheapest seats and 6d for the front rows. At the "second house"—for the theatres are run on the "twice nightly" system—a few rows are set apart for officers and sergeants at 2s 6d. and 1s. It is reported that the new theatres have already proved a great success, and as a result such minor offences as staying out of camp at night are rapidly diminishing.

York's Wounded Soldiers Entertained.

Nearly 200 wounded soldiers from the York Hospitals were the guests, on Thursday afternoon, at the Mansion House, of the Lord Mayor and Lady Mayoress of York (Alderman and Mrs. W. A. Forster Todd) and the City Sheriff and his lady (Councillor C. W. Shipley, J.P., and Mrs. Shipley). An excellent entertainment was given by the company appearing at the Opera House and Empire last week in "A La Carte," and by Mr. and Mrs. Robb Wilton (of the Leeds Hippodrome) and Miss Molly Krouse (York). During an interval an eloquent address was given by the Rev. Bernard Vaughan, S.J., who was accorded a vote of thanks. On the proposal of Father Vaughan, votes of thanks were given to the Lord Mayor and Mayoress, and to the artistes, Mr. Ryder Sloan responding for the last-mentioned.

Liverpool Playhouse.

The autumn repertory season will open on Saturday with the "Builder of Bridges," when Mr. George Bellamy, the new producer, will start his duties. Mr. Bellamy has had a wide theatrical experience. He has understudied Lewis Waller, H. B. Irving, Arthur Bourchier, Herbert Waring, &c., and played in America with Minnie Palmer, Nat Goodwin, and Maxine Elliott. As producer he was for five years with Dion Boucicault in London, and had further experience in this line with Kyrle Bellew and Charles Cartwright. For the past three years he has been acting and producing for the London Stock Film Co.

Producing in the Provinces.

Mr. Chas. B. Cochran, who successfully launched "Carminetta" at the Liverpool Shakespeare a couple of weeks ago, is a great believer in producing in the provinces. In conversation with a newspaper man, Mr. Cochran said there was no reason at all why first-class works should not first see the light in such centres as Liverpool, and be run for a short season. He expressed himself as more than satisfied with the reception accorded to "Carminetta," and is contemplating a return visit with it to the Mersey city at the conclusion of the London season.

The Liverpool Shakespeare.

This week the Liverpool Shakespeare Theatre stage boasts one of the most elaborate spectacular plays seen in a Liverpool theatre for some time. It is entitled "For Sweethearts and Wives," and is a strong naval drama from the pen of Arthur Rosebery, a Navy man, who boasts a long familiarity with Father Neptune. The drama is of peculiar interest at the present time, dealing, as it does, with the submarine menace.

Leeds Managerial Appointment.

Mr. James N. Greenwood has been appointed by Mr. Laidler as manager of the Theatre Royal, Leeds. Mr. Greenwood was formerly general manager for the Mid-Yorkshire Entertainments, Ltd., and well known in the picture world.

"The Jeffersons."

The tour of "The Jeffersons," which has been arranged by Mr. Albert Douglass, of the Winter Gardens, New Brighton, opens at Coliseum, Aberystwyth, on September 10, and includes in its visits the Grand Theatre, Llandudno; New Brighton (return); Metropole Theatre, Bootle; Empire, Bradford; Theatre Royal, Bolton; Grand, Oldham; Pavilion, Buxton; Grand, Wolverhampton; Opera House, Harrogate; and Opera House, Scarborough. Mr. Wilfred Shine will star in his original part, and will be supported by a fine company. So many managers wanting to book the comedy, it has been decided to commence another tour in January.

Another Promising Bristolian.

Miss Geraldine Chambers, the beautiful and youngest daughter of the late Mr. George Chambers—a well-known habitué of the Prince's Theatre—is to understudy Miss Queenie Gwynne as Cinderella in the forthcoming Leeds pantomime. Miss Gwynne had Bristol connections, and was regarded as the prettiest Cinderella ever seen at the Prince's Theatre, where she shared the honours of a great pantomime last Christmas with Jack Pleasants and Miss Louie Beckman.

Discharged Soldiers as Actors.

The problem of filling the places of actors who have been called to the Colours is solved in a novel way by Mr. Charles H. Williams, who is touring "Are You a Mason?" all the younger men's parts being played by discharged soldiers. The idea is that of Miss Agnes Maude, who plays Mrs. Bloodgood in the farce. The part of George Fisher is played by ex-Private Maurice Neville, C.S.R., discharged 1915. Ex-Private Ernest Jay, H.A.C., who fought in France, and was discharged in May of this year, plays Ernest Morrison.

The managerial side of the tour is also undertaken by returned heroes. Ex-Private J. A. Flaherty, Durham Light Infantry, who lost his left arm in the Somme battle, Aug. 4, 1916, discharged July 21, 1917, is advance manager; and the assistant stage manager is ex-Private F. Gaunt, Royal Fusiliers, first B.E.F., wounded Nov. 11, 1914, discharged Sept. 14, 1915. Mr. Williams has coached these ex-soldiers in their respective parts and duties generally, and finds them excellent and painstaking pupils.

A Many-sided Manager.

Mr. Eugene C. Stafford, who enjoys the distinction of having toured "The Private Secretary" for over a quarter of a century, is open to repeat the process with any other first-class London company. He is also ready to lease a first-class provincial theatre or to undertake management. For the past four years he has been running the Lyceum, Ipswich.

Although never an actor, Mr. Stafford can trace his connection with the profession as far back as the time when the now demolished Toole's Theatre was known as the Charing Cross. Later he was associated as treasurer with Drury Lane, with the late Augustus Harris, with Mr. Wilson Barrett at the Court, and Mr. Edgar Bruce at the old and new Prince of Wales's. He was also lessee of various West-End theatres.

"Honour Among Thieves."

Charles Hannan's four-act play, "Honour Among Thieves," which is to be done in the suburban theatres under Mr. Sydney Bransgrove's management by Mr. Henry Baynton, will be first produced by Mr. Baynton at the Watford Palace next Monday evening, Sept. 3. It is of interest to note in connection with this play that on its first production in the provinces some years ago Mr. Granville Barker was the creator of the rôle of Lafour, the detective.

Stock Season Engagement.

Miss Edith Cruikshanks has been re-engaged for the Royal, Portsmouth, stock season, commencing April 1, 1918, for twelve weeks certain, with an option to retain her services for a second period of twelve weeks. The present stock season is reaching its close.

Christening "The Boy."

On the suggestion of Sir Arthur Pinero, Mr. Butt has finally decided that the new musical play founded on "The Magistrate," to be produced on September 8 at the Adelphi Theatre, shall be called "The Boy." Had Sir Arthur in mind the wonderful success of a famous old comedy called "Our Boys"? The difficult work of adaptation has been done by Mr. Fred Thompson.

THE DRUID.

"ARLETTE."

Operette, in Three Acts, by Claude Ronald and L. Bouvee, Adapted for the English Stage by Jose Levy and George Arthurs, Music by Jane Vieu, Guy Le Feuvre, and Ivor Novello, Lyrics by Adrian Ross and Clifford Grey. Produced at Prince's Theatre, Manchester, on Monday, Aug. 27.

Prince Paul of Perania ..... Joseph Coyne
The Duke Aristo .. Leonard Mackay
The Chancellor ..... A. G. Poulton
The Minister of Finance..Wyn Weaver
The Minister of the Interior ..... Murray Moore
The Minister of Justice ..... Strafford Moss
First Policeman ..... Leon Chevalier
Second Policeman .. Lucien Mussiere
Cyrus B. Waters ..... Johnnie Fields
Rono ..... Stanley Lupino
Cherry ..... Adrah Fair
Sergine ..... Mary Robson
Kalitza ..... Joan Hay
Arlette ..... Winifred Barnes

The story is concerned with the affairs of an imaginary Continental country, Perania, whose ministers have advertised for a wealthy wife for Prince Paul, to replenish the empty coffers of the state. Cyrus Waters, an American millionaire, with his daughter, Cherry, make a personal response. Cherry's dowry to be two hundred million dollars. As there is no money, and nobody is ever paid by the Prince but with promotions or medals, the marriage offer is jumped at as the salvation of the country, though Paul is not greatly smitten by the lady's charms. Before signing the contract, Arlette encounters the Prince, who pretends to be only secretary to Paul, and love springs up between them. They have delightful personal meetings and telephonic communications while the marriage contract is being prepared. Paul's cousin, Duke Aristo, however, shows signs of falling in love with Cherry, and thus the tendency of the love interest is early seen. It also appears Paul's cousin, Sergine, is in love with him, but Cyrus had his eye on her as being the most expensively dressed woman he has seen, and expensive things are his hobby. Paul, disguised, and Arlette enter upon an escapade to Casine for an hour's diversion. Paul, known to Arlette as George, has acquired sixty francs by pawning the crown jewels, a sum with which he managed to break the bank. The discovery that the crown jewels have been purloined leads to his arrest as the thief; his beard is removed, and he is revealed to everyone as the Prince. Arlette, thinking herself shamefully duped, renounces him and runs away broken-hearted. In the third act, however, the Prince has her brought back and regains her love by abdicating in favour of Duke Aristo, who has progressed well in his flirtation with Cherry. Cyrus is indignant at the treatment of Cherry, but the Prince's abdication puts everything right, as Cherry will be Princess, and Cyrus is accepted by Sergine. That the state is on the verge of revolution only lends dramatic colour and comic spirit to the theme. The chief figure in the revolution is Kalitza, who incites her soldier lover, Rono, to assassinate the Prince. Nothing more comic than Rono's personality and terror of Kalitza could be conceived. His antics, humour, unlucky adventures, and burlesque attempts on Paul are cumulative in fun, and reach an uproarious climax in the third act. Mr. Joseph Coyne acts Paul with great ease and engaging lightness, being very happy and persuasive in his love-making, well matched by Arlette. Miss Winifred Barnes, whose sweetness and charm made a great appeal to an enthusiastic audience. Miss Mary Robson was an admirable Sergine; Mr. Leonard Mackay as Aristo was in excellent voice, and gave a stylish performance; Mr. Johnnie Fields was emphatically good as Cyrus P. Waters; Miss Adrah Fair did well as Cherry. The two policemen were played comically by Messrs. Leon Chevalier and Lucien Mussiere. The outstanding musical numbers were Mr. Coyne's auction song, Arlette's telephone song, also "The Rose of Yesterday" and "Midsummer Elves," and a capital trio, "Cousinly Love," by Aristo, Cherry, and Cyrus. The music throughout was catchy, and the scenery and dresses magnificent. The production was enthusiastically received, and the authors called at curtain fall. A certain big success.

MR. HUBERT H. DAVIES.

The English drama can ill afford to lose so brilliant and original a dramatist as Mr. Hubert Henry Davies, whose disappearance has given rise to so much anxious inquiry during the past few days.

Mr. Davies's strenuous work as an orderly in a hospital in France had, it seems, seriously affected his health, but a six weeks' sojourn at Robin Hood's Bay, on the Yorkshire coast, proved so beneficial that his complete recovery was anticipated. He took his usual walk on the cliffs last Friday, the 17th, intending to meet his sister. As he did not appear, a search was instituted, and on the following morning his overcoat and stick were found beside a path skirting a steep slope, down which it is feared that he slipped and thence fell over the edge of the cliff.

Mr. Davies, who was born in Cheshire on March 30, 1869, spent the early years of his working life in American journalism. As a writer for the stage, he began with "A Dream of Love," produced in 1899, followed by "Fifty Years Ago," but it was not until the production of "Cousin Kate" at the Haymarket in 1903, with Miss Ellis Jeffreys in the principal part, that he was hailed as a new addition to the ranks of successful dramatists. His reputation was increased by the production of "Mrs. Gorringe's Necklace" at Wyndham's in 1903, a comedy in which Miss Mary Moore greatly distinguished herself. This was followed by "Cynthia," 1904; "Captain Drew on Leave," 1905; "The Mollusc," produced at the Criterion in 1907; and "Lady Epping's Lawsuit" at the same theatre the following year. Later plays were "Diplomats," produced at Wyndham's in 1912, and "Outcast" at the same house. Mr. Davies's work for the stage was distinguished by clever character drawing and bright natural dialogue.

Miss May Edouin is sending out an autumn tour of the world-renowned farcical comedy, "Our Flat," opening at the Borough Theatre, Stratford, on Sept. 10. Miss Edouin will be included in the cast, which will be composed of capable artistes.

"WILD HEATHER."

Play, in Four Acts, by Dorothy Brandon, Produced at the Gaiety Theatre, Manchester, on Monday, Aug. 27.

Sir James Stewart Boyd..H. K. Ayliff
Lady Boyd ..... Helen Haye
Molly Boyd ..... Marie Leman
Trixie Boyd ..... Phyllis Cameron
Leicester Boyd ..... Noel Coward
Heather Boyd .....Edyth Goodall
Bevan Hutchinson .....Walter Pearce
Dolly Thompson ..... Verita Vivien
Nurse Ewart .....Comfort Wyniard
Butler ..... John Lomas
Edward O'Rourke ..Stephen Wentworth
George O'Rourke ....Leonard de Renzi
John O'Rourke ..... Lyn Harding

There is considerable merit in "Wild Heather," chiefly as a play of character. It tells the story of Heather Boyd, self-willed and adventurous, and the daughter of Professor Sir James Boyd, who is absorbed in scientific rather than domestic matters. She is the source of much family consideration at the opening of the play, for she has embarked as stewardess on a Canadian vessel to gain experiences on which to write a book. The experiences she gets are a different sort from those expected, for the outcome is her marriage in Quebec to an elderly widower named O'Rourke with three sons, in whom her sympathy is enlisted on some altruistic grounds. The idea of the remorseful widower, who is within a half-hour of death, is to have her eventually marry his eldest son. Heather has a lover at home, Bevan Hutchinson, waiting for her, but she falls in love instead with the eldest stepson, John O'Rourke, who on his part finds his responsive passion checked by the Biblical injunction against an alliance of this nature. This consideration leads to a big emotional scene between Heather and John, which grips the audience and touches a depth of feeling finely suggested. It turns out, after all, that the Quebec marriage was not genuine. Bevan gets the news, and would suppress it, as Heather has agreed to marry him. The truth, however, leaks out, and the betrothal of John and Heather takes place, to everybody's satisfaction but Bevan's.

Mr. Lyn Harding has a strong part as John O'Rourke, the transport foreman, a clean and conscientious character presented with wonderful fidelity. Miss Edyth Goodall finds full scope for her talents in the unconventional feminine nature of Heather Boyd; Mr. Walter Pearce is capital as Bevan; and other good and excellent portrayals are also given by Mr. H. K. Ayliff, Mr. Leonard de Renzi, and Miss Verita Vivien. The play, which was produced by Mr. W. G. Fay, was received with great applause, the authoress responding to a call.

THE PROFESSION WITH THE COLOURS.

Mr. Alfred Paumier, the leading man in "Seven Days' Leave" at the Lyceum, has met with a sad loss in the death of his son, Ronald Hodgson Paumier, who was killed in action "Somewhere in France" last Wednesday. The deceased joined the Army two years ago, and was invalided out, but, on recovering health again, joined up, and was attached to the Transport Service of the London Rifles. Widespread sympathy is extended to the father, who has lost a gallant son. Young Mr. Paumier, who was only twenty-one, was a promising actor, and had appeared in several of Mr. Walter Howard's productions, notably "The Story of the Rosary" and "The Princess and the Beggar Maid."

Corpl. Harry C. Bodie, 2nd Irish Rifles, youngest brother of Dr. Walford Bodie, has been wounded at the Front, and is now lying in Askham Grange Hospital, York. He will be pleased to hear from any friends.

We regret to announce that Corpl. John Robson, of the Scottish Rifles, has been killed in action on the Western Front. Corpl. Robson was a brother of Miss Dolly Robson, the bell-voiced girl, Dr. Bodie's protegée, and he appeared along with his brother Will as the Bros. Robson, comedians and dancers, being for a long time associated with Dr. Walford Bodie's tours and combinations. Will is also at the Front, and is now regimental sergt.-major of the 9th Batt. Gordon Highlanders. He has the proud distinction of having won the D.C.M. Both brothers joined up at the commencement of the war as privates.

SCOTTISH MANAGER ON THE TAX.

The incidence of the amusement tax was the subject of a speech made by Mr. J. H. Savile at the reopening of the Perth Theatre for the season.

Coming before the curtain at the first interval, Mr. Savile said he started another campaign with a cheerful heart in spite of all things, because he felt that the entertainment of the people was next in importance to the war. (Applause.) He said unhesitatingly that the stage was doing as great a national work as any institution. The marvellous thing was that though they were told by the leaders of the Government, Mr. Bonar Law and others, that the stage was an absolute public necessity, yet they handicapped them on all sides. They told them they must go on, but they took away from them every man they could, and then restricted and crippled them in other ways. They drained the theatrical profession of its man power, and on the top of that came the entertainment tax.

One fact he wished them to grasp was that the whole of the entertainment tax that was collected in the year from every theatre in the United Kingdom they were told would not carry on the war for more than six hours. Yet in October they would be asked to pay more money.

He would give them an instance of the effect of the tax. When the O'Mara Opera Company played in Perth in 1916 they played to over £500 gross receipts. In 1917 they took £463, and the Government took £54, which brought the receipts up to the total of the previous year. What happened was this. The Government tax made many who went to the pit go to the gallery, those who went to the upper circle went to the pit; many who went to the stalls went to the upper circle; and many who went to the circle went to the stalls.

We regret to announce the death in France of Leslie Deprez, son of Mr. Philip Deprez, of Streatham, and nephew of the late Mr. Frank Deprez, formerly editor of "The Era." The deceased was in Russia when the war broke out, but returned to England and joined up. He went to the Front in March last, and about a fortnight ago, while in action, was severely wounded in the arm, and died before medical aid could be rendered.

Abbott's Orchestral School.

The unfailing perseverance of Mr. Abbott, the principal of the above school, with the students who attend his classes, has excellent results. Thorough and careful training has been the foundation of the success of the school, and students are sent to all parts of the country to fill engagements.

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FRED. W. SPARROW.

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Before I knew your tender heart was mine,
Dark was the world and leaden were the skies,
Until I found my inmost soul in thine.

But now in perfect happiness replete,
I live in blessed joy the whole day through;
Love's garden scatters roses at my feet,
And heav'n is brought to earth in loving you. (*Copyright.*)

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"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

Under the influence of encouraging war news, the cheerful feeling on the Stock Exchange has been more pronounced this week than for some time past. The miscellaneous and industrial section has been active, with many strong features, and the volume of business is still increasing, resulting in a fairly general and in some cases substantial advance in prices.

Amusement shares are firm, with a tendency to harden in price when buyers appear; in some cases they are difficult to obtain at current quotations. The feature of the past week's trading has been the demand which has sprung up for shares having "after war" prospects. The fluctuations of Stock Exchange prices have always been considered as a good barometer of political events, and if we take the old axiom of "Coming events cast their shadows before," it would appear more than probable that the end of the war is not so far distant as some people profess to believe.

The profits of the Palace Theatre for the year ending July 26 last, together with the amount brought forward, amount to £25,035. The directors have written off the additional cost of new electrical installation (£3,064), and, after charging interest on mortgage, amounting to £2,521, recommend a dividend of 10 per cent., and carry forward the sum of £10,449 17s. 9d. The reserve fund now amounts to £50,000, and the realisable securities, of which over £21,000 is invested in War Loan, amount to £60,771.

London Theatres of Varieties, Ltd.

The ninth annual balance-sheet of this company, made up to March 31, 1917, has just been issued. The accounts show that the gross profit for the year from theatres, rents, deposits, investments, &c., including subsidiary companies, and transfer fees, amounts to £104,196 3s. 3d., to which has to be added the unappropriated profit brought forward from last year, £33,998 9s. 11d., making a total of £138,194 11s. 2d. After providing for interest, directors' fees, charges, income tax, &c., £67,530 1s. 4d., there remains a credit balance of £70,664 9s. 10d. This sum the directors recommend shall be carried forward to the current year's accounts.

The report adds that "the profits for the year, and the sum provided for exhaustion of leases, &c., have been reserved to improve the position of the company, and no preference dividend has therefore been paid. The balance-sheet shows that the company has cash deposited, at bank and in hand, amounting to £16,022 3s. 9d.; shares in, and advances to subsidiary companies, amounting to £301,391 7s. 6d., and investments amounting to £43,256 7s. 2d. The London Theatres of Varieties, Ltd., was founded in March, 1908, and has paid the following dividends:—1909, all charges, including preference dividend, and 12 per cent. to the ordinary shareholders; 1910, ditto; 1911, ditto, 8 per cent. to the ordinary shareholders; 1912, no dividend on the ordinary shares; 1913, only half year's dividend on preference shares to Sept. 30, 1912. No dividends have been paid since to either the preference or ordinary shareholders. The dividend on the preference shares is "cumulative."

The annual meeting of shareholders has been convened for Wednesday, Aug. 29, 1917, at the Palladium.

The Palace Theatre, Ltd.

The report and balance-sheet of this company for the year ending July 26, 1917, has just been issued, and shows, with the balance brought forward from the previous year, a total profit available for distribution of £25,036. The directors recommend a dividend of 10 per cent., and carry forward to the current year's accounts a credit balance of £10,450.

The reserve now stands at £50,000, and realisable securities £60,772, of which £21,000 is invested in War Loan. The company was originally incorporated in 1882, and was reconstructed on its present basis in 1893. The capital is £100,000, in shares of 10s. each, the whole of which has been issued, and 9s. per share called up.

The following is a list of the dividends the company has paid during the last ten years:—1908, 20 per cent.; 1909, 15 per cent.; 1910, 1911, 1912, 1913, 20 per cent.; 1914, 1915, 10 per cent.; 1916, 17½ per cent.; 1917, 10 per cent.

G. A.

ANSWERS TO CORRESPONDENTS.

"ROSSER."—A reply to your inquiry will be given in our next issue.

"H. W. B." (Liverpool).—There is no reason to look for any material advance in No. 1; the shares seem fully valued at the present price. Should not advise a purchase of No. 2 on top of the big rise which has recently occurred.

"ANXIOUS."—Our view of the future is, on the whole, optimistic, as we think the worst of the depreciation is over, but it is, perhaps, a little too early to express a dogmatic opinion.

"F. O. B." (Leeds).—Your list of so-called investments is, indeed, a rotten one. With the exception of No. 3, there is not a sound security in the lot. Why did you not ask our advice before purchasing? You had better sell out before you incur further loss.

"F. T." (Coventry).—This concern is in receivership, and presumably a scheme of reorganisation will be brought forward in due course. You might buy a few more No. 3 to average; they are sure to recover after the war.

"GRATEFUL" (Brixton).—We are glad you followed our advice and bought 4½ per cent. War Loan. You need not be in a hurry to sell, although you cannot be wrong in securing the fine profit you have made. Many thanks for kind wishes. We always do our best for those who consult us.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord.	1–1¼	London Th. of Var. £1 Ord.	2/6–3/6
" 4th Deb. (1912)	80–85	" £1 7% Cum. Pref.	⅝–¾
Assoc. Prov. Pic. Houses £1 Ord	2/3–2/9	Manchester Hippo. £5 Ord.	5⅝–5¾
" £1 6% Non-Cum. Pref.	¼–⅝	" 5% 1st Mort. Debs.	65–75
B.B. Pictures £1 10% Cum. Pref.	9/6–9/6	Manchester Pal. of Var. £1 Ord.	1⅛–1⅜
Biograph Ths. 10s. "B" Ord.	1/6–2/0	" 5% 1st Mort. Debs.	90–95
Birmingham Th. Royal £1 Ord.	⅞–⅞	Manchester Th. Royal £10 Ord.	7¾–8¼
" 5% 1st Mort. Debs.	65–70	Moss' Empires £5 Ord.	5½–5¾
Coliseum £1 Ord.	3¼–3½	" £5 5% Cum. Pref.	3¼–3¾
" £1 6% Non Cum. Pref.	⅞–1	National Elec. Th. 10s. Ord.	9/–10/-
" 5½% 1st Mort. Debs.	95–100	Oxford £5 Ord.	1¼–1¾
Croydon Hip. 6% 1st Mort. Debs.	49–51	Palace Theatre 10s. Ord. (9s. pd.)	15/–16/-
Empire £1 Ord. (10s. pd.)	¾–⅞	Piccadilly Cir. Cin. Th. £1 Ord.	1–1¼
" £1 Ord. (15s. pd.)	⅞–1	Picture Th. Finl. Trust £10 7½% Partic. Deb. Bond	9¾–10⅛
Gaiety Theatre £1 Ord.	⅞–⅞	Provl. Cin. Th. £1 Ord.	24/6–25/6
Glasgow Alhambra £1 Ord.	2¼–2½	" " £1 7½% "A" Pref.	1–1⅛
" Pavilion £1 Ordy.	2¼–3⅛	" " £1 7½% "B" Pref.	16/–17/-
Hackney & Shep. Bush £5 Ord.	4–4¼	Robert Arthur Th. Co., 5% 1st Mort. Debs.	72–74
" £5 6% Cum. Pref.	3¼–3½	Sheffield & Dis. Cin. Th. 10s. Ord.	1–1¼
" 5% 1st Mort. Debs.	69–70	Th. Royal (Drury Lane) £1 Ord. (15s. pd.)	⅛–⅜
Howard & Wyndham £5 Ord.	4¾–4⅞	United Theatres £5 Ord.	2–2¼
" £5 5% Cum. Pref.	3¼–3½	" £5 5% Cum. Pref.	2¼–3
Leicester Pal. Th. £5 Ord.	4⅝–4¾	Victoria Palace 10s. Ord.	20/6–21/6
London Pav. £5 Ord.	1¼–1½		
" " £5 6% Cum. Pref.	2¼–3		

AUGUST 28, 1917.

(Subject to market fluctuations).

Keith, MacAllister & Co., Ltd.,

INVESTMENT BROKERS (INCORPORATED 1908),

SPECIALISING IN THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

53a, SHAFTESBURY AVENUE, PICCADILLY, LONDON, W.

Telegrams—Remember, Piccy, London. Telephone—Regent 506.

"WOMAN AND HER MATE."

Melodrama, by Charles Darrell, Produced at the Theatre Royal, Stratford, on Monday, Aug. 27.

Rev. Michael Pentreath, M.A. Mr. Victor Rae
The Hon. Stephen Legarde Mr. Reginald Hartley
Horatio Binns ..Mr. Allan Carruthers
P.C. Blake .....Mr. George H. Doyle
Robert Collins .....Mr. Frank Idle
Lady Hermia Legarde Miss Helen Hartley
Martha Hennyseed ....Miss Amy Wood
Mary Wilhelmina Miss Fay Garnet-Vayne
Fifi ..... Miss Nellie Simpson
Nellie Hose ..... Miss Mona Hall

Mr. Oswald Cray presented this piece, by the author of "When London Sleeps," which was much to the liking of the audience, containing all the elements of excitement, felony, betrayal, and righted wrong.

The inevitable necklace has been stolen, apparently by someone in the house, from Lady Sherburn. Nellie Hose, a poor relation of Lady Legarde's, is recommended for service with her by her sponsor, the Rev. Pentreath, but is insolently refused the position of companion. The fact that she is a poor relation militates against her. Her son, the Hon. Stephen Legarde, who has stolen the diamonds, finding the scent hot on their track, plants them on a nut-seller, one Horatio Binns, and, having thus relieved his mind, finds time to make love to Nellie. He is a most transparent villain to all but her. Binns falls into the hands of the Philistines, and becomes a member of a gang of burglars of which Legarde is the head. Nellie soon learns the fate of lovely woman who stoops to folly, and by the irony of fate Pentreath chooses that moment to propose to her. Nemesis is on the track of Stephen Legarde, however, and he is arrested as the moving spirit of a gang of skilful burglars, no doubt on "information received." Lady Legarde offers to take the nameless child if Nellie will leave the country. She, of course, refuses. To save her good name Pentreath takes upon himself her guilt, for which he is about to be dismissed from his living. Stephen, about to commit the crime of sacrilege to ruin the parson, is confronted by him, and, suddenly appalled by the magnitude of his crime, confesses all, and repents, and "woman finds her mate" in the espousal of Rev. Pentreath and Nellie; but her child has died of semi-starvation. The piece is cleanly written, and undoubtedly points a moral, without being in any way tedious or commonplace.

The best part in the piece is that of the fine manly clergyman enacted by Victor Rae; as the parson of the right sort, Rev. Michael Pentreath, he acted with convincing sincerity. Miss Mona Hall as the orphan, Nellie Hose, acts with some emotional power and ability as the harassed heroine. Miss Helen Hartley is quite the grande dame as Lady Hermia Legarde, and also, parenthetically, a most objectionable person painted in glaring colours. Reginald Hartley is alternately suave and cynical as the scoundrelly Stephen Legarde—a very bad case. Plentiful comic relief is provided by George H. Doyle as an efficient member of the force, P.C. Blake; Amy Wood and Fay Garnet-Vayne as Martha Hennyseed and her daughter, Mary Wilhelmina (who blossoms out as an actress of the flamboyant type, Miss Masie Montmorency), and Allan Carruthers as Horatio Binns, an indefatigable low comedian, always ready to step into the breach.

"THE INVISIBLE FOE."

Play, by Walter Hackett, produced at the Savoy on Thursday, Aug. 23.

Richard Bransby Mr. Sydney Valentine
Stephen Pryde .....Mr. H. B. Irving
Hugh Pryde..Mr. Edward Combermere
Dr. Latham ....Mr. E. Holman Clark
Morton Grant .....Mr. Tom Reynolds
Helen Bransby ....Miss Fay Compton
Angela Hilary .....Miss Marion Lorne
Mrs. Leavitt ..Miss Vane Featherston
Barker .....Miss May Holland

In the speech that Mr. H. B. Irving was called upon to make at the conclusion of the first performance of the above play last Thursday night, the actor expressed his gratification that the intention of the author "to interest and to amuse" had, judging from its very friendly reception, evidently been fulfilled. Of amusement there is certainly a fair quantity to be found, chiefly in the character of a seemingly childlike, but, in reality, remarkably astute little American widow, and her passages at arms with a bland and benevolent doctor, whom she has determined to make her second husband, but the interest far transcends the amusement. The author of "The Barton Mystery" has given us another play, equally sound, equally exciting, with excellently devised situations, and a climax that is consistently worked up to the breathless pitch. He has also again provided Mr. H. B. Irving with a part in which his talents have full scope. That the author is attracted by spiritualistic phenomena is more clearly shown here than in the former play, where we were left in doubt as to whether Beverley was to be considered a psychic or a charlatan, or a mixture of both. In "The Invicible Foe" Mr. Hackett gives us a singularly vivid picture of a living mind dominated by the mind of the dead. He would have made the effect even more impressive if he had presented the dead man's daughter as the person solely influenced instead of extending it to her lover, a healthy young fellow of the ordinary type. That Stephen Pryde, the man who had committed the crime which the dead man is striving to bring to light, should be obsessed by the sense of the presence of an unseen foe, is due, surely, not to a belief on his part in the supernatural, for he is an avowed materialist, but to the strain of six months' suspense on his nerves, the constant fear that his written confession of guilt will be found.

Pursuing his former methods, Mr. Hackett plunges us straightway into the plot without any unnecessary preliminaries. Within five minutes of the rise of the curtain we know that Richard Bransby, ship owner, has been robbed of £10,000, and that evidence points to his younger nephew Hugh as the thief. The shock strains Bransby's weak heart, and a second shock, the discovery, after Hugh has been accused and dismissed, that Stephen, the elder brother, is the guilty man, causes Bransby's death which the author arranges cleverly and mercifully "off." Unknown to everyone, he has placed Stephen's written confession within the pages of a copy of "David Copperfield."

Six months elapse before the second act, when we find Helen Bransby obsessed by the feeling that her dead father is striving to lay an impression upon her consciousness. Her obsession works upon Stephen's battered nerves, and there is a grim little scene of terror in the room haunted by the invisible spirit of Bransby, which reminds one of Mr. Irving's brilliant performance of the hypnotised murderer in "The Bells." Slowly, but with ever-growing interest, does Mr. Hackett bring us to the moment when the girl's hand alights on the paper that clears her lover, and the discovery affords Mr. Irving another opportunity for a remarkably effective portrayal of a man stricken with guilt. It is a particularly fine piece of acting all through, and adds fresh laurels to a reputation nobly won.

Miss Fay Compton plays very simply and feelingly as Helen Bransby, and Mr. Edward Combermere does quite well as Hugh. Work of the highest quality was put by Mr. Sydney Valentine into the part of the shipowner, and as the delightful doctor Mr. Holman Clark is invaluable. A pronounced hit is made by Miss Marion Lorne as the chatty little widow; and Miss Vane Featherston is a great success as a cheery housekeeper, with a mania for tidying up. At the conclusion there were hearty cheers and loud calls for the author, who appeared and bowed his thanks.

PROMENADE SEASON OPENS.

The splendid send-off to Mr. Robert Newman's 23rd season of promenade concerts at the Queen's Hall gave one the comforting feeling that the world is still turning round in its old place—war or no war. There was an enormous audience, just as in the days gone by—every seat was filled, and elbow-room was at a premium in the promenade. It was good to see Sir Henry Wood mount to the conductor's rostrum as usual. Mr. Arthur Beckwith, though in khaki, is still leader, and most of the leading lights of the New Queen's Hall Orchestra seemed to be in their old places.

According to long-established practice the Saturday night programme was of "popular" character, composed of old favourites known and loved of "promenaders";—Nicolai's overture to "The Merry Wives of Windsor," Balfour Gardiner's "Shepherd Fennell's Dance," Walford Davies's "Solemn Melody for Organ and Strings," Bizet's "Carmen" Suite, Liszt's First Pianoforte Concerto (with Mr. Benno Moiseiwitsch to play the solo part in his accustomed brilliant fashion), the Scherzo from Mendelssohn's "Midsummer Night's Dream," Weber's "Invitation à la Valse," the "Marche Hongroise" from Berlioz's "Faust," Sir Henry Wood's arrangement of a "Fantasia on British Sea Songs," and Elgar's "Pomp and Circumstance" march.

Once more—it seems to be the rule now—when we came to "Rule Britannia" among the sea songs, Sir Henry Wood turned his back to his orchestra and himself and his bâton to the "house," and the huge audience rose to its feet and raised its voice in the emphatic assertion that "Britons never shall be slaves." It was an inspiring moment, and one calculated to give the Kaiser bad dreams if he could have been present in the flesh.

Miss Carrie Tubb, whose voice sounded beautifully clear and pure, was the vocalist. After giving the "Softly sighs" aria from Weber's "Der Freischütz," a new ballad "Your Love," of the pretty, commonplace type, by Mr. Eric Coates, and a Tosti song, Miss Tubb was induced to add yet another encore piece. She chose the "American Battle Hymn"—a pretty compliment to our Ally. But the song is evidently not yet known under its new colours, for when Mr. Fred. Kiddle struck into the opening bars of the rollicking old tune of "John Brown's Body," many people broke into a laugh in delighted anticipation of something lively.

The season is to last eight weeks—until Oct. 20. Mondays will be devoted to Wagner, as usual; Tuesdays to Russian music; Wednesdays to symphony programmes; Fridays to Beethoven; and Thursdays and Saturdays will be "popular" nights.

"THE REHEARSAL FOR MRS. RAFFERTY'S 'AT HOME.'"

Irish Musical Sketch, by George Kavanagh, Produced at the Tivoli Theatre, Dublin, on Aug. 20.

An entertaining little musical sketch, featuring delightful vocal and ensemble musical numbers. Mrs. Rafferty has arranged a musical "At Home" in honour of her daughter's "coming of age," on the eve of which she is disappointed by most of her artistes. In the circumstances she decides to put to the test the talent of her own family circle, with the happiest results, as judged by "The Rehearsal." The opening duet, "The Cruiskeen Lawn," sung by Miss Bridie Moloney and Mr. J. C. Rock, was delightfully rendered. Later Miss Bridie Moloney, the possessor of an exceptionally rich and sympathetic voice, sang "Tho' the Last Glimpse of Erin" in a finished manner, receiving a double encore. Mr. J. C. Rock, a pleasing baritone, received unstinted applause for his rendering of "Off to Philadelphia." Mr. George Kavanagh fairly brought down the house with his song, "Is There Anybody Irish Here?" a "full-of-life" chorus which the audience took up. The final trio, "The Dear Little Shamrock," was enthusiastically received. Miss Maud Davin was responsible for most of the accompaniments, and proved herself a finished instrumentalist. The piece throughout was received with the utmost enthusiasm.

The part of Lignol, in "The Three Daughters of M. Dupont," at the Ambassadors, is now being played—and very well played, too—by Mr. Townsend Whitling.

"THE PACIFICISTS."

A Parable in a Farce, in Three Acts, by Henry Arthur Jones, Produced by Mr. Percy Hutchison and Mr. Herbert Jay at the Opera House, Southport, on Monday, August 27, 1917.

The play is dedicated to the tribe of Wordesters, Pedants, Fanatics, and Impossibilists, who so rabidly pursued an ignoble peace, that they helped to provoke a disastrous war; who, having provoked a disastrous war, have unceasingly clamoured against its effectual prosecution; who throw dust in their own eyes, lest they should perceive the noonday truth; whom neither history, nor reason, nor thundering facts can teach; whom to convict of having been wofully and blindly wrong in the past, does but drive to be wilfully and madly wrong in the future; who might justly be regarded as pitiable figments of farce, if their busy mischief were not still seeking to bring about the tragedy of a delusive and abortive peace.

Peebody .....Mr. Sebastian Smith
Fergusson .....Mr. Sam Livesey
Weech .....Mr. Lennox Pawle
Belcher .....Mr. Charles Glenney
Mockitt .....Mr. John East
The Red-haired Shopman Mr. Arthur Chesney
Susanna Peebody ..Miss Ellis Jeffreys
Penelope .....Miss Rita Otway

THE PARABLE.

The application of the principle of peace at any price to an unreasonable and unjust force which is working solely for its own ends and gratification, not only fails to overcome that force, but encourages it to commit further excesses. It is necessary to call up a superior force, which, using the same methods as the unjust force, but acting in the common interest, eventually subdues that unjust force.

THE FARCE.

Fergusson, an athletic butcher with an aggressive manner, has railed in part of the common of Market Pewbury, thereby cutting off access to the back doors of Peebody, his mother, his grandmother, his uncle, and Weech, the mayor. Belcher, the uncle, interferes, but has to retire hurt. Peebody and Weech discuss the matter, and decide to try moral persuasion, since, in the interests of pacifism and the rates, the police force has been cut down to two, of whom one is away and the other down with lumbago. Mrs. Peebody breaks in on their discussion with the news that, in attempting to get to her mother-in-law's back door, Fergusson has intercepted her, accompanied her in, invited himself to tea, and, because the grandmother objected, has taken her upstairs and ordered her to bed, then takes Mrs. P. home, and kisses her in the market square on the way. Such action calling for severe measures, Peebody and Weech decide to start a Peebody League, pledging every inhabitant of Market Pewbury to refrain from all violence towards their neighbours, and to punish Fergusson by the condemnation of all right-thinking people. Belcher goes off to collect the likely men of the town and to engage a pugilist from the neighbouring town.

The next outrage is that Fergusson has locked Peebody's mother in her own coal-cellar and put his slaughterman on guard because the mother objected to his accompanying Mrs. Peebody in. Peebody thereupon decides to take strong measures, and writes to Fergusson!

Three days later the town is electrified by seeing Mrs. P. driving down the High-street with Fergusson. She tells her husband that Fergusson has "commanded" her, that her will is powerless to resist him, that she has promised to go to Trumpington-on-Sea with him for a week, but that she has made the conditions that they stay at separate hotels and that Peebody's mother is released.

Weech and Peebody propose to meet this by forming a further league to stop men from taking other men's wives to the seaside; but Belcher, having got his force together, falls upon Fergusson and gang, ducks them in the canal, breaks down the fence, and releases the mother. The pugilist "commandeers" the horse and dogcart, and, to save Mrs. Peebody disappointment, decides to take her himself to Trumpington-on-Sea for a week. Belcher goes, too, and, since somebody has to pay, Peebody is eventually persuaded to accompany them.

The story is told in sparkling dialogue, culminating in Peebody's remark that, after all, his wife isn't a blood relation, to excuse his not resorting to violence with Fergusson. As a farce it is enjoyable, but as a brilliant satire it is splendid.

The part of Susanna is admirably acted by Miss Ellis Jeffreys. It is a more difficult part than usual for farce, as, in order to be convincing, she has to hold the balance very carefully between repugnance for Fergusson, her duty as a wife, and her natural instinct to have a good time. Mr. Sebastian Smith, as Peebody, never leaves the stage, except to be thrashed by Fergusson, and he sustains both ordeals well. His portrayal of the spineless person whose only sorrow appears to be that he has not a third and fourth cheek to offer to the smiter, is very good, and he is well supported by Mr. Lennox Pawle as Weech. Mr. Sam Livesey, as Fergusson, has not much to do "on," but his holding up of the Peebody household whilst "commandeering" Mrs. Peebody raises the loudest laughter of the show. Mr. Charles Glenney makes a breezy and pugnacious Uncle Belcher, while Miss Rita Otway, as Penelope, Mr. John East, as Mockitt, and Mr. Arthur Chesney, as the red-haired chopman, make the most of the smaller parts allotted to them.

J. B. S.

ACTORS' ASSOCIATION.

Minutes of the council meeting held at 32, Regent-street on Tuesday, August 21. Present: Mr. Sydney Valentine (in the chair), Messrs. Frederick James, A. Harding Steerman, John Mortimer, Norman Page, Geoffrey Douglas, Misses Georgia Drayton, Lisa Coleman, Laura Leycester, and Miss M. E. Loman, treasurer.

The chairman read letters from Messrs. Norman McKinnel, Alfred Lugg, Caspar Middleton, Misses Maud Kirwan, Rita Sportti, and Agnes Hawkins, and gave instructions as to replies.

The treasurer read letters from Messrs. Terence O'Brien, Harry Huntley Gifford, Sydney Valentine, Arthur Playfair, Misses Barbara Hannay, Italia Conti, and Mrs. Agnes Cox, and received instructions as to replies.

The hon. solicitor reported on two cases.

The various reports were read and adopted.

Elections: Eleanor C. Slingsby, Dorothy Hersee, Tom Burt, Ray Godcharle.

Arthur Wellesley was nominated for election.

"THE PICTURE GIRL."

Musical Comedy Revue, Presented at the Brixton Theatre on Friday, Aug. 24.

There are many diverting scenes and attractive songs and dances in "The Picture Girl," the musical comedy revue presented by Mr. W. Bellamy at a special matinée at Brixton Theatre on Friday last.

Jack Layton, an artist (portrayed naturally by Mr. Reg. Walker), after a long search, again finds his "ideal" (gracefully played by Miss Gloria Laurence), who is to inspire the picture which, according to the provisions of his aunt's will, must be hung in the London Picture Gallery by a certain date if her nephew is to inherit the estate. Jack's bold, bad cousin (played with the requisite "stick-at-nothing" air by Mr. Ted Elgar) appears on the scene, and, being the next-of-kin, who will come into the estate if Jack's picture is not painted in time, has the young lady abducted. Of course, he achieves nought but ignominious failure, and the ultimate triumph of right is duly acclaimed.

In the matter of humour Messrs. Geo. Belmore and Archie Cedar are the mainstay of the show, one of their funniest numbers being a duet entitled "Close on Forty Years Ago." A skit on the medical board, with Ted Elgar as the doctor and Archie Cedar as the victim, is also very diverting. Miss Eileen Bellamy's pas seul is a pleasing item; and Miss Bebe Hutchinson does well what she has to do; and also in the cast are Mesdames May Mack, Evie Laine, and Violet Moore, and Messrs. A. Laurie and Lawrie Lawrence; whilst a beauty chorus lends enchantment to the (re)view.

Mr. Frank Dunlop's costume concert party, The Biscuits, last week concluded an engagement of several weeks' duration at the Victoria Pavilion, Ilfracombe, where they have won great favour with their varied and well-rendered programmes, cleverly combining attractive singing, good comedy, and excellent dancing.

"THE HOUSE OF **West's** PROGRESSIVE IDEAS."

MY HEART GOES WITH YOU.

(Words and Music by LEWIS BARNES.)

"My heart goes with you where'er you go,
Always remember someone loves you so.
Though fate may call you
Far, far to roam
There'll be no perfect day
Till you come home."

THIS NEW BALLAD is rapidly making its way round Great Britain. Sung by our most popular vocalists from Land's End to John o' Groats.

THE WORLD WAS MADE FOR YOU & ME

(Written by ED. LOCKTON and ZO ELLIOTT.)

"The world was made for you and me,
The world was made that we might be
Together through the long, long years,
Together through our smiles, our tears.
My heart was meant to love your heart,
Our hearts were meant to never part,
To love through all eternity——
The world was made for you and me."

AT LAST! Another song by the composer of "There's a Long, Long Trail."

"I patted-myself-on-the-back," said the composer, "when I struck this great lyric by Edward Lockton."

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PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D., Managing Director. Mus. D.: Musical Director. S.: Secretary.

(*Other Provincial News on page* 18.)

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"Are You a Mason?" Preceded each evening by Miss Ealy Beadell, contralto, in song and story.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Fred Allandale presents Miss Maie Ash in "Heave-O!" Other turns:—The Coupers, comedy jugglers; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—The Five Queries, versatile entertainers; the Howards, comedy acrobats; Radford and Ray, comedy duo; and pictures.

Boots, The Chemists, 141, Union-street.

ABERYSTWYTH.

ROYAL PIER PAVILION.—L., Messrs. Beale and Mander.—Varieties: Sandy McNab and company in "King Pharaoh"; Norah Harries; Sidney George; Mlle. Sylvesto; Una Reynolds; Mabel Godfrey; and Raymond and Ivy; and the Cecilian Orchestra.

COLISEUM.—M., Mr. Jenkin Humphreys.—Mr. Fred Bentley presents Miss Stella E. Ray in "Lend Me Your Husband"; also Mr. Geo. Edwardes' company in "The Happy Day."

Boots, The Chemists, 1 and 2, The Arcade, Terrace-rd.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre stock company presents the popular domestic play, "Mother."

Boots, The Chemists, 89-91, Blackburn-road.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—Messrs. Frank Curzon and Gerald du Maurier present "London Pride."

HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. L. A. Weeks.—Nora Delany, Great Cyril, Anderson and Nash, J. H. Wakefield, Madge Morley and company in "After the Races"; Violet Gwynne, W. B. Tryer's Six Drummer Girls, Esa Japanese Trio.

Boots, The Chemists, 17 and 19, Wellington-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr; Mus. D., Mr. C. B. Lowe.—A comedy drama, entitled "A Daughter of Slums," presented by W. De Lacy's company, is here for the week.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; D. M., Mr. H. Winstanley; R. M., Mr. Jno. Boyle; Mus. D., Mr. H. O'Callaghan.—The chief item of the programme is the musical comedy, "Frills and Fancies."

PICTURE PAVILION.—P., Messrs. W. H. Broadhead & Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Jas. Morris.—Clarmont and Maude Gaskell, vaudeville artistes, appear in a laughable comedy sketch, "Bill's Bounty"; also pictures.

Boots, The Chemists, 140, Old-square.

BARNSLEY.

THEATRE ROYAL. — P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Mr. E. Vivian Edmonds and company, including Miss Gladys Ford-Howitt, are this week playing "A Sailor's Wedding Ring."

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—An entertaining bill is topped by Mlle. Irma Lorraine, in artistic representations, and bottomed by Anna Dorothy, comedienne. Other good turns are given by Simosa San, in speciality; Brock's company, trick cyclists; Maud Phillips, chorus vocalist; and Billy Fielding, comedian.

ALHAMBRA. — P., The Alhambra (Barnsley), Ltd.; G. M., Mr. Cecil H. Collison. — Bright and enjoyable turns are given by Campbell and Brady, in juggling and dancing act; Frank Cass, comedian; Mary True, concertina player; Radford and Russell, in musical speciality; Elroy, the armless wonder; Evelyn Earle, quick-change vocalist; and The Martens and Vic Gould, in vocal and dancing act.

PAVILION.—P., Mid-Yorkshire Entertainments, Ltd.; R. M., Mr. Walter West.—The Two Canadians, instrumentalists; and Louie Bosworth, munition girl vocalist, are acceptable artistes. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The Royalty Stock Company in "The Man With Three Wives."

TIVOLI.—L., Signor Pepi; M., Mr. Rory Macs. — Wal Langtrey, Ford and Truly, Jack and Jean, The Violas, Mme. Hibbert's troupe in "Summer Time," William McNally, Bros. Lustroso, and Miss Irene May.

PALACE.—L. & M., Mr. Fred Newman.—Piccadilly Productions present "Night Lights," with Billy Caryll, Jack Stirling, and Nita Jarche in the cast. Other turns by Edna Lyall; and pictures.

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Clifford Lax's Drolls.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—"The World and a Woman," and other films are the attraction here.

PALACE.—D., Mr. W. S. Pearce.—The original Ten Tommies are back again this week, scoring if possible a greater success than ever; Dora Dare, comedienne and dancer; Chas. Sydney and Dora Melbourne, comedy artistes; Johnny Fuller, in his impersonation of an acrobatic wire cat; Hetty Hartley, character comedy songstress; and Geo. Prince, the popular comedian, complete the bill.

Boots, The Chemists, 21-22, Union-st.; 56, Southgate-st.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Robert Courtneidge's company opened here on Monday with "The Arcadians." Miss M. Spicer was delightful as Sombra, and Miss Q. Gwynne furnished an artistic impersonation of Eileen Cavanagh. As Simplicitas Mr. H. Clemence provided a fund of merriment, and there was not a dull moment while Mr. W. Langford (Dordy) occupied the stage. Miss N. Kavanagh was droll as Mrs. Smith, and Mr. Cecil Stock was dashing and debonnair as Bobby; Mr. Walter Ashley acquitted himself with distinction as Sir George Paddock; and Mr. Alan Nichols was thoroughly efficient as Jack Meadows. Other rôles were adequately sustained.

ROYAL HIPPODROME. — M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The star here is Miss Stella Carol, described as "the human lark," whose vocalism affords the utmost pleasure. The second-sight performance by Golden Gipsy is simply marvellous; and much amusement has been created by the sketch, "Fun in a Music Shop," well played by Ray Kay, Betty Bush, and company. Mr. Harry Brown is a capable comedian and dancer, and Ragard and Brownie present something new in their rag-time performance. The Delson and Good Trio, speciality acrobats, execute some amazing feats; and the Irish Strollers (a violin and a voice) are worthy of the highest commendation. The programme is completed by the D'Ormondes, novelty cyclists.

EMPIRE THEATRE OF VARIETIES.—Leasee, Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The Diving Belles, in their sensational diving feats, have been accorded an enthusiastic reception; Regan and company appear with success in a musical melange; and Miss Evelyn Bergin is an accomplished comedienne and dancer. Sterling and Richmond appear to advantage in an artistic drawing-room scena; and Barry and Fay's comedy act, which is quite up to date, creates unbounded merriment. Also billed are Frank Wilson, instrumentalist, and Montes and Wilmar, comedy entertainers.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—The Vaudeville element here is sustained by the Mysterious Clive in his wonderful magical act; and Miss Netta Tanway, a smart coon vocalist and dancer. Pictures complete.

GAIETY THEATRE.—G. M., Mr. Ernest E. Forbes.—Appearing here are Lenton and Lane in their comedy act, and Miss Betty Bruce, popular Australian comedienne. Pictures complete.

BILSTON.

HIPPODROME AND PICTURE HOUSE.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—The variety company here includes Taylor Bros., in a laughable absurdity, "The Minstrel Men"; Eunice and Cawley; Peggy Pryde, Miss France Drew, George Reeves, and Merry May Meadows. Pictures are also shown.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. Horace Stanley's well-known drama, "The 10.30 Down Express," is here, and is drawing crowded houses.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Mr. Fred Kitchen and his company in "What's He Doing?" are a leading feature. Variety turns are admirably given by Tom Jones, Welsh comedian; Miss Cassie Walmer, Miss Katie Hughes, and Brown's Royal Bioscope.

Boots, The Chemists, 231-241, Grange-road.

BLACKBURN.

THEATRE ROYAL.—P., The Northern Theatres, Ltd.; M., Mr. W. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—Mr. Alfred Waring's company, supporting Mr. Albert Chevalier as Eccles in "Caste."

THE PALACE.—P., The Macnaghten Vaudeville Circuit; Sole M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Lance-Corporal Bartle.—Will Collinson and company in "Papering a House"; Albert Bowyer and Olive Westwood in "Gems from the Operas"; Evelyn May, violiniste, assisted by her pianiste; Spalding and Vanguard, aerial comedy gymnasts; Marcelle and Bady, French dancers; Fred Court, ventriloquist; The Barts Trio, acrobatic and wire act.

THE NEW PRINCE'S.—Sole P., Mr. E. H. Page; A. M., Mr. John Ersser; M., Mr. Albert Hargreaves.—Mr. Albert Denville presents "Undamaged Goods," featuring the clever French actress, Mlle. Alice Dermont.

Boots, The Chemists, 52, Church-st.

BLACKPOOL.

GRAND THEATRE.—G. M., Mr. G. H. Harrop.—Alfred Butt presents "High Jinks."

OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—Julia Neilson and Fred Terry in "The Scarlet Pimpernel" and "Sweet Nell of Old Drury."

PALACE.—C. & M., Mr. G. H. Harrop; M., Mr. Fred Waller.—Harry Lauder, Beryl Clifford, Jim C. Max, Bruce and Iris Clare, Frank Leo, Lawrence Wright Ensemble, Charley Meteor Trio, Mafusiang Manchu Troupe, Chinese wonders.

Boots, The Chemists, 12-18, Market-street; Church-street and Station-road (South Shore).

BOLTON.

GRAND.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr Alf. Booth.—The Flying Banvards, Forde and Truly, Jack Christie, Victoria and Ramoo, Billy Simpson, Miss Teddie Le Roy and Co., The O'Cullens.

HIPPODROME. — P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Mr. W. V. Garrod presents "The Heart of a Thief."

Boots, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BRADFORD.

THEATRE ROYAL.—L., Messrs. Draycott and Hepworth; L. & M., Mr. Nathaniel Hepworth; A. M., Mr. Gilbert J. E. Hill.—The Comedy Company Control submit Mr. E. C. Hedmont and Co. in "Never Again."

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley. — Mr. N. Carter Slaughter presents "Until We Meet Again."

EMPIRE.—O., Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd.; M. D., Mr. Francis Laidler.—Mr. Harold V. Neilson presents Miss Marion Terry and Co. in "Peter's Mother."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Fred Edwards and May Yates, Tom and Neil, Wee Georgie Beck, Arthur Verno, Five Leytons, Joy Wattle, Bros. Webb.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. P. A. Lennon. — G. H. Elliott, The Sylphide Sisters, Derra de Maroda, Charles Ulrick, Will Hay, Emily Hayes, Garadini.

Boots, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M. for the Corporation, Mr. Charles Palmer.—The special turn at Signor Leoma's promenade concerts this week is Miss Nora Blaney, in some charming songs at the piano.

THE SPA AND OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—The first half of the week the attraction in the theatre is Forbes Russell's company in "All of a Sudden Peggy," with Miss St. Vincent in the title-rôle. The second half Messrs. Horsfield and Woodward's company in "Wanted a Husband," in which Mr. Reginald Dance is the principal performer.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—"Romance," on a return visit, received an enthusiastic welcome on Monday. The company provided by Messrs. Murray King and Clark is an admirable one in all respects, Miss Violet Farebrother winning golden opinions by most meritoriously enacting Margherita Cavallini.

PALACE PIER THEATRE. — M., Mr. J. W. Cordiner.—Mr. Frederick Harrison's Haymarket production of "Quinneys'," under direction of Mr. Eade Montefiore, and with Mr. Edward Irwin as Joe Quinney, occupies the stage here to the great satisfaction of Palace Pier playgoers; whilst on the Bandstand Mr. Lyell-Tayler and the Municipal Orchestra prove an enormous attraction. Mr. Leonard Tael, recovered from his perilous bathing catastrophe, and for whose rescue, when unconscious, P.C. King has received a presentation, reappears with every success with the Pom-Poms, in the Winter Garden. Mr. F. W. Pickard's Trio was an attraction on Sunday.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—"The Land of Promise" fills the theatre here, with Miss Evelyn Ormonde, of "Bunty" fame, is Norah Marsh, supported by a strong company. On the bandstand, the Metropolitan Orchestra, and in the Bijou Theatre The Triflers.

GRAND THEATRE.—L. & G. M., Mrs. F. G. Kimberley.—Messrs. Frank Liston and Ernest Grant's presentation of "The Fatal Wedding" is a popular success here. In addition to a strong company, the troupe of trained children win boisterous demonstrations of approval.

HIPPODROME.—M., Mr. W. H. Boardman.—A bill unique in its varied qualifications to please, is presented here this week, with Mr. R. G. Knowles, entertaining as ever; Beattie and Babs, who create roars by their humorous extravagances; Albert Whelan; Nellie Wallace; De Marest, an astonishing violinist; Mimi, the gymnast; Mart and Pep, hand balancers of skill; and "Jimmy" Sale, with his fine orchestral performances.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158-162, Western-road.

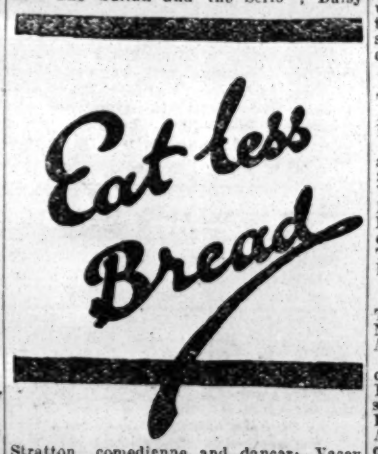
BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. George R. Chapman.—Messrs. Herbert Jay and Anthony Ellis' company is here in "A Little Bit of Fluff." The cast is satisfactory, including Messrs. Percy Goodyer, Lyon Hastings, Frank Howard, Chris Walker, Misses Joan Chaloner (Pamela Ayres), Chevry Hardy, Vida Varrell, Christine Jensin, and Jessie Phillips. The farce is preceded by Miss Jane Smith in a comedy of characters, written by herself, entitled "Yes, Papa."

THEATRE ROYAL.—R. M., Mr. Edward Avinal; Mus. D., Mr. Edwin Jacobs.—This is the 24th week of the excellent repertoire company at this theatre. Charles Darrell's emotional drama, "The Idol of Paris," being the attraction.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—A strong variety bill is headed by Florence Smithson, in selections from her repertoire; here also are Charles Windermere and company (including Pauline Hugen) in the comedy playlet, "Sarah Sleeps Out"; David Poole, introducing Johnny Green, in ventriloquial comedy; the Three Merrills, cycling comedy pantomimists; Tom Reno, patter comedian; Eddie Martyn, America's dancing entertainer; and Harry Taylor, Canadian Scots comedian. "History in the Making," shown on the screen, concludes.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—The artistes here include the Ten Loonies, musical knockabout comedians; Kitty Curtis, comedienne; Harry Claff and Alice Tremaine, in "The Sultan and the Serio"; Daisy



Stratton, comedienne and dancer; Vasey and Ramsey, comedians; Charles Gratton, comedian; and Betty Barton, comedienne. The Topical Gazette concludes.

Boots, The Chemists, 13, Queen's-rd.; 9, 10, Wine-st.

BURNLEY.

EMPIRE. — P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Willins and Co. present Da Costa and Stephens' company in "Peaches."

Boots, The Chemists, 9, St. James-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. Dudman Bromwich.—The Gothams, comedians and vocalists, head the bill. Other turns are Will and Dot Netta, in comedy and singing; Milton Brothers; Three Prodigies, juvenile musicians; Bish and Bish, boxers; Isa Wise, comedienne; and the Mizuno Troupe of Japanese.

Boots, The Chemists, 30, Queen-st.

BURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; M., Mr. J. Alban Newton.—Fred Osmond's company present "What Every Girl Can Do." Friday, "A London Actress," with Mr. Fred Osmond as Pat Maloney, and Miss Scudamore as Hilda Langley.

Boots, The Chemists, 5, Silver-st.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings. — Monday, Tuesday, and Wednesday, "Wanted, a Husband"; Thursday, Friday, and Saturday, Mr. Martin Harvey and company, with "Rosemary" and "A Cigarette Maker's Romance."

HIPPODROME.—L. & M., Mr. Allan Milton.—The Taxonica Girls, entertainers; Kemp and Holt, comedy artistes; pictures, &c.

THE PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. Geo. Taylor.—Continuous exhibition daily.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—The programme this week includes a return visit by Poppescus, Rumanian bar performers; Olive West, Jack Snow, Hayes and Doree, Bandmaster Morris, W. G. Benton, Lillian and Gracie, and Ethel Castaldini.

PLAYHOUSE.—Horace White and a picture programme.

Boots, The Chemists, 31, Petty-cury; and 6, Market-hill.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—"The Belle of New York" is here, delighting good audiences with old and new favourite attractions.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—A return visit of the successful revue, "Joyland," is attracting good business. To-day (Monday) a matinée of "Ghosts" is announced, the bookings being exceptionally heavy.

Boots, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby, B. M., Cr. Hy. Masterman, J.P., C.C.—Teddy Worth's musical attraction, "Sunshine Sue," is here.

QUEEN'S VARIETIES.—P., Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are Mysto and his magic crucible; Alice Craven, comedienne; Suther, musical act; W. H. Smart, comedian and dancer; Genie Glenn, vocalist; Little Stanley Russell, musician; and Berry and Hart, harmony.

COLCHESTER.

GRAND THEATRE AND HIPPODROME.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell.—P. T. Selbit presents "Search Me!"; Mona Warwick and partner; Vine and Brewer.

Boots, The Chemists, 49, Long Wyre-st.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—P. J. Bourke's company in Irish musical dramas.

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.—Mr. Bransgrove Slaughter's company in "Second to None."

EMPIRE PALACE.—M. D., Mr. Chas. Gulliver; M., Mr. Eustace Jay.—Victoria Monks, Sam Mayo, Coram, Bonair Troupe, Nellie Wigley, Rosie Lloyd, Arthur Gilroy, Kitty Freeman, and pictures.

Boots, The Chemists, 38, George-street; 42-44, North-end.

DARLINGTON.

HIPPODROME.—L., Signor Pepi; R. M., Mr. H. Bull.—Musical burlesque, "Mind Your Eye." Other turns are: Little Elsie Prince, singer and dancer; and Artois, triple bar comedy performers.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. H. Bull.—"The Custody of the Child," by Harry C. Robinson's Repertoire Company; Daisy Cook as Mary Christian.

Boots, The Chemists, 28, Northgate; 11, Blackwell-gate.

DARWEN.

HIPPODROME, LTD.—L., Messrs. Shorrock and Waddicor; Mus. D., Mr. Rd. Fielding.—Harry Leon presents The Gems in pierrot phantasies; pictures.

Boots, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE.—P. & M., Mr. T. Allen Edwardes; B. M., Mr. Walter Bellian.—Ibsen's "Ghosts" is being presented here by Messrs. A. Mulord and W. J. Mackay's company, the individual members being Miss Maud Drury, Miss Marie Deacon, Mr. Horace Booth, Mr. Edward Wing-Erle, and Mr. Arthur Melton.

HIPPODROME.—M., Mr. H. J. Garnham.—Austin Rudd leads at this house, and supporting him in a strong bill are Mullaney Bros., The Jovers, the Violet Vaughan Trio, Harry Millane, Erney Whitmer and a comedienne, and Maudie Grey.

Boots, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—Miss Florrie Forde is on a return visit with all her latest successes; the Akebona Troupe of Japanese acrobats are marvellous exponents of this particular art: Phil Parsons, comedian, has a very original style; Daphne Wynne, the famous dancer, assisted by Nellie Haynes, has a charming dancing and vocal scena, entitled "Dance of the Allies"; Leonard and Douglas provide a refreshing nautical turn, "Taking the Captain's Place"; Molly Butler is a smart dialect comedienne; and Shawlene excels as a whistler.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—"The Mystery of the Black Box." Friday only, "Sorrows of Satan."

EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett.—Zona Vevey and Maxerard, with giant organ; Eileen Wayne, artistic entertainer; The Perrys, vocalists and dancers; Jim Nolan, comedian; Sims, King of all Mystery; The Waldrons, comedy duo; pictures.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE. — L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Gerald Alexander presents the American police play, "Kick In."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—The Five Gratos, in acrobatic and dancing speciality; the Gotham Comedy Girls; Two Le Bergs, gymnasts and dental wonders; Arthur Hayes, comedy conjurer; Ian Colquhoun, baritone buffo; Arthur Woodville, comedian; The Montagues, in "A Feathered Revue"; The Nondescripts, and a piano.

Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Miss G. M. Gent.—Brinn, the naval athlete; Laurence Barclay, comedian; Harry Taft, American comic; Eleanor and Bertie, in comedy gymnastic melange; Marion Scott, male impersonator; Anna Martens, versatile novelty comedienne; Doris Delmar, classical and Apache violinist.

Boots, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—Drawing crowded houses nightly, the delightful musical comedy, "The Maid of the Mountains" continues its successful run here.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—A special attraction is the marvellous chimpanzees Hiawatha and Minnehaha. Other excellent turns include Florence Ryan, vocalist; Rossetti, in a clever juggling act; Fife and Bolton, comedy couple; Miss Irene Kelly and Co., including Mr. Dick Molloy, present the amusing topical sketch, "Food Shortage"; Fidello, violinist; C. Jay Williams, entertainer; Two Henrys, lady comedy cyclists; and George French, character comedian.

ABBEY THEATRE.—M., Mr. Fred Donovan.—Mr. J. Augustus Keogh's clever company produce the successful comedy, "General John Regan." The Cast includes Mr. Breffni O'Rorke, Mr. J. Augustus Keogh, Mr. F. J. Fay, Mrs. F. J. Fay, and Miss May Craig.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—A capital variety bill is headed by Miss Lena Munro and Miss Joan Burke, with delightful vocalism; another interesting vocal turn is provided by the Lewes Quartette, in the musical scena "A Dream of Il Trovatore"; Mr. Dave Watson in character studies; the Sisters Murtagh, troupe of Irish dancers; Mr. W. J. Jewell, ventriloquist; Little Eileen Kinehan, a clever child comedienne and mimic; and M. J. Kinder, eccentric comedienne.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—Mr. Harry Day presents his successful revue, "Fads and Fancies." The company is a strong one, including the well-known comedians Billy Stuart and Jimmy Morris, and the Dolphin Quartette.

TIVOLI THEATRE. — M., Mr. C. M. Jones.—The Four Vagabonds, the harmonious comedians, are the feature of a good bill here; the Carino Trio appear in an artistic musical entertainment;; Dolly Rafferty in a singing and dancing act; Renny and Bates, comedy entertainers; Eddie Brown; Power and Bendon, popular comedians and dancers; Maud Alvie, dancer; and Magara, in a novel speciality act.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Messrs. John Clyde and Durward Lely present "The Bonnie Brier Bush," Scottish play; Mr. John Clyde as Lachlan Campbell gives a vivid portraiture of a strong part; Mr. Durward Lely essays the part of Dr. Weelum Maclure, and wins rounds of applause for his song, "The Laird o' Cockpen"; Lord Donald Hay has a fine manly exponent in Mr. Robert Bevens; Miss Mabel Balfour as Flora gives a careful rendering; Mr. Walter Kenion hits off the Rev. John Carmichael to the life; Mr. G. V. Campbell, as Archibald M'Kitrick is very entertaining; Mr. J. C. Glenroy as Tammas Mitchell gives a capital study; while Mr. Leonard Wallace is well placed as Lord Kilspindie. Misses Alice Frances, Enid Forde, Emmeline Roselle, Betty Lely, and Susie Thomson all play their parts efficiently.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—A strong all-round bill here is headed by Adam Tomlinson, dialect comedian, who scores a hit with his latest numbers. The Cornettie Trio, a refined musical and vocal act, including the lady cornettist, Cornettie, and Tom Williams, Welsh baritone, finds great favour; Hector and Lolletta introduce their clever dog in a comedy and equilibristic act; Morris St. Clair, in his ventriloquial act, introducing "Cheeky Tommy," provides a deal of amusement; Azella Wilson, a French gymnast, gives a clever display; Harry Orton and Dolly Onley, an up-to-date comedy couple, thoroughly amuse their audience with a racy act; Wallie Biggs, new-style entertainer, scores; and the Kingscope war films complete.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. J. Beveridge; Mus. D., Mr. J. Murphy.—The B. B. Pictures, Ltd., are putting on some attractive programmes here.

QUEEN'S.—P., Mr. Arthur Henderson.—Ivy Gallard, comedienne, goes big here; R. C. McGill, the popular Scotch comedian, also comes in for a great reception. Pictures complete.

TIVOLI THEATRE.—P., Messrs. Edward and McIntosh.—Charles Reno, the British one-man-band, supplements a big picture programme here.

PAVILION.—P., Messrs. Edward and McIntosh.—Prof. Hulbert, a popular ventriloquist, keeps his audience vastly amused; Anita Campbell, a fine exponent of Scottish song, gets a good reception; Mons. Delil, society illusionist, introduces some clever feats; and pictures complete.

OXFORD.—P., Mr. Jack Noble.—The Twelve Rainbows present a picturesque act; Edith Winter, an expert dancer; and pictures complete.

PRINCESS'S.—Sole P., Mr. Arthur Binnall.—Les Wambas present their gymnastic and musical entertainment; Vernon De voie, light comedian; and pictures complete.

THEATRE ROYAL.—P., Mr. Joe Bell.—Good houses are being attracted here by strong picture and variety programmes.

Boots, The Chemists, 14, Reform-st.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—For the first three evenings Mr. George Dance's company in "To-Night's The Night." For the remainder of the week, "The Bing Boys."

PIER THEATRE.—M., Mr. George Hayes.—Mr. Herbert Jay's company in "The Enemy Within," preceded by Miss Sybil Arundale in a musical play, "The Clock."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Charlie Cooley.—Bert Lloyd in "Get Away"; Merriman and Fox; Amos Howard, coloured dancer; the Hanlon Charles' Trio, gymnasts; Ray Cole, comedienne; Kitty Sear, chorus comedienne; and the bioscope.

DEVONSHIRE PARK WINTER GARDENS.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone; and Miss Phyllis Dare.

IN THE VAUDEVILLE PAVILION.—The Vogue Concert Party.

Boots, The Chemists, 14-16, Sussex-gardens.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford; C. & M. D., Mr. Edward J. Donville.—The J. W. Turner English Opera Company, in selections from their repertoire.

Boots, The Chemists, 53, High-st.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyngham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The George Edwardes company pays a return visit here with "Betty." A charming representative, vocally and dramatically, of the name-part is found in Miss Billie Brown, and Mr. Stafford Dickens plays with grace and ease as the Earl of Beverley. Mr. Lionel Victor gives humour and individuality to the character of Achille Jotte; Miss Yvonne Phillips is a vivacious Estelle; and others who contribute to a very successful performance are Mr. Chas. F. Cooke, as the Duke of Crowborough; Mr. Myles Clifton, as the eccentric Lord Playne; Mr. Frank Leo, as the Hon. Victor Halifax; Mr. W. Beckwith, as Cedric; and Miss Maud Boyd, as Lady Playne.

THEATRE ROYAL.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Barney Armstrong; G. M., Mr. Tom Bolan.—An outstanding feature of this week's programme is the appearance of Mary Connolly, the young Dublin street singer, who is loudly applauded; Scotch Kelly; Lottie Lennox; W. P. Dempsey, in a military sketch. "The Veteran's Farewell"; Irene Dean, vocalist; O. B. Dorrell; and Lio Hoi Tsehn Trio, Chinese illusionists, submit excellent turns.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—Mr. Ernest Dottridge's company has brought here a musical absurdity, entitled "My Son Sammy"; Mr. Arthur White, a clever comedian, imparts much drollery to the title-rôle, and he is supported by a capital cast, including Mr. Walter Lawley, Mr. Tom Victor, Mr. Tom E. Conover, Miss Lucy Murray, Miss Dolly Dubois, and Miss Dot Temple.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. A. Aynsley Cook.—This week's leading turns are furnished by Ella Retford, very delightful in new songs, impressions, and dances; and by Arthur Cooke, the pianist. Another attractive item is provided by Vera Wootton, the popular comedienne; Jock Mills and Myra Norman introduce Scots humour and song into an acceptable vocal scena; the Keystone whimsical cyclists perform cleverly on their wheels; a pleasant number is contributed by the English tenor, Herbert Cave; Daisy Taylor is warmly received as one of Scotland's popular comediennes; and the latest war films are shown.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Percy Hutchison and Herbert Jay present "General Post."

Boots, The Chemists, 12, Rendezvous-st.; 61, High-st.

GATESHEAD.

METROPOLE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Messrs. W. H. Glaze and Wilson Benge in "John Raymond's Daughter."

Boots, The Chemists, 192, High-st.

GLOUCESTER.

PALACE.—P., Poole's Theatres, Ltd.; M. D. & M., Mr. C. W. Poole.—Morton Powell's company in "From Mill Girl to Millionaires."

Boots, The Chemists, 139, Westgate-st; 94 and 95, Northgate-st.

GLASGOW.

THEATRE ROYAL.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—"Intolerance" is proving a distinct success here, and the gigantic production is admired by large audiences both at matinées and evenings each day.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; Bus. M., Mr. Hugh Macfarlane.—"The Private Secretary" is here, and is again giving delight to the old and new generation of playgoers. Mr. Chas. R. Walenna gives a capital representation of the Rev. Robert, and is supported by an excellent company.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—"Sugar" is the attractive name of the sketch which heads the bill here, and it provides much amusement. Messrs. Tubby Edlin and G.

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott, Ernest.—Aug. 27, Hippo., Huddersfield; Sept. 3, Grand, Halifax.
Absent Without Leave.—Aug. 27, Prince's, Blackburn; Sept. 3, Ashton.
A'Dell (Evelyn).—Aug. 27, Pontnewynydd; Sept. 3, Olympia, Tredegar.
Alias Jimmy Valentine.—Sept. 3, Empire, Camberwell.
Ann, and Beauchamp and Beecham (Haldane Crichton).—Aug. 27, Garrison T., Ripon; Sept. 3, Pav., Matlock Bath.
Annie Laurie.—Aug. 27, T.R., Chatham; Sept. 3, Elephant and Castle, S.E.
Apple of Eden.—Sept. 27, T.R., Norwich; Sept. 3, Grand, Doncaster.
Arcadians, The (Courtneidge No. 1 Co.).—Aug. 27, Belfast; Sept. 3, O.H., Cork.
Arcadians, The (Moreton Heath's Co.).—Sept. 3, Artillery T., Woolwich.
Are You a Mason?—Aug. 27, Aberdeen; Sept. 3, Dundee.
Arlette (Grossmith and Laurillard).—Aug. 27, Prince's, Manchester.
Arms and The Lady.—Sept. 3, T.R., York (3).
Baby Mine.—Aug. 27, T.R., Birmingham; Sept. 3, Grand T., Wolverhampton.
Back to Wine and Dinary.—Aug. 27, Grand, Pentre; Sept. 3, Grand, Pentre.
Balkan Princess, The. — Aug. 27, W.G.T., New Brighton; Sept. 3, Aberdeen.
Barton Mystery, The. — Aug. 27, Grand, Swansea; Sept. 6, Col., Aberystwyth.
Bauldy.—Aug. 27, Grand, Luton.
Belle of New York.—Aug. 27, New T., Cardiff; Sept. 3, Palace, Bordesley.
Betty.—Aug. 27, T.R., Canterbury (3), Hastings (3); Sept. 3, Folkestone (3), Margate (3).
Betty (George Edwardes).—Aug. 27, Lyceum, Edinburgh; Sept. 3, Glasgow.
Black Sheep of the Family, The.—Aug. 27, T.R., Worcester; Sept. 3, Empire, Tonypandy.
Bluff (Cray Oswald). — Aug. 27, Palace, Weston-super-Mare; Sept. 3, New T., Oxford (3).
Boy's Best Friend, A.—Aug. 27, T.R., Leicester; Sept. 3, Pav., Pontnewydd.
Carl Rosa Opera Co.—Aug. 27, Wimbledon.
Case of Lady Camber, The. — Aug. 31, Grand, Swansea (1).
Caste.—Aug. 27, T.R., Blackburn; Sept. 3, Royalty, Morecambe.
Cecil Barclay and Rupert Lister.—Aug. 27, Pier, Weston-super-Mare; Sept. 3, Pier, Weston-super-Mare.
Charley's Aunt.—Aug. 27, Scala, Seacombe; Sept. 3, Empire, Rotherham.
Child of Charity, A.—Aug. 27, T.R., Birkenhead; Sept. 3, Hippo., Stoke.
Cinema Star, The.—Aug. 30, Grand, Rhyl (3); Sept. 3, O.H., Hull (3).
Colleen Bawn, The.—Aug. 29, O.H., Cork (3).
Come Back to Erin.—Aug. 27, O.H., Derry; Sept. 3, H.M.T., Carlisle.
Cottage Girl, The.—Sept. 3, T.R., Coatbridge.
Crossley Stephen, Co. — Aug. 27, Palace, Derby; Sept. 3, T.R., King's Lynn.
Daddy Long-Legs.—Aug. 27, R.C.T., Liverpool; Sept. 3, New T., Cardiff.
Damaged Goods.—Aug 27, Pav., Mile End; Sept. 3, T.R., Nottingham.
Damaged Goods (London Co.).—Aug. 27, Yeovil (2); Bridgewater (2); Taunton (2); Sept. 3, Tiverton (1), Barnstaple (2), Lynton (1), Lyme Regis (2).
Damaged Goods (No. 3 Co.). — Aug. 27, Merthyr Tydfil; Sept. 3, New T., Pontypridd.
Damaged Goods (South Co.). — Aug. 27, Colchester; Sept. 3, County Bedford.
Dobell's (W. L.) Repertory Company. — Aug. 27, Mall Hall, Youghal; Sept. 5, Assembly Rooms, Fermoy (4).
Diplomacy.—Aug. 27, T.R., Lincoln.
Doormats.—Aug. 27, Hippo., Golders Green.
Double Event, The.—Aug. 27, Hippo., Richmond.
D'Oyly Carte Opera Co.—Aug. 27, Grand, Southampton; Sept. 3, T.R., Torquay.
East Lynne.—Aug. 27, Londonderry.
Eliza Comes to Stay. — Aug. 27, Margate and Ramsgate; Sept. 3, Bognor (3), Canterbury (3).
Empire English Opera Co.—Aug. 27, T.R., Rochdale; Sept. 3, Royalty, Chester.
Enemy Within, The.—Aug. 27, Pier, Eastbourne.
Face at the Window, The.—Aug. 27, T.R., Liverpool; Sept. 3, Gainsborough (3), Lincoln (3).
Fatal Wedding, The. — Aug. 27, Grand, Bridgwater; Sept. 3, Brixton, S.W.
Fisherman of Old St. Malo, The.—Aug. 27, T.R., Hanley; Sept. 3, T.R., Sheffield.
For Motherland. Aug. 27, T.R., Crook; Sept. 3 Palace, Derby.
From Mill Girl to Millionairess.—Aug. 27, Palace, Gloucester.
Garrod, W.V.—Aug. 27, Met., Bootle.
Gates of Mercy, The.—Aug. 27, Grand, Nottingham; Sept. 3, T.R., West Bromwich.
Gayest of the Gay, The.—Aug. 27, T.R., Sheffield.
General Post.—Aug. 27, P.G.T., Folkestone; Sept. 3 Lyceum, Edinburgh.
Ghosts.—Aug. 27, T.R., Huddersfield; Sept. 3, County T., Reading.
Ghosts.—Aug. 27, Gaiety, Ayr; Sept. 3, King's, Sunderland.
Ghosts (Fawcett E. Fryer's Co.).—Aug. 27, T.R., Eastleigh (3), Grand, Basingstoke (3).
Ghosts (Graham E. Walker). — Aug. 27, Lyceum, Newport (2), Empire, Cardiff (1); Sept. 3, Aberystwyth (2), Llandrindod Wells (3).
Girl Mother, The.—Sept. 3, Hippo., Nuneaton.
Glenville (Mathew H.). — Aug. 27, T.R., Leeds; Sept. 3, Alexandra, Widnes.
Grumpy (Horace Hodges). — Aug. 27, Peterborough (3), King's Lynn (3); Sept. 3, T.R., Aldershot.
Happy Day, The. — Aug. 27, Llandrindod Wells (2); 29, Col., Aberystwyth (2); 31, Barmouth; Sept. 3, W.G.T., New Brighton.
Harvey (Martin).—Aug. 27, Grand, Llandudno; Sept. 3, O.H., Harrogate.
Heart of a Thief, The.—Aug. 27, Hippo., Bolton.
Her Favourite Son.—Aug. 27, T.R., Stockport; Sept. 3, Hippo., Chesterfield.
Her Forbidden Sacrifice.—Sept. 3, Olympia, Tredegar.
Her Day of Reckoning.—Aug. 27, Alexandra, Birmingham; Sept. 3, T.R., Middlesbrough.
Her Ruined Life.—Aug. 27, T.R., Wolverhampton.
High Jinks.—Aug. 27, Grand, Blackpool.
Hindle Wakes.—Aug. 27, Palace, Redditch; Sept. 3, O.H., St. Helens.
His Mother's Rosary.—Aug. 27, H.M.T., Carlisle; Sept. 3, T.R., Birkenhead.
His Wife's Husband.—Aug. 27, Globe, Deal; Sept. 3 Prince's, Portsmouth.
Horace Stanley Rep. Co.—Aug. 27, T.R., Birkenhead; Sept. 3, Hippo., Stoke.
In the Trenches.—Aug. 27, Hippo., Northampton; Sept. 3, Palace, Reading.
Inside the Lines.—Aug. 27, Hippo., Penge; Sept. 3 Grand, Swansea.
Ireland, My Country.—Sept. 1, O.H., Cork (1).
Jane.—Aug. 27, Empire Camberwell.
Jenny Omroyd of Oldham.—Aug. 27, Cambridge, Spennymoor.
John Raymond's Daughter.—Aug. 27, Met., Gateshead; Sept. 3, T.R., Leeds.
Julia Neilson and Fred Terry and Co.—Aug. 27, O.H., Blackpool.
Kathleen Mavourneen. — Aug. 27, O.H., Cork (2).
Kick In.—Aug. 27, Grand, Doncaster; Sept. 6, New T., Oxford (3).
Kiss for Cinderella, A.—Aug. 27, Grand, Wolverhampton; Sept. 3, T.R., Halifax.
Knowles (J. Forbes) Rep Co.—Aug. 27, T.R., Sheffield.
Land of Promise, The. — Aug. 27, West Pier, Brighton; Sept. 3, Grand, Derby.
Lass of Dingley Moor.—Aug. 27, Royalty, Chester; Sept. 3, T.R., South Shields.
Let No Man Put Asunder.—Aug. 27, Met., Glasgow; Sept. 3, Grand, Stockton.
Link that Binds, The.—Aug. 27, Palace, Bordesley; Sept. 3, T.R., Wolverhampton.
Litchfield's, Miss Emma, Co. — Aug. 27, Grand, West Hartlepool; Sept. 3, Met., Gateshead.
Little Bit of Fluff, A (North Co.).—Aug. 27, Prince's, Bristol; Sept. 3, T.R., Birmingham.
Little Bit of Fluff, A (South Co.).—Aug. 27, Bognor (3), Worthing (3); Sept. 3, Grand, Southampton.
Little Damozel, The.—Sept. 3, Empire, Bradford.
Little Grey Home in the West, The.—Aug. 27, Eden T., Bishop Auckland; Sept. 3, T.R., West Stanley.
Locke (Chas.).—Sept. 3, Palace, Derby.
London Pride.—Aug. 27, T.R., Aldershot; Sept. 3, T.R., Newcastle.
Love Kiss.—Aug. 27, R., Middlesbrough.
Maid of the Mountains (Edwards).—Aug. 27, Gaiety, Dublin; Sept. 3, O.H., Belfast.
Maid of the Mountains.—Aug. 27, T.R., Bournemouth.
Man Who Stayed at Home (Red Co.).—Aug. 27, R. C. T., Shrewsbury; Sept. 3, O.H., Cheltenham.
Man With Three Wives, The. — Aug. 27, Royalty, Barrow.
Marriage Market, The. — Aug. 27, T.R., Morecambe; Sept. 3, Paisley.
Maude (Winifred).—Aug. 27, Houghton-le-Spring; Sept. 3, Houghton-le-Spring.
Meanest Man on Earth, The.—Aug. 27, Empire, Chatham; Sept. 3, The Middlesex.
Merely Mary Ann.—Aug. 27, Palace, Watford.
Middy, V.C., Comes Home, The.—Aug. 27, Palace, Newcastle; Sept. 3, G.T., West Hartlepool.
Mill Girl's Wedding, A.—Aug. 27, Royalty, Chester; Sept. 3, T.R., South Shields.
Miss Hook of Holland.—Aug. 27, Kinmel Park; Sept. 3, Ripon.
Misleading Lady, The.—Aug. 27, O.H., Torquay.
Monty's Flapper.—Aug. 27, O.H., Northampton; Sept. 3, Colwyn Bay (3), Rhyl (3).
Mother, But Not a Wife, A.—Aug. 27, T.R., Dewsbury; Sept. 3, T.R., Dewsbury.
Mr. Wu.—Sept. 3, West Pier, Brighton.
My Lady Frayle.—Sept. 3, P. O. W., Birmingham
Never Give In! (E. C. Hedmont).—Aug. 27, T.R., Bradford; Sept. 3, T.R., York.
Nobody's Daughter.—Aug. 27, Oxford (3), Peterborough (3); Sept. 3, Lincoln (3), Chesterfield (3).
O'Brien and Ireland's Rep. Co.—Aug. 27, Concert Hall, Kilkee; Sept. 3, Town Hall, Ennis.
O'Mara Opera Co.—Aug. 27, Hippo., Keighley.
Only a Mill Girl.—Aug. 27, Hippo., Preston; Sept. 3, Prince's, Bradford.
Osmond (Fred), A. Co.—Aug. 27, T.R., Stockport; Sept. 3, Hippo., Chesterfield.
Osmond (Fred), B. Co.—Aug. 27, T.R., Bury; Sept. 3, Hippo., Mexboro'.
Our Theodor.—Sept. 7, T.R., York (2).
Pacifists, The.—Aug. 27 O.H., Southport.
Peg o' My Heart.—Sept. 3, Pav., Weymouth; 8, Pav., Weston-super-Mare.
Peg o' My Heart (Red Co.).—Sept. 3, T.R., Bradford.
Peter's Mother.—Aug. 27, Empire, Bradford.
Potash and Perlmutter (Hodges and Beattie Co.).—Aug. 27, T.R., Winchester; Sept. 3, Isle of Wight.
Prince and the Beggar Maid, The.—Sept. 3, Empire, Penge.
Private Secretary, The.—Aug. 27, King's T., Glasgow; Sept. 3, Gaiety, Ayr.
Professor's Love Story, The. — Aug. 27, Marlborough T., Holloway; Sept. 3, Kennington, S.E.
Pygmalion.—Aug. 27, Palace, Westcliffe; Sept. 3, Borough T., Stratford, E.
Raffles (Gerald Alexander).—Aug. 27, Malvern (3), Llandrindod Wells (3); Sept. 3, Grand, West Hartlepool.
Raynor Rep. Co., The.—Aug. 27, T.R., St. Helens; Sept. 3, Hippo., Altrincham.
Remnant (Vedrenne and Eadie Co.).—Aug. 27, T.R., Nottingham; Sept. 3, Lyceum, Sheffield.
Ridding (John) Opera Co.—Aug. 27, Mechanics' Hall, Dumfries; Sept. 3, Olympia, Glasgow.
Rob Roy.—Aug. 27, H.M.T., Dundee; Sept. 3, O.H., Kirkcaldy.
Romance.—Aug. 27, T.R., Brighton.
Rosary, The.—Aug. 27, R. C. T., Reading; Sept. 3, King's, Hammersmith.
Rotters, The (Arthur Gibbons).—Aug. 27, O.H., Wakefield; Sept. 3, Leicester.
Royal Divorce, A.—Aug. 27, R.C.T., Warrington.
Second to None.—Aug. 27, Hippo., Croydon; Sept. 3, Golders Green.
Seven Days' Leave (Red Co.).—Aug. 27, Col., Glasgow; Sept. 3, T.R., Manchester.
Seven Days' Leave (White Co.).—Aug. 27, Lyceum, Sheffield; Sept. 3, Empire, Hartlepool.
Spirit of the Empire.—Aug. 27, Empire, Garston.
Story of the Rosary, The.—Aug. 27, O.H., Leicester; Sept. 3, O.H., Northampton.
Sweethearts.—Aug. 27, New T., Crewe; Sept. 3, King's, Manchester.
To-night's the Night.—Aug. 27, Empire, Camberwell.
Toto.—Aug. 27, York; Sept. 3, Bolton.
Truants (Gerald Alexander). — Sept. 3, Grand, West Hartlepool.
Turner Grand Opera Co.—Aug. 27, T.R., Exeter.
Two Little Vagabonds (Bransgrove),—Aug. 27, Brixton, S.W.
Undamaged Goods.—Aug. 27, Prince's, Blackburn; Sept. 3, Ashton.
Under Cover (Grossmith and Laurillard Co.).—Aug. 27, T.R., Manchester; Sept. 3, Grand, Blackpool.
Under Two Flags (Lodge Percy).—Aug. 27, King's, Gainsborough; Sept. 3, Spa O.H., Bridlington.
Unmarried Mother, The.—Aug. 27, Grand, Pentre; Sept. 3 Grand, Pentre.
Until We Meet Again.—Aug. 27, Prince's, Bradford.
Wait Till the Clouds Roll By!—Aug. 27, New T., Stanley; Sept. 3, Globe T., Consett.
Wanted—A Husband. — Aug. 27, Buxton (3), Bridlington (3).
What Every Girl Can Do.—Aug. 27, T.R., Bury; Sept. 3, Hippo., Mexborough.
When Knights Were Bold.—Aug. 27, T.R., Plymouth; Sept. 3, Weston-super-Mare and Llandudno.
White Slaves of London, The.—Aug. 27, New Tivoli, Bow, London; Sept. 3, T.R., Leicester.
Within the Law.—Aug. 27, P.O.W., Birmingham; Sept. 3, Walham Green.
Woman's Victory, A.—Aug. 27, Royalty, Chester; Sept. 3, T.R., South Shields.
Wonderful James.—Aug. 27, Empire, Bradford.
Young Minister, The.—Aug. 27, T.R., Smethwick; Sept. 3, T.R., Ashton.
10.30 Down Express.—Aug. 27. T.R., Birkenhead.

REVUES.

Adams and Eves.—Aug. 27, Queen's, Poplar.
All Aboard.—Aug. 27, Hippo., Stoke-on-Trent; Sept. 3, Hippo., Hulme.
All Change Here!—Aug. 27, Empire, Longton.
Au Revoir, Paris.—Aug. 27, Hippo., Sheerness; Sept. 3, Col., Portsmouth.
Behind the Scenes.—Aug. 27, Empire, Kingston.
Bing Boys are Here, The.—Aug. 27 Dev. Park. T., Eastbourne; Sept. 3, Palace, Camberwell.
Blighty.—Aug. 27, Hippo., Wrexham; Sept. 3, Wednesbury.
Bow Belles.—Aug. 27, Queen's, Farnworth.
Bright and Breezy.—Aug. 27, Empire, Wolverhampton.
Bubble and Squeak.—Aug. 27, Empire, Shepherd's Bush; Sept. 3, Empire, Hackney.
Carry On.—Aug. 27, Empire, Islington; Sept. 3, Hippo., Poplar.
Cheer O!—Aug. 27, T.R., Paisley; Sept. 3, T.R., Perth.
Come In, Miss!—Aug. 27, Rotunda, Liverpool; Sept. 3, P.O.W., Grimsby.
Crackers.—Aug. 27, Hippo., Leigh; Sept. 3, R.C.T., Warrington.
Don't Crush!—Aug. 27, Hippo., Swindon; Sept. 3, Hippo., Gloucester.
Down on the Farm.—Aug. 27, Hippo., St. Helens; Sept. 3, Empire, Garston.
Dream Girl, The.—Aug. 27, Hippo., Gloucester.
Find the Lady.—Sept. 3, T.R., Bury (Lancs).
Forty Winks.—Aug. 27, Alexandra, Ilfracombe.
Frills and Drills.—Aug. 27, Palace, Leicester; Sept. 3, Hippo., Derby.
Frills and Fancies.—Aug. 27, Empire, Ashton; Sept. 3, Hippo., Darlington.
Full Swing.—Aug. 27, Barnard's, Chatham; Sept. 3, Hippo., Putney.
Go to Jericho.—Aug. 27, Empire, Grantham.
Half-Past Eight.—Aug. 27, P.O.W., Grimsby; Sept. 3, Hippo., Liverpool.
Heave O!—Aug. 27, H.M., Aberdeen; Sept. 3, King's T., Kilmarnock.
Heave O! (No. 2 Co.).—Aug. 27, Pav., Leicester; Sept. 3, Col., Kettering.
Here We Are.—Aug. 27, Palace, Northampton.
High Explosives.—Aug. 27, Hippo., Boscombe; Sept. 3, Pal., Warrington.
Hold Tight.—Aug. 27, Hippo., Darlington.
Hoo Noo?—Aug. 27, T.R., Yarmouth; Sept. 3, Lowestoft.
How Are Yer?—Aug. 27, Alexandra, Widnes; Sept. 3, Victoria, Manchester.
How Ripping!!—Aug. 27, Victoria T., Stanley; Sept. 3, T.R., Whitehaven.
Hullo, Baby!—Aug. 27, Rushden (3), Wellingboro' (3).
Hullo, Bubbles!—Aug. 27, Hippo., Norwich; Sept. 3, Hippo., Ipswich.
Introduce Me.—Sept. 3, The Middlesex.
Kodak Girl.—Aug. 27, Col., Portsmouth; Sept. 3, Empire, Croydon.
Lads of the Village, The.—Aug. 27, Hippo., Wigan; Sept. 3, Empire, Sheffield.
Little Damosel.—Sept. 3, Empire, Bradford.
Merry Merryland.—Aug. 27, Hippo., Gateshead.
Mirth and Melody.—Aug. 27, Osborne, Manchester; Sept. 3, Grand, Doncaster.
My Hat Co.—Aug. 27, Coliseum, Aberystwyth.
Mumming Birds.—Aug. 27, Hippo., Nottingham.
My Son Sammy.—Aug. 27, King's, Edinburgh; Sept. 3, Grand, Hanley.
Night of Brightness, A.—Aug. 27, T.R., Jarrow.
Nightlights.—Sept. 3, Met., Manchester.
Peaches.—Aug. 27, Empire, Burnley; Sept. 3, King's, Oswestry.
Pearl Girl, The.—Aug. 27, Grand, Rhyl (3); Sept. 6, O.H., Hull (3).
Pearl of the Orient, The.—Sept. 3, Bolton.
Picture Girl, The.—Aug. 27, Grand, Gravesend.
Pleasure Bound.—Aug. 27, Empire, Sunderland; Sept. 3, Empire, Glasgow.
Revueland.—Aug. 27 Empire, Middlesbrough; Sept. 3, Hippo., Ashton.
Say When.—Aug. 27, Hippo., Cannock.
She Slipped.—Aug. 27, Hippo., Colchester; Sept. 3, Sheerness.
S'Hush!—Aug. 27, T.R., Aston; Sept. 3, O.H., Dudley.
Silver Lining, The. — Aug. 27, Empire, York; Sept. 3, Hippo., Leigh.
Some!—Aug. 27, Grand, Hull.
Some Girls.—Aug. 27, Hippo., Rochdale.
Some Treasure.—Aug. 27, Pal., Reading; Sept. 3, Edmonton, London.
Sugar Baby, The.—Aug. 27, Empire, Leeds; Sept. 3, T.R., Dublin.
Sunshine Sue.—Aug. 27, T.R., Castleford; Sept. 3, Eden T., Bishop Auckland.
That's Enough!!—Aug. 27, Palace, Northampton; Sept. 3. Alhambra, Stourbridge.
Uncle's Troubles. — Aug. 27, Alexandra, Pontefract.
Very Thing, The.—Aug. 27, O.H., Dudley.
What a Life!—Aug. 27, Grand, Stockton.
What's He Doing?—Aug. 27, Argyle, Birkenhead; Sept. 3, Empire, Birmingham.
Zig-Zag.—Aug. 27. Empire, New Cross; Sept. 3, Empire, Stratford, E.

CONCERT PARTIES.

Air Belles, The.—Aug. 27, Camp, Bovingdon; Sept. 3, Empire, Wareham.
All Sir Garnets.—Sept. 3, Palace, Stamford.
Anglo-Indian Concert Party, The.—Aug. 27, Camp, Bovingdon; Sept. 3, De Valance gardens, Tenby.
Bric-à-Bracs.—Pier Pav., Exmouth, for season.
Charivari.—Aug. 27, Paignton; Sept. 3, Paignton.
Courtiers, The.—Aug. 27, Spa, Leamington; Sept. 3, Rock Ferry.
Drolls, The.—Aug. 27, H.M.T., Barrow; Sept. 3, Rusholme Pav., Manchester.
Excelsiors, The.—Aug. 27, Pier, St. Annes-on-Sea.
Finales, The.—Aug. 27, Tower, Blackpool; Sept. 3, H.M.T., Barrow.
Fuchsias, The.—Palace, Pinxton (for season).
Frills and Flounces.—Aug. 27, Pav., Matlock Bath; Sept. 3, Spring Gardens, Norwich.
Gay Gondoliers, The.—Aug. 27, W.G.T., Bournemouth.
Georgians, The.—Aug. 27, Rusholme Pav., Manchester; Sept. 3, Kursaal, Whitley Bay.
Gipsies, The.—Aug. 27, Leas Pav., Folkestone.
Humoresques, The.—Aug. 27, Clarence Pier, Southsea; Sept. 3, Clarence Pier, Southsea.
Hustlers, The.—Aug. 27, Kursaal, Whitley Bay; Sept. 3, North Pier, Blackpool.
Maids and Middies.—Aug. 27, Circus, Hull.
Masks and Faces.—Pier Pavilion, Teignmouth.
Moonshine.—Aug. 27, Worthing; Sept. 3, Worthing.
Mountebanks, The.—Aug. 27, Pier Pav., New Brighton; Sept. 3, Parade, Bridlington.
Nightbirds, The.—Aug. 27, Alexandra Gardens, Weymouth; Sept. 3, Caddock Gardens, Guildford.
Nobodies, The.—Aug. 27, North Pier, Blackpool; Sept. 3, New, Brighton.
Olympian Concert Party.—Pier, Eastbourne (for season).
Originals, The.—Aug. 27. Croydon.
Passers-By.—Aug. 27, Renarth Park, Cardiff.
Passing Events, The.—Aug. 27, Anglesey Pal., Burton-on-Trent; Sept. 3, Pav., Barry Island.
Pierrot, Pierrette, and Piano.—Aug. 27, Grand Pier Pav., Herne Bay; Sept. 3, Aix Gardens, Weymouth.
Poppies, The.—Aug. 27, Bexhill.
Pronouns, The.—Aug. 27, Crown T., Eccles; Sept. 3, Gardens, Leamington Spa.
Punchinelli.—Pier Pav., Paignton, for season.
Purple Belles, The.—Aug. 27, Pier Pav., Hunstanton; Sept. 3, Pav., Derby.
Qualities, The.—Aug. 27, Pier Pav., Ventnor; Sept. 3, Pier Pav., Ventnor.
Radiums, The.—Aug. 27, Pier, Southampton; Sept. 3, Institute, Swanage.
Rogues, The.—Aug. 27, Olympian Gardens, Rock Ferry.
Royal Immaculates, The.—Aug. 27, Victorian Pav., Ilfracombe.
Royal Scarlet Entertainers, The.—Aug. 27, Palm Court, Weymouth.
Ruffles, The.—Esplanade Pav., Teignmouth, for season.
Scamps, The.—Aug. 27, Pav., Rhyl; Sept. 3, Pier, St. Annes-on-Sea.
Scottish Dons, The.—Aug. 27, Pier Pav., Barry Island; Sept. 3, Pier Pav., Penarth.
Sharps and Flats, The.—Aug. 27, Lighthouse Pav., Hoylake.
Superbs, Les.—Aug. 27, Spring Gardens, Norwich; Sept. 3, Playhouse, Felixtowe.
Tourists, The.—Aug. 27, Cardiff; Sept. 3, Pier, Herne Bay.
Vanity.—Aug. 27, Scarborough; Sept. 3, Scarborough.
Vivandiers, The.—Aug. 27, Pav., Torquay; Sept. 3, W.G.T., Bournemouth.
Vogue.—Aug. 27, Eastbourne; Sept. 3, Eastbourne.
Wits, The.—Aug. 27, Pier Pav., Mumbles; Sept. 3, Palace, Pembroke Dock.
Zeniths, The.—Aug. 27, Westcliffe Gardens, Clacton-on-Sea; Sept. 3, South Parade Pier, Southsea.

ANSWERS TO CORRESPONDENTS.

NORMAN (Sheffield).—*Feb. 12, 1870.*

W. G. ELLIOTT.—*" Mrs. Gorringe's Necklace" was produced at Wyndham's Theatre on May 12, 1903; "Cousin Kate" at the Haymarket on June 18 of the same year.*

N. L.—*The Golders Green Hippodrome was opened on December 25, 1913.*

H. THOMAS.—*Lionel Mackinder was killed in action on Jan. 10, 1915.*

K. (Ireland). *John Bunny, the popular film actor, died on April 26, 1915.*

BILLY.—*Phineas T. Barnum died on April 7, 1891.*

H. SMITH.—*Herbert Campbell died on July 19, 1904, aged 60.—Dan Leno died on Oct. 31 of the same year, aged 43.*

ADMIRER.—*Miss Ella Shields played the title-rôle in "Dick Whittington" at the Camden Theatre on Dec. 26, 1907. Mr. Harry Randall was the Mrs. Desiccated Edwards and others in the cast were Miss Gladys Huxley, Miss Dora Poole, Mr. Bert Danson Mr. Fred Solo, Mr. Bert Lloyd, Miss Daisy Irving, Mr. Fred Maguire, and Mr. Johnnie Fuller.*

FLORENCE.—*Harold Chapin, the clever young actor and author, was killed in action on Sept. 26, 1915. The four pieces of his you mention as being given by the Play Actors on May 19, 1912, were, we think, "Innocent and Annabel," "The Dumb and the Blind," "Muddle Annie," and "The Autocrat of the Coffee Stall."*

NEW SONGS.

No. 446 of Chappell's "Army Journal" consists of arrangements, by Mr. Dan Godfrey, for military band, of Armand Vecsey's graceful and melodious "The Waltz We Love"; an effective galop, by Owen Trevine, "The Chinese Bell"; and two pieces by John Greenwood, a brilliant "Tarantelle de Concert" and an immensely spirited polacca, "The Meteor," the two last both with solo part for xylophone. No. 447 is an arrangement, also by Mr. Dan Godfrey's skilful hand, of Beethoven's No. 3 "Leonore" overture.

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PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; M., Mr. W. J. Andrews.—That powerful play, "Within the Law," is presented by Messrs. Horsfield and Woodward. The dramatic situations upon the effective working up of which the virility of the play so much depends are handled with ability, while the lighter touches are skilfully imparted by a company which includes among its members Messrs. Fred Emery, Meyrick James, Dudley Victor, Alfred Hudson, Fred de Vere, Misses Maud Baye, Carmen Wood, Sybil Hare, Patty Campbell, and Mary Stevens.

ALEXANDRA.—P. & M., Mr. Leon Salberg.—"Her Day of Reckoning," played by Mr. Joseph Millane's company, is compounded of elements which go to command a popular success, and individuality is given to the various characters through whom the story is interpreted by the sincerity with which Misses Florence Churchill, Nita Langford, Ethel Edwardes, and Dolly Maude, Messrs. Vincent Carlyle, William Passmore, Geoffrey Carlile, and Frank Evans perform their parts.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—"The Link That Binds," presented by Mr. Edward Furneau, is forcefully played, under the leadership of Mr. Charles Glenrose, who numbers among his chief coadjutors Messrs. Richard Minster, Robert Douglas, Charles Dudley, Misses Connie Glenrose, Laura Marguerite, and Little Lillie Roseanna, who shows promising histrionic endowments in her original part of reconciler.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—A diversified programme is headed by Seymour Hicks, with whom is associated Isobel Elsom, in that clever, light-hearted trifle, "The Bridal Suite." Those smart Yiddisher comedians, Gilday and Fox, give a characteristic show, in which is included their latest piece of nonsense, "Cohen's Ward." Tom Clare, in his favourite pose at the piano; Tom E. Finglass and Guy Persse; Frank Whitman, the dancing fiddler; Takio and Namba, the breezy little acrobats; and Les Fabiens go to make up a most attractive entertainment.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. E. Williams.—An all-variety bill is presented here also. Those happily mated artistes, the Two Bobs, do some of the best things from their extensive repertoire; Daisy Wood is as captivating as ever; the hero of the famous "Pimple" film comedies appears in a sketch, entitled "Father"; that droll eccentric, Nixon Grey, is seen and heard to advantage; Charles Cohen dispenses his own particular brand of humour; and the Phil Rallis Trio give further variety to a strong programme.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—The Kavanaghs win hearty admiration as well as the tribute of laughter by their juggling scena, "The Sports Depot"; George Cato and his two donkeys are good fun; the Four Blighty Girls do a spirited song and dance act; and other turns are provided by May and Ivy Royal, James Beudon, Len Loyal, and May Evans.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—Syd Walker makes a very diverting thing of the revue, "Stolen Fruit." Other features are supplied by Dare Ring, Datas, Nelson and Maynard, Loupe and Ladies, and Page's Animated Dolls.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-286, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—The delightful "Daddy Long-Legs," which, on its former visit here, proved a big success, opened again on Monday evening. The audience was a crowded and enthusiastic one, and to the members of Mr. Gilbert Miller's company gave a cordial reception. Miss Mary Merrall repeated her altogether finished assumption of Judy, Mr. Franklin Dyall was painstaking and tactful as Jervis Pendleton, and Miss Madge McIntosh, a talented actress, pleased exceedingly with her idea of Miss Pritchard. Worthy helpers were Mr. Dennis King (Jimmie McBride), and the Misses Edith Saville (Julia), Frances Davie (Mrs. Pendleton), Mollie Maitland (Sallie McBride), and Gertrude Irving (Mrs. Semple).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—A powerful naval drama, "For Sweethearts and Wives," is the attraction here, and on Monday evening a large audience gave it a hearty welcome. The company engaged interpreted the play in capital manner, among the outstanding artistes being Messrs. Henry Bedford, Ronald Adair, Jackson Hayes, F. Roy Jackson, and the Misses Julie Kennard, Polly Marsh, Nina Oldfield, and Hettie Gale.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Most of the programme is occupied by Miss Madge Fenton's company with "Come In, Miss," a bright revue, the leaders in which comprise George S. Young, J. P. Hopner, Ida Conroy, Dora Johnson, Reginald Jecks, Millie Millwarde, and E. Telford Terris. In the variety section of the bill we have Lilian Perkins, comedienne, and Phil Stacey and Belle Tinney, with "What Happened in a Flat."

PLAYHOUSE.—P., Liverpool Repertory Co., Ltd.; B. M., Mr. Max Jerome.—The autumn season will open on Saturday next with "The Builder of Bridges."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—Top of the bill is the popular May Moore Duprez, who pleases immensely with her new songs and sayings; the O'Hara Sisters give a neat turn of comedy and harmony, interspersed with impressions of popular plays and personalities; and Daly and Healy have a laughable comedy turn. Contributions also come from Ida Barr, the favourite vocalist; Haley's Juveniles; the Kamakura Family of Japanese Conjurors; and Decars and "Tomato," in comedy act.

LYRIC. — L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—The variety bill here comprises Marcelle and performing seal; the Punch Trio of comedy cyclists; Sisters Brenton, comediennes and expert dancers; Rell and Butt in "The Smart Cop and His Special"; Fredrica's Comedy Terriers; Billy Farrell, rag-time comedian; and Ivy Carleon and Charles Freeman, in "The Lady and the Parson."

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. George F. Slatter.—Heading the programme are the Empire Opera Singers, whose efforts earn for them hearty recognition; and at the foot is Juliette, with her remarkable diving sensations. Others in the list are Coverdale, comedian; Gaston Morel's "Cleaning a Lamp"; Joe Archer, comedian; Dorothy Quire's company with "The Silver Wedding"; Tom Gott, comedian; and Mike Cray and his dog.

ROYAL PALACE. — M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—A company sent by Mr. F. Marriott Watson and Mr. James Ussher are giving "The Face at the Window," Mr. Robert Montgomerie strongly impersonating Le Sueur.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—The attraction here is "Penny Wise," the new farcical comedy, which comes to Liverpool for the first time. It afforded two large audiences great delight on Monday evening. Miss Mary Byron caused endless laughter with her depiction of the scheming Amelia Dobbin; and Mr. Herbert Lloyd was droll as John Willie. Good supporters were Mr. Cecil Calvert (James), Mr. Sydney Russell (Alfred), and Miss Anne Beaufort (Mrs. Axham). In the variety part of the programme were Jock Whiteford, the popular Scotch comedian; the Five Dorinos, with novelty dances; and Flora Cromer, a brilliant entertainer.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—Carlton is top of the list, affording great delight with his capital all-round entertainment; Robb Wilton as Sherlock Bill, supported by Miss Florence Palmer, is as funny as ever, and is received with much enthusiasm by his hundreds of local admirers. Other leading lights are Bobbie Thornton, with a bag of tricks; the Fourits, vocalists and wooden-shoe dancers; Duncan and Godfrey, with neat comedy turn; Bert Weston, comedian; Alexia, with dancing exhibition, assisted by Mlle. Orfed and May de Lou; and Lorna and Toots Pounds, excellent mimics.

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; L. & M., Mr. Harry Barclay. — "The Spirit of the Empire" revue is here, with Mr. George Steel's company. It is a very interesting and topical show, and affords general enjoyment.

Boots, The Chemists, Boots'-corner, Church-street; 11-13, London-road; 1, Leece street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudentia Buildings, Dale-street; 45 to 47, Lord street.

BOROUGH STRATFORD.

On Monday, Aug. 27, the drama entitled "THE SILVER KING."

Mr. C. W. Somerset and a strong company presented this ever-popular drama on Monday evening. Mr. Somerset himself deserves full praise for his portrayal of the "Spider," and Mr. Walter Gay did well in the title-rôle. Miss A. Russell scored as the persecuted wife, and Miss Minnie Koske was very good in the child-part. Mr. W. O. Billington as Daniel Jaikes portrayed the character in effective and natural style. Mr. C. Ellis as Elija Coombe, Mr. Fred May as Cripps, and Mr. Eddie Rose as Henry Corket all acted excellently. Mr. James May as the parish clerk, and Messrs. F. and O. Calder supplied some capital humour, and other parts were well played.

"THE ENEMY WITHIN."

Play in Three Acts by R. Hope Hume, Produced at the Pier Theatre, Eastbourne, Aug. 27.

Professor Bolton — Mr. A. Harding Steerman
Charles ..... Mr. Kenneth Kent
Mr. Harding ..... Mr. Julian Royce
Inspector Durrant .. Mr. Fred Knight
P.C. Brown ..... Mr. William Thake
Martin ..... Mr. A. S. Barber
Angela Bolton ..... Miss Eva Embury
Marie de la Fosse .. Miss Joan Maclean

In the new play the author has a plain, straightforward tale to tell, but he tells it in such a skilful manner that the interest never flags, and more, it increases in intensity as the plot develops.

Professor Bolton is a kindly old gentleman who has devoted many years of his life to the inventing of a new explosive. Success attends his efforts, and he is invited by the War Office to lay his invention before the authorities. He has a smooth-tongued neighbour and constant visitor to his house, named Harding, and staying there is a young French lady, Marie de la Fosse, who detects in Harding's spoken French traces of a German origin. Soon her suspicions are confirmed, for, while the Professor and family are away, she discovers the treacherous Harding trying to get access to the papers which contain formulæ for preparing the new explosive. He swears that if she breathes a word to betray him he will be the means of having Marie's father (a prisoner in Germany) shot at once.

The treacherous Harding arranges to accompany the old professor to London, hoping to get possession of the papers. The professor places them in a leather travelling case, and Marie, seeing an opportunity to outwit the German spy, substitutes an exactly similar case, containing rubbish, for the genuine one. Unfortunately, the inventor sees Marie change the cases, and when alone with Marie accuses her of being a treacherous, ungrateful friend. At length Marie explains her motives. Harding again visits the house to accompany the professor to London by the next train, but a trap has been laid for him, a police inspector, the professor, and others listen in hiding to the incriminating statements of Harding to Marie. He is arrested before he can leave the room, Marie is vindicated, and a pretty little love tale, which runs parallel to the main plot, is happily ended.

Mr. A. Harding Steerman, who played the part of the professor, gave a fine exhibition of sound, finished acting, and his work was an unqualified success; Mr. Kenneth Kent was a light and refreshing Charles, the devoted admirer of Marie; Mr. Julian Royce, as Harding, was a polished, characteristic villain; Mr. A. S. Barber contributed quiet, effective assistance as the butler Martin; and Mr. Fred Knight made the most of the small part of Inspector Durrant. Miss Joan Maclean possesses the vivacity necessary for the part of Mlle. Marie de la Fosse, and her earnest efforts were marked with considerable power and sympathy; and Miss Eva Embury was a bright, smiling, and pleasing Angela.

THE MARLBOROUGH.

On Monday, Aug. 27, the comedy, by J. M. Barrie, entitled
"THE PROFESSOR'S LOVE STORY."

The policy of presenting plays and companies of the highest class at this popular suburban house deserves to meet with its due reward in the shape of increased patronage. This week the attraction is the charming comedy by Sir James Barrie, which has recently had a successful revival at the Savoy Theatre. The simple sentiment which is the chief characteristic of the story makes itself strongly felt, and ensures for the play a favourable reception. Mr. Frank G. Rayly admirably portrays the peculiarities of the professor, who falls in love with pretty Lucy White, a part which has a girlish and attractive representative in Miss Claire Lynche. To Mr. Albert E. Raynor every credit is due for a most effective study of the part of Dr. Cosens, the cheery medico. Miss Eva McRoberts is a bright and essentially Scotch exponent of Effie, and exceedingly neat sketches of character are the Pete of Mr. Ernest Griffin and the Headers of Mr. George Tawde. Miss Margaret Scudamore is an excellent Miss Goldwillie, and Miss G. Frome Stevens succeeds in her telling portrayal of Dowager Lady Gilding. Mr. Richard Ardram is a satisfactory Sir George Gilding, and Miss Audrey Thacker's Lady Gilding also deserves mention, the cast being completed by Mr. A. B. Lyons as Dr. Yellowlees. Mr. F. G. Seabrook is now the acting manager at this theatre, and Mr. C. W. O'Connor is the energetic Press and publicity manager.

DALSTON THEATRE.

On Monday, Aug. 27, the Farce, by George Broadhurst, entitled:
"WHAT HAPPENED TO JONES."

Mr. N. Carter Slaughter, with his London company, is presenting here this amusing farce, which is highly appreciated. Mr. Slaughter, who appears as Jones, keeps his audience in the very best of good humour. Mr. C. T. Cleveland has much to do as Ebenezer Goodly, and he does it very well. Mr. Morley Carroll is an acquisition as Anthony Goodly. Miss Lindsay Grey conveys an excellent idea of Mrs. Goodly. Miss Gladys Foyle charmingly enacts the part of Cissie, Ebenezer's ward. Miss Nonnie Lock is equally acceptable as Marjorie, his daughter. A good character sketch is presented by Miss Marjorie Durant as Alvina Starlight. Miss Rose Weaver is well cast for Helma, a Swedish servant. Mr. Sydney Young gives a quaint sketch of William Bigbie. Mr. P. Farren acts with natural ease as Richard Heatherley. Mr. William Vallis is good as Thomas Holder, and Mr. Alfred Spindle as Henry Fuller, completes the excellent cast.

KENNINGTON THEATRE.

On Monday, Aug. 27, the play entitled
"MR. WU."

The weird and fascinating "Mr. Wu," presented by Mr. Martin Henry's company, is the attraction at the Kennington Theatre this week. Mr. Chas. Butler, in the name-part, gives a fine portrayal of the learned, powerful Oriental, with his veneer of Western civilisation. Miss Letta Say is well cast in the character of Mrs. Gregory, and Miss Betty Bussy is well suited as Mr. Wu's daughter. Mr. Chas. Garth and Mr. Herbert Wynne also do well as Mr. Gregory and the son respectively. The other characters are also competently acted.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS,** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." **Mr. PHIL RAY.**—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, AUGUST 29, 1917.

THE PLAY'S THE THING.

WHILST leading actors and actresses require plays written around themselves, giving them the utmost scope for the display of their particular gifts, and whilst the public following of the star-players desire to worship at the shrines of their favourites, the plot of the play may not only remain a secondary consideration, but threatens to disappear entirely. Playwrights, indeed, appear to be losing the art of telling a story that is complete, that begins somewhere and ends definitely somewhere, a story that the audience understands when the curtain falls on the last picture. It is all too easy to find fault with the construction of most of the plays of the present day, and in some part of nearly all of them some point of importance is slurred over in such a vague manner as to leave the audience in doubt as to what exactly was intended. And it cannot be contended by the authors always that the fault—if admitted—is due entirely to the necessity of writing a strong part round the principal persons of the play. On the contrary, plays written to-day often give the impression that their authors have contrived to finish the first act with intelligence, skill and energy, have become tired during the writing of the second, and that all there was in them worthy of the name of playwright has evaporated while the third act was nowhere near complete.

Great acting may—and indeed often has to—cover up a deal of the sins of playwrights; but it is certain that the actor may be spared much of his heavy task if the character he portrays is surrounded by a story skilfully put together, which, even if badly acted, would interest on its merits as a story alone. Revues and musical mixtures, so popular to-day, may need no plot. But who will deny that the actors and actresses taking part in them have a much better chance of success if there be a good one?

Characterisation can be given satisfactorily only by placing the character in a set of circumstances which will exhibit most forcibly the strength, the weakness, the foibles and mannerisms of that character. But the circumstances need not be dragged in obviously for a given purpose; they should stand in proper proportion and relation to the other circumstances and incidents that go to make up the story. Minor incidents written into a play solely as a peg to hang some action upon intrude themselves upon the mind of the audience and disturb the smooth, even and proper impression that should be received.

The success of topical allusions or "gags" introduced by actors is no denial of this, because the fact of their being topical excuses their introduction, and pleases by reason of the exhibition of the ready wit of the actor.

Let us consider in the light of these observations the plot of "The Invisible Foe," produced last week at the Savoy Theatre. The story truly deals with mystical ideas that might excuse the author many things; but, as a matter of fact, Mr. Walter Hackett has trodden warily the path of mysticism, and it is in a simple and ordinary everyday incident that the plot fails to convince, to satisfy.

The shipowner has extracted a written confession from the wicked son. Something has to be done with that confession since the shipowner has to die in order that he may later communicate with us from the world of the departed. Mr. Hackett causes his character to place the written confession between the pages of a book. The character then goes off the stage to die. So tense with emotion are the moments when the paper is being placed in the book that nine out of ten people—excepting those close to the stage—do not follow that action, and suppose that the shipowner still grasps it while he dies. They know that the villain is at the death scene, and suppose that he is stealing the confession from the dying man. There follows then a period of uncertainty on the part of the audience which interrupts the thread of the story, a period of uncertainty that could be justified only on grounds which do not exist in the case of the "Invisible Foe," namely, that the author, for purposes later to be explained, wished to mystify his audience.

In point of fact, the natural thing to have happened would have been for the shipowner to die with the paper still upon him, and for the villain to have taken it, unseen by those around. For the purpose of the play, the paper has later to be discovered in the room, and to meet that requirement many expedients could be suggested—such, for instance, as the villain accidentally leaving it about, it being long established in criminology that it is invariably such simple mistakes that encompass the downfall of criminals. In any case, leaving the plot as it is, the author should have written in this incident with the recollection that it is as important for people in the back row of the gallery to appreciate the point as for those more fortunately situated close to the footlights.

Another curious plot weakness is to be found in Mr. Jerome's successful farce at the Kingsway, "Cook." In the third act Quincey, the rather badly used friend, is left to conduct certain negotiations in order to help those with whom he has been working. But the moment he is left alone on the stage with "Cook" to conclude those negotiations he suddenly alters his course, and without reason given of any kind takes the opposite side. That puzzles the audience, and is, we think, a defect in the play from the point of view of construction. It would be quite legitimate for one of two men walking in friendly fashion across the stage to stop suddenly and shoot the other, providing the play gives a reason for the change of attitude. But the audience will certainly ask "Why?" And so with "Cook"—why did Quincey suddenly change his attitude? There is no answer in the play.

To maintain the high quality of the acting of our stage, playwrights must supply complete and logical stories with definite beginnings and clear endings, so that the audience may leave the theatre with that feeling of satisfaction that accompanies the act of laying down a Sherlock Holmes detective story at the word *finis*. Let us have stories written especially for our leading actors and actresses by all means, but also let us remember that the better the story, the better the circumstances under which we witness the work of our favourite playwrights.

OUR BROADSHEET.

By ALFRED BARNARD.

CRITICISM UP-TO-DATE.

ON the production of "Smile" at the Garrick Theatre, Mr. Herbert Farjeon in these columns referred to the "Skit" on the Irish question, as repeating the traditional blunder of depicting Irishmen as if they were candidates for the lunatic asylum. "The scene," wrote our critic, "is well written and well acted, but it certainly won't help to win the war."

Evidently this criticism was not sufficiently severe. There are, of course, several kinds and degrees of criticism, and the above is only one of them. Sometimes critics praise things faintly so as to damn them with cold kindness. Sometimes they cover them with praise, or swamp them with fulsome flattery. Sometimes, if there is no advertisement interest involved, they say outright that the thing is no good, or words to that effect.

The New Criticism.

To all these kinds of criticism the actor is accustomed, and probably, so long as he is not altogether ignored, he doesn't really care very much what anybody writes about him, composing his mind with the reflection that if the critic can see aught beyond virtue in his performance, then the critic lacks insight, artistic judgment, intelligence, and most of the other qualities that wrestle with each other in the make-up of normal man.

But last week a new form of criticism of a kind likely to attract attention was hurled on the stage of the Garrick Theatre. This criticism was of an unusually solid and irresistible kind, and consisted of nothing less than a beautifully upholstered and heavy chair, hurled from a box by an angry Irishman, who took exception to the skit on the Irish problem. As Mr. Farjeon said, the scene is well written and splendidly acted by Mr. Duprez as the American on his way to settle in Ireland, Mr. W. J. Williams as the McShawe from the North, and Mr. Tom Warden as O'Connor from the South.

To an Englishman, a Scotchman, or a Welshman, the humour of the scene is, like the Irishman's criticism, irresistible.

But I am not so sure that I should like it if I were an Irishman. Not that any offence could be taken at the acting. Far from it. But the act does undoubtedly paint Irishmen as traditional fools, and the line, "Ireland is a rotten hole," surely cannot be regarded as a joke by an Irishman.

Susceptibilities to be Studied.

Only a very narrow line separates the cartoon that is just humorous and that which hurts, and often a good joke must be sacrificed if the susceptibilities of persons are to be studied. And they should be studied. Humour may draw people and nations together with bonds of sympathy and understanding and good fellowship, but an ill-timed jest makes discord, and certainly Irish questions will be brought no nearer settlement by saying unkind things in revues about Ireland and Irishmen.

These questions of good taste are very simple, in reality. If you are on a visit to a friend, you don't make your entrance to his dining-room with the remark that his wife has an ugly face, that his cat squints, or that his dog should be poisoned. You don't tell him that the meal he gives you is the worst thing in cooking you have ever met with, or that the colour scheme of his drawing-room positively gives you the horrors, however true all these things may be. You will tell your hostess that she is the most charming woman you have met, you will admire both the cat and the dog, and praise the cooking. You will express your artistic sense by showing how the beauty of the drawing-room staggers you. Of course, you will be lying, but all people who exhibit good taste are liars. And, apart from the fact that you won't be lying for the first time in your life, it is better thus than to spend the evening dodging well-upholstered and heavy chairs hurled at you by an outraged host.

Throwing Chairs Bad Taste.

I am not standing up for the practice of throwing chairs about in theatres. Apart from the fact that there is an element of danger in the proceeding, it is not in good taste, and perhaps it would be well, lest there may be some more of this sort of thing, for managers to post up notices, worded after this fashion:—

"Ladies and gentlemen are requested not to pluck electric light fittings from the walls." "Please don't throw the balcony at the orchestra." "Don't eat your programmes or swallow opera-glasses during the performance. Remember there's a proper time for everything."

If we must have jokes from the stage calculated to outrage national feelings, then, for the safety of the performers and the remainder of the audience, let us have a section of the seating built in the form of straight-jackets or prison cells with iron bars to them. These could be occupied by Welshmen when the jokes were about Lloyd George, by Englishmen when the jokes were against our Navy, and by Scotchmen when thrift was to be discussed. Doubtless, after the experiment at the Garrick, they will never be occupied by Irishmen.

AS YOU LIKE IT.

Paradoxical questions: "Have you seen the Invisible Foe?"

* * *

What an accomplished actress Fay Compton has become! Quite what the French call a *Fay accompli!*

* * *

A girl gossip writer refers to Elinor Glyn as an "ancient Greek type." Well, I shan't blame Mrs. Glyn if she retorts, "Ancient yourself!"

* * *

Not surprised to hear that "Topsy-Turvy's" coining money. The title suggests a startling turnover.

* * *

"Ivy Shilling dances with her accustomed ease," writes a critic. Is this a misprint for knees?

* * *

In spite of our much-maligned climate, it can't be denied that Liverpool has been lucky enough to enjoy five continuous years of Shine.

* * *

"A revolution in light opera," is how one enthusiast describes the new Prince of Wales' show—which may therefore henceforth be called Carminetterodox.

* * *

I have caught E. A. B. tripping. Writing of Morton, this critic says: "He was only now and then the Morton who is always quaint and amusing." But if he was only that now and then, how could he be it always?

* * *

Has "Carminetta" set a fashion in diminutives? Will it be followed by "Macbethlet," "Lohengrinling," and "Isoldechen"?

* * *

Good luck to "Billeted." Hope the authors will reap royal Royalty royalties.

* * *

Does your name rhyme with your part? That seems to be the latest searching managerial question. So Irene Rooke as a Cook may be followed by Evie Greene as a Queen, Vi Loraine as a Dane, and Annie Saker as a Quaker.

* * *

"The syren of the song" is how one circumlocutory critic refers to "Cook." What about House of the Hash, Princess of the Puddings, Vampire of the Vegetables, etc., *ad lib.*?

* * *

Having been produced in London, it is announced that this play will shortly embark on a Cook's tour.

* * *

Policemen, of course, will flock to see it—so that it will be quite a *tour de force.*

* * *

Since her success in "The Three Daughters," we call her Ethel Brieux'ing.

* * *

Will Harry Lauder be made a Peer? This rumour has been going the rounds lately, so keep your eye on the Harrystocracy.

* * *

What title would he take if the event came off? He might simply change his name to Lorder.

* * *

"Have you read Gerard's revelations in the *D. T.?*" inquired one playgoer the other day. "No—didn't know she was writing one," returned her friend. "*Do* tell me what she says about Phyllis Monkman!"

* * *

By the way, I understand there's no truth in the rumour that the "Weekly Dispatch" is preparing a revue of its own, entitled, not "Round the Map," but "Round Them Up."

* * *

The "Weekly Dispatch" is well named. It seems to be trying to dispatch the whole theatrical profession, but its efforts are distinctly weakly.

TOUCHSTONE.

THE STROLLER'S FUNERAL.

By WATTS PHILLIPS.

THE procession consisted of about fifty persons, male and female, some of them arrayed in the most extravagant manner, and none without a piece of black of some sort worn conspicuously as a mark of respect and mourning. A cart, or rather a platform on wheels, supported the coffin, which was covered by no pall of "deep funereal blackness," but with a flag upon which in huge scarlet letters appeared the inscription, "Grimble's," the flag having originally waved in front of the showman's booth. Upon the coffin, whose shape was painfully visible through the gaudy flag, lay several wreaths of flowers. Behind the car, and mounted on a donkey, whose head was adorned on either side with a huge black bow, was a boy between ten and eleven years of age. His eyes were red with weeping, and he was wiping away the fast falling tears with a long rag of crape that depended from his hat. On one side of the donkey was a sturdy, thick-set fellow with a short pipe in his mouth and a cudgel in his hand, with which at every pause in the march—and the pauses were frequent—he belaboured the donkey. On the other side of this persecuted animal walked a tall man in a suit of sables, so threadbare and white in the seams as to have the appearance of half mourning. An open wagon, decorated with small black flags and filled with women, followed next, supported on either side by a troop of men marching in single file and bearing two banners, one inscribed "Davis's Royal Circus," and the other "Topper's Troupe."

Speeding Up the Ceremony.

They had now come to a halt in consequence of the clerk's refusal to permit the drums, or any other portion of the funeral ceremony with the exception of the coffin and the mourners, to enter the churchyard; even the donkey he insisted should be left outside, nor be allowed to profane ground, as he indignantly phrased it, "that warn't consecrated for hasses." Accordingly, after much grumbling, the coffin was removed from the platform to the wall, while the boy was lifted off the donkey, he being too lost in grief to do anything for himself, and a reorganisation of the procession took place, the flags as a preliminary being planted on each side of the gateway, a proceeding that would have been inevitably opposed by the conservative clerk had not the sexton brought a message from the clergyman to the effect that the coffin should be brought along directly, as he was in a hurry. The coffin was brought along as quickly as the most impatient could have wished, and the whole burial-service conducted at much the same pace. The sexton plied his busy spade, and the dull clods came rattling down, shutting out from many a tear-dimmed eye all that remained of the poor strolier. Then the procession, filing out of the churchyard, took its way along the sunny road again, and halted in front of a large old-fashioned public-house, the resort of farm-labourers and brickmakers, and appropriately named the Loggerheads. In a large field adjoining this place were drawn up several waggons belonging to various showmen, who, partly from a natural indolence which dictated a week's holiday as a necessary adjunct to three days' consecutive labour, and partly from a desire to assist at the interment of the old showman, had remained in the neighbourhood of the town thus long after the conclusion of the fair.

An In Memoriam Banquet.

I have described the funeral; it will, therefore, be scarcely out of place to devote a few lines of description to the banquet that succeeded it. At one side of the field a large canvas tent had been erected to hide from the public eye a long table, upon which was spread, by general subscription, a plentiful feast, consisting of a round of corned beef with carrots, two boiled legs of mutton with turnips, and two boiled legs of pork with a mountain of peas-pudding; a pleasing variety of food, which an Irish gentleman, the light comedian of Topper's *troupe*, somewhat inappropriately designated as the "funeral baked meats." The same gentleman it was who, at a later period of the evening, proposed, as a toast, the health of the deceased, shedding torrents of tears to the memory of one whom he regretted he had never known. Tom Davis, the once rival showman, took, by general desire, the head of the table; Topper the centre, and Goggs (the clown), who commenced the business of the evening with a dismal groan, the foot. During the repast conversation was entirely dispensed with, each person acting upon the principle of "only one thing at a time, and do it well"; the eatables disappearing with a celerity scarcely surpassed by those vanishing viands that mocked the palate of Sancho Panza. The last dish removed, tankards and bottles appeared upon the table.

A Rival's Regrets.

The pipe of peace went round, and, after many preliminary "hems," of a force that would have done credit to Sir Roger de Coverley, Mr. Davis arose, and, amid a general silence, proposed that the first glass should be drunk to the memory of Joseph Grimble, "late of this cirket," accompanying the proposition with the following brief but effective oration:—"Ladies and Gen'lemen,—I feels awk'ard in addressing you from this unaccustomed platform, it being in general my own trumpet, and not another's, as I am called upon to blow. I will not ask you to walk up upon this occasion, becos you're all here; and as to beggin' of you to come forrard, you've already done it handsome in payin' for the very respectable repast we've just devoured. Howsomever, as I'm a man of few words when they aint in the way of business, I'll come to the pint at once, for this kind o' speechifying is like takin' hoops in the ring, the quicker you're through the more satisfaction you gives to the company. You all knew poor Joe Grimble, who was in his day, which was afore many of you was born, the best rider, the best conjuror, and, till he got screwed with the rheumatics, the best split hornpipe in Europe." The speaker paused to raise a brimming tankard to his lips, which he replaced empty upon the table. Soothed by the genial draught, and encouraged by the applause of the company, after drawing his coat-sleeve slowly across his mouth he resumed—"I can't say there was much love lost between us. We was rival showmen, and as two of a trade never agrees, we never came together but to fall out. But that's all past and gone, and now he's dead, and we're quit of him, I honours his memory and laments over his grave." There was a pause and a draught from another tankard before Mr. Davis was enabled, as he called it, "to squench his feelin's," and in a voice of increased huskiness to proceed. "I've know'd him, on and off, man and boy, for five-and-fifty year. Our acquaintance began at Bartle My's, where we used to go on as the Babes in the Wood. It must have been a beautiful sight to see us a-walkin' on hand-in-hand, he a-pinchin' my fingers and I a-kickin' his shins, for, as I've said, we never could agree nohow, but used to fight even under the leaves. Ah! it's all one now; we're here to-day, and gone tomorrow, a motter as must have been made for showmen. We can't have it fair day all the year round, and there's no pitch in the 'varsal world but Death's sure to come at last, like the parish constable, and turn us out of it." And with this acceptable simile, which was received by the company with uproarious cheering, Mr. Davis terminated his *oraison funèbre* and sat down, after proposing "Joseph Grimble," a toast which was drunk by all present in solemn silence.

Funereal Oratory.

This ceremony over, a loud cry was raised for Goggs, the clown, and that "sad presaging raven," after seeking in vain to be excused, rose from his seat—damp and dismal as a November fog—and croaked out a recognition of the honour received. "He had lost," he said, "his best friend, but we must all die some day, and no one could say when or how the stroke would come. It was possible," and he glanced drearily round at the lengthening faces, "that not half of us now present would see the year out; nay, he shouldn't wonder if some went off in a week, for there was much sickness about, and he'd had some very unpleasant dreams lately. He liked to see people enjoying themselves, he might say, on the very brink of the grave, but that was human natur'. He wasn't going to distress them now, for both men and women had their troubles, and the children, bless em! what with measles, hooping-cough, and scarlet-fever, he wondered their mothers could sleep a wink for 'em. He thanked them heartily for the honour they'd done his late gov'nor, who'd gone the way they must all go, and when he (Goggs) stood but a few hours ago in the churchyard, and now as he looked at the happy faces surrounding him, he couldn't reflect without tears that very likely at least one of 'em wouldn't be above ground this day fortnight. However, while we was here, it was right we should enjoy ourselves, and before he sat down"—here he heaved a profound sigh, and shook his head several times—"he would beg to be allowed to propose the general good health of the company"; which he did in tones of such deep despondency that each person at the table looked doubtfully in the face of his neighbour, as in expectation of seeing him fade bodily away from his side.

But the gloomy effect was soon dispelled by the introduction of more lively topics, and, as with the Egyptians of old, the *memento mori*, which at the commencement of the banquet had been apparent to all, was soon forgotten; or, if its presence were still recognised, the fleshless jaws no longer preached a warning nor the hollow eyes looked a reproach. With every fresh bumper a rose was added to the garland that, falling over those bony brows, shut out from the revellers the terror of the face. There is no antidote against the opium of Time, nor, at least so the drunkard will tell you, can any grief withstand the temporary oblivion of drink. So Joseph Grimble, ere many hours had passed, had found a second burial in the memory of his friends.

(The above, described as "A Sketch Written from Life," was first published in The Era Almanack for 1869.)

VARIETY GOSSIP.

Fred Wright.

Fred Wright, funny alike in dramatic or variety work, and fluent alike in the English and French tongues, has just sent me word from what used to be Gay Paree, that while playing there a few nights ago he received an offer from M. Quinson, of the Palais Royal, to appear as the Gymnase in the forthcoming production of "Quinneys'" in the Gallic tongue.

"Unfortunately," adds Frederick, "I had to decline, as they produce a few days before I am free." Mounseer Fred is a great favourite in France.

"Toplitsky."

Ben Nathan and Marjorie Hast (the delightful daughter of Walter) are scoring heavily in "Toplitsky; or, the End of the World," at the "Pav." this week. Both Benjamin and Marjorie must return to the so-called "regular" stage ere long, to appear in the forthcoming London production of Ben's American drama acquisition, namely, "Strings."

I understand, however, that in due course B. N. will prepare a variety—or twice-nightly—version of "Strings."

Another Variety Theatre.

Speaking of the "Pav.," I hear mysterious hints of a new variety house of that kind, but perhaps a bit larger, to be built after the war, up Shaftesbury-avenue way.

"The Better 'Ole."

"The Better 'Ole" at the Oxford exceeded its already high figures last week, and reached a total of £2,818 4s. The receipts for the two performances on Monday of the present week, are, I hear, in excess of any previous Monday.

A Palatial Portable Theatre.

When Mr. Charles Cochran tours "The Better 'Ole" he will, says the "Daily Express," present it in his own travelling theatre. This has been specially built in France. It will have a scientifically equipped stage, and the auditorium will contain a heating apparatus and be lighted by electricity.

This spacious portable theatre will accommodate as many people as Drury Lane. The journeys will be made by motor car and lorry, and in each town visited Mr. Cochran will give two performances for wounded soldiers or a local charity.

"Three of Scotch."

A novel comedy sketch by Edward Chester and F. Brooke Warren, entitled "Three of Scotch," is due to make its appearance on the halls shortly. I am confidently assured that playgoers will have no cause to complain of its quality, although retailed at so inviting a figure.

Claire as Jack?

Clever Claire Romaine tells me that she has just received an offer from Mr. Jimmy Glover to star in the name part in his forthcoming revival of "Jack-in-the Box," by George R. Sims and the late Clement Scott.

Beside the Seaside.

That bright and clever artiste, Jen Latona, one of the first, and always one of the most popular entertainers at the piano—whom I first remember, some years ago, playing a double act with Frank—had a hearty reception last week at the Victoria Palace. Jen is now holiday-making at Brighton, where she will remain for three weeks. On Monday fortnight she resumes the Moss tour at Cardiff, and will be in town again at Finsbury Park in October.

An Example to be Followed.

The Five Sisters, through the kindness of the management of the Hippodrome, St. Helens, were allowed to sell their postcards the week of Aug. 13 in aid of the War Seal Fund. As a result of same, after deducting the cost of the cards, they were able to forward £16 5s. to the Fund.

R. G. Knowles and Education.

At the Rotary Club luncheon on Wednesday last, Mr. R. G. Knowles entertained a vast number of brother-Rotarians by giving an account of his visit to the International Rotary Convention held in America. Richard made a most interesting and instructive speech, punctuated with samples of his own excellent philosophy and great good-humour. He referred to, among many other things, his scheme of education, upon which, I believe, he is lecturing in Liverpool this week—travelling from Brighton for the purpose—and which, I am told, is occupying the attention of the highest authorities in the land. Of this, more anon.

"On! On! On!"

The watchword of the Rotary Club, said Richard, is "On! On! On!" And then he proceeded to point out that the names of the three greatest U.S. Presidents ended in that syllable—"Washington, Lincoln, and Wilson." Going further with the analogy, the first syllables of these names were not without significance—"Wash., the cleansing of public life; Linc. (or link), a link between English-speaking nations; and Will., the will to win, having once got into the war." Altogether a delightful address.

Julien Henry.

Mr. Julien Henry, who is on the Stoll tour, with two lady assistants (vocalist and pianist), giving a delightful musical act, has, I hear, accepted a commission in the Army Transport Service, and may be quitting the halls for khaki at any time. There are few artistes who have done more, directly or indirectly, by personal appeal for war funds than Mr. Julien Henry, who can point to about £11,000 added to Mr. Stoll's War Seals Fund mainly by his endeavours.

Sweet Appreciation.

Some people have all the luck. Mr. Harry Claff, who was playing his popular operatic act, "An Arabian Night," at the Town Hall, Pontypridd, last week, finishes up with a recitation dealing with the shortage of sugar.

Harry tells me that at the conclusion of this recitation at the second house on Saturday night, at a given cue from the conductor, every member of the orchestra handed him up a packet of sugar tied with a ribbon and a label attached, saying how much they had enjoyed the show, and that they hoped to see Harry back shortly.

The audience expressed their delight by heartily cheering as he retired laden with the precious luxury. Now we know where all the sugar is. But it is a bit of a pilgrimage from Wellington-street to Pontypridd.

Arthur in Demand.

Meeting Arthur Roberts just now, I learned from him and his agent, Charles Danvers (who was with him), that he (A. R.) has received all sorts of tempting offers for tours and things. In fact, A. R. and C. D. were just off to sign a batch of contracts.

"Topsy-Turvy" at the Empire.

I called in at the Empire yesterday, and found the house packed from floor to ceiling. "Topsy-Turvy" is drawing London. All the scenes are popular, but the crowded house spared no pains in applauding either Scene 10—How to Keep a Husband at Home—or Scene 13, with its most beautiful setting—"In the Jungle."

The Coliseum.

Mr. G. T. Pattman is this week at the Coliseum with his £3,000 organ, which contains over a thousand pipes. Both the organ and the singing of Miss Marie Ambrose delight Mr. Stoll's audiences.

"The Marriage Will Not Take Place," by Alfred Sutro, is still in the bill, and I observe that our criticism to the effect that musical comedy ladies were rather let down by the ending of this play has not been made in vain, for "Charlie," the particular musical comedy lady in the case, now destroys the chèque given her in order to arrange that "The Marriage Will Not Take Place." Members of all branches of the profession will appreciate this altered curtain to an excellent piece. Mr. Henry Vibart now plays the part of Simon Free, K.C., M.P., created by Mr. Sydney Valentine. Criticisms of "The Coiner" and "Simætha" will be found on our front page.

Other notable turns at the Coliseum this week include Atherton and Hyde, Miss Winifred Ward, Messrs. Tom Waters and Eddie Morris, the Mayfair Singers, and Michael B. Fitzgerald and his Club Juggling Girls.

Mme. Lydia Kyasht's Return.

Mme. Lydia Kyasht, the famous Russian dancer, is back in London, after a long stay and many exciting experiences in Petrograd. Mme. Kyasht went to the Russian capital to see her husband, an officer of the Imperial Guard Rifles, who had been wounded, and was staying in the officers' quarters in barracks when the revolution broke out.

During her stay in Petrograd Mme. Kyasht gave a season of musical comedy, and introduced some of her own dances, part of the proceeds being devoted to the relief of the families of the revolutionaries who had lost their fathers and husbands in the rioting. The many admirers of this delightful dancer will eagerly look forward to her reappearance in London.

Mr. Henry Vernon Hague.

Mr. Henry Vernon Hague, of the Regent Theatre, Bradford, has been appointed manager of the City Palace of Varieties, Leeds, and will take up his duties there on the 10th prox. Mr. Hague has had a wide experience. He commenced his professional career at the Scarborough People's Palace and Aquarium, as secretary and assistant manager with the late William Morgan. Mr. Hague became the original manager and secretary of the Spa Gardens and Opera Co., Ltd., Bridlington, where he remained for ten years, afterwards fulfilling similar positions in Nottingham, Boston, and Bradford.

Birkenhead Hippodrome.

That fine variety house, the Birkenhead Hippodrome, which has been closed during the summer, has been acquired by Mr. D. J. Clarke, the well-known and enterprising proprietor of the Birkenhead Argyle. Mr. Clarke's control of the Southport Palladium is turning out a big success.

Entertaining the Wounded.

The committee of the Islington Fund for Wounded Soldiers on Friday afternoon entertained over one hundred wounded Tommies at 110, Carleton-road, Tufnell-park, the residence of Councillor H. Trounce. The men came from the Great Northern Hospital, Holly-park Auxiliary Hospital, and King Albert's Hospital, Hornsey Rise.

A very enjoyable afternoon was spent, Mr. Mitchelhill, of Collins's, providing the stage, replete with scenery and a full orchestra.

The fine programme was contributed to by Mr. Harry Champion, Mr. Tom Costello, Miss Lily Langtry, Mr. Finlay Dunn, Emerald and Duprez, Miss Florence Yaymen, Miss Lydia Martell, Mr. MacMahon, Mr. J. H. Wakefield, Dora and Sunbeam, Hanvarr and Lee, Gerard and Hutell, Miss Sophie Forrest, Gilbert and Clark, and Dick Tubb. Mr. Mitchelhill, his manager, Mr. J. T. Cadell, and other willing helpers, worked untiringly throughout.

Tipperary Jack's Idea.

Mr. Jack Judge, the Tipperary man, is one of the promoters of a carnival to be held at Oldbury, Worcestershire (the town of his birth), on Sept. 1, in aid of local war charities. With his party of variety artistes he has undertaken to provide a series of open-air entertainments.

At a meeting of the committee Mr. Judge suggested that a film of the procession should be taken, as he had the idea that it would be of great interest to many other towns as well as to Oldbury.

Pimple at Cricket.

That popular fun-maker and cinema artiste, Pimple, scored a triumph last week at the Derby Hippodrome, where he appeared in his laughable burlesque, "Father."

On Saturday afternoon Pimple, accompanied by the other artistes appearing at the Hippodrome, took part in an amusing cricket match for the benefit of the wounded soldiers' funds.

A Ready Response.

During Mr. Harry Lauder's speech at the King's Theatre, Edinburgh, when he announced that he had made arrangements to endeavour to raise a fund of £1,000,000, to be devoted to the general benefit of members of Scottish regiments and of Scotsmen who have served in either naval or military forces of the Crown, an Australian soldier asked if he could give a cheque towards the proposed fund.

Mr. Lauder replied that he would be pleased to accept the same on the committee being formed. He also, I hear, had an offer of £100 each from two other members of the audience.

Alfredo in Cape Town.

A postcard to hand from Alfredo, the popular violinist, tells me that he opened at Cape Town on the Saturday a few hours after his arrival, and met with a very hearty reception. Should he carry out his present programme, "Al" will soon be on his way home, as he is due at the Victoria Palace on September 24.

Joining the Colours.

Mr. Fred Bevan, the genial manager at the Kilburn Empire, who is about to join His Majesty's Forces, received an ovation from a crowded second house on Saturday last, when Mr. Herbert Franklin, the acting manager, on behalf of the staff, presented him with a purse of notes as a mark of esteem.

"Bright and Breezy."

A revusical musical mixture, in three scenes, with the above title, written by Gertrude Barry, music composed and arranged by Bob Stall and Caffyn Baxter, was produced at the Empire, Wolverhampton, on Monday. The plot concerns some stolen diamonds, and there are many comic interludes, songs, dances, &c., which go to make up a capital entertainment. The scenery and dresses, by Hart and the Maison White respectively, are particularly good. Mr. Harry Russell's company includes Madge Allan, Harry Russell, Montague Tearle, Jenny Hylton, and Bertie White. All the artistes did excellently, and the whole show went with a swing from start to finish.

Hayman and Lowe.

On Saturday I ran into Hayman and Lowe, the versatile vaudevillians, who were on their way to give a show at Wood Green in the afternoon. Their reception at Shepherd's Bush last week was a very hearty one, and I now hear that Geo. Foster has fixed bookings for these boys into 1923, including the leading halls in town.

Opera House, Kirkcaldy, Attractions.

Mr. Fred Collins, the Glasgow vaudeville agent, reopens the Opera House, Kirkcaldy, on Monday next, having now taken entire control of this theatre. For the opening week, John Clyde and Durward Lely are announced in "The Bonnie Brier Bush." Other attractions booked are "The Marriage Market," "The Private Secretary," Dr. Bodie, Chung Ling Soo, "The Belle of New York," "Miss Hook of Holland," "Charley's Aunt," "Cheer-o!" revue, "Bubbles," the Grand Empire Opera Co., John Ridding Opera Co., &c.

Mr. Collins produces his own panto. on December 10 at the Olympia Theatre, Glasgow, and will play the Christmas holiday season at the Kirkcaldy Theatre. Attractions coming North with odd weeks out should communicate with him.

The Zomahs in the West.

The Zomahs did great business in mystifying packed houses at the Bristol Hippodrome last week, and the Lord Mayor of Bristol (Alderman Dr. Barclay Baron), who is a big man in the medical profession, not only saw the show from the front, but went round behind, and was further puzzled. His lordship stayed at one end of a corridor with M. Zomah and several other gentlemen, who shut the latter off from Mme. Zomah at the other end of the corridor.

The Mayor's Test.

From a pocket-book his lordship produced what appeared to be a refill for a pencil-case, but it was actually a piece of wire from the Zeppelin brought down some time ago at Cuffley. Mme. Zomah told him what it was and all about it.

Atherton and Hyde.

This popular couple in dancing evolutions, who have been doing very well on the Stoll Tour, are in town this week at the London Coliseum, and are certainly adding to their reputation. On Monday next they open at the Metropolitan, and will remain in town for some time. Recent bookings include three London tours, which resulted from their appearance at Collins's a few weeks ago.

Florence Yaymen.

In spite of her early appearance at the Holborn Empire last week, this versatile artiste went remarkably well, and to the majority present her 15-minute show was all too short. Her "Mammy" number proved a particularly popular item. We hear that Florence will shortly introduce "A Plantation Lullaby," by McAllister and Smith.

Frank Powell.

At the Holborn last week Frank opened the show, so it is evident that the management like to put the audience in a good humour as soon as they arrive. Frank did the necessary, his picture palace attendant number being responsible for much merriment.

The Bam Bams.

Until twelve years ago, the Bam Bams were working on their father's ranch "in the West." At that time they used to perform the mystery act, producing flowers from nowhere, which is being given at the Holborn Empire this week. Out yonder they were engaged by the spiritualists to visit the various houses, ranches, and even to frighten the Indians. From a booklet before me, I have read of many exciting experiences Bud and Bill went through in those days.

Deserting the Ranch.

A visitor from New York—or, as they say, from the East—saw their show, and advised them to go on the stage. Delighted with the idea, they asked father's permission to give up working on the ranch, which was not forthcoming. The following year, however, they deserted, and made their first appearance in New York at the 400 Club and the Athletic Club. Their début in vaudeville was at the American Music Hall about ten years ago, and they later played the big tours.

Excellent Advice.

In one town they shared honours with Miss Vesta Victoria, who advised them to come to England, and gave them a letter of introduction to a London agent. They opened here at the Palladium about five years ago, playing two consecutive weeks. After touring the provinces, they went on the Continent, visiting France, Belgium, Russia, South Africa, and finally South America. Returning last year, they have been repeating their former successes throughout the country.

When I looked in at the Holborn on Monday evening I found the audience rocking with laughter over this comedy act, which is a very novel and funny one throughout.

THE PILGRIM.

LONDON VARIETY THEATRES.

THE PALLADIUM.

Among the happy returns at the Palladium this week is that popular ventriloquist, Coram, who, assisted by his knowing little recruit Jerry Fisher, is responsible for the heartiest of laughter. Khaki is always much in evidence here, and the boys just roared with delight on Monday at Jerry's definition of a "fine sight" as "two dinners on one plate." The act throughout is a most amusing and smartly worked one, and is acclaimed at the heartiest. Miss Maidie Scott is another great favourite here with her quietly humorous singing of "I Had to Mark a Cross upon My Slate" and "If the Wind had Only Blown the Other Way"; a capital number, descriptive of the exploits of two small boys who go on a scrumping expedition, being perfectly rendered.

Max Darewski, the accomplished pianist, played classical and popular selections brilliantly, and was enthusiastically recalled. Dainty Doris, a pleasing vocalist and a particularly neat dancer, sang "Come Back, They're Calling You" and another number, to the delight of the audience; and Hamlin and Mack are a particularly smart and attractive couple of singers and dancers. Takio and his £1,000 film, introducing the living jungle, gives some really wonderful imitations; Joe Boganny and his company of acrobatic comedians in "Fun in a Bakehouse" are responsible for a very popular turn; and Edward Crossland's melody-makers, in their smartly worked scena, "The Burglar's Dream," introduce some excellent singing. Little Tich is in first-class form; Hilda Glyder and Cooper Mitchell remain from last week; and Mr. Percy Honri and his concertina are a very popular turn at matinées only.

"P. PIPP, DETECTIVE."

AT VICTORIA PALACE.

Featuring in the current programme here is a new cerio-comic playlet, by Horace Kenney, which gives that inimitable impersonator of the dude, Bert Coote, illimitable scope for the display of his unrivalled talents. "P. Pipp, Detective" is the label on the prescription, and as an antidote for the blues it is most potent. In the title-rôle the popular comedian enters into partnership with what he assumes to be a respectable firm of secret inquiry agents, but which in reality is nothing short of a desperate gang of thieves, as he wishes to become "a great detective." Stephen Mitchell, a character admirably sustained by Richard Norton, is the head of the clique, and poses as a criminal investigator. Simple Percival Pipp arrives at his offices with a cheque in favour of Mitchell for £2,000, representing the consideration for the acquisition of his interest in the business. While being initiated into his new profession, a fair and charming client, Gwendoline Summers, in which part Miss Elsa Trepress is very bewitching and natural, calls to institute inquiries into the loss of a stolen pearl necklace. Mitchell advises non-procedure with the case. Pipp, however, holds an opposite opinion. The actual culprit is a crook, Alf Keith, realistically impersonated by F. P. Wilfred. Under the impression that he is reposing confidence in the new partner, he secretly admits to Pipp that he purloined the necklace, which at the moment, he explains, is under lock and key in Mitchell's office. Pipp communicates by telephone with his bank manager to stop payment of the cheque. The "criminal investigator" returns to his office in a towering rage, vigorously harangues the timid Pipp, and confines him in the "rubbish-room" with the fair victim of the robbery, omitting, however, to securely fasten the door. Pipp emerges from the "rubbish-room," recovers the necklace, conceals himself with the young lady while awaiting the return of Mitchell, quietly follows him to the door of the supposed prison, and locks him in. He then retires with the parting shot, "I am leaving the key of the rubbish-room at Scotland Yard." The playlet bristles with laughable situations, and is replete with that irresistible comedy with which Bert Coote is so successfully identified.

SHOREDITCH EMPIRE.

Miss Frances Ivor is playing a quick return visit here this week with Mr. Bert Thomas's garrison town episode, "For My Country." When we saw the production here a few weeks back, Mr. C. M. Halland played the German officer masquerading as an English one. This part is now cleverly enacted by Mr. H. Brough Robertson. Miss Frances Ivor is still very fine as the mother who sacrifices son for country, and the audience were again held spellbound.

Monty Wolf, and his new partner, Tommie Clancy, well merit the applause bestowed on their act. Miss Clancy is a very charming lady, who wears some wondrous gowns, and their singing and dancing, and finally the comedy altercation from the stalls, is excellent. The Sisters Austin achieve success with some smart acrobatic work, the violinist proving particularly good, and Stan and Stella have a capital novelty comedy act.

Vi and Viola, in a good dancing act, comprising ragtime, Scotch, step and fancy waltz dancing, get plenty of applause, as do also the Four Dancing Madcaps in a variety of terpsichorean exercises. The child member of this troupe is decidedly clever. Georgina Perry scores with two numbers, "The Old Folks" and "When I Leave the World Behind," and Reg Wentworth is very popular in three of his "old and new successes."

Music Hall Ladies' Guild.

The committee wish to thank the committee of the Variety Artistes' Benevolent Fund and Institution for their donation of £10 in recognition of the assistance the ladies of the Guild gave them at the Tooting Fête and Fair.

Miss Florence Yaymen is heartily thanked for a donation of £1 2s. and a box of useful clothing.

Pte. S. R. Marks is again thanked for a further donation of 5s. The annual guinea subscription has been received from Mrs. St. Clair.

The Guild has sent so many parcels of costumes, wigs, clogs, grease paint, &c., to the soldiers in France that their stock has run completely out. As requests for more are continually being made by the boys, they would be grateful for any left-off "props."

THE LATE JOHN HENRY COOKE.

The well-known circus proprietor, John Henry Cooke, died on the 22nd inst. at his residence in Edinburgh, after an illness of over three years' duration.

His circus ancestry went back to the time of his great-grandfather, Mr. Thomas Cooke, who travelled from place to place with a small company, pitching his tent in a field close to some market stance.

The late John Henry Cooke had a most varied career.

He was born in New York in 1836, and shortly after that came to England. An expert tight-rope walker at the age of five, he was also a clever equestrian. He commenced travelling with his father, and was with Hengler's and Sanger's companies through England, Scotland, and Ireland. He was altogether twelve years with Mr. Charles Hengler, father of the present circus proprietor of that name.

Mr. Cooke's career as a travelling showman was one full of excitement and interest. He had been all over the world, with the exception of Russia and China, and had visited America no less than nine times. For over two years he was principal artiste and equestrian director at the Cirques d'Eté and d'Hiver, Paris.

Many years ago he and several other members of the Cooke family performed in the presence of Queen Victoria and Prince Albert at Buckingham Palace, and he also performed in Paris before the Emperor Napoleon III., the Empress Eugenie, and the Prince Imperial.

He had a large experience in the training of animals. He believed in kindness and patience, and the results attained by himself gave abundant proof of the success of his methods.

Mr. Cooke is survived by a widow, three sons, Lester, Talbot, and Douglas, and two daughters, Ernestine and Rosa, the latter of whom is married.

Mr. Cooke's remains were laid to rest on Saturday in the beautiful Dean Cemetery. The large number of mourners included in the cortege testified to the esteem in which the warm-hearted artiste was held.

"THE MISFORTUNES OF FINEGAN."

Comedy Sketch, Produced at the Empire Theatre, Dublin, on Aug. 20.

Thade Finegan ..John E. J. Maguire
Andy Kearney ..... John Hillis
Phil Morris ..... J. Stephenson
Sheila Morris ..... Mary Crowe

Played throughout with much brightness, this little sketch of clever and topical dialogue won immediate favour on its first production. Phil Morris and his wife, Sheila, a nagging couple, are visited by Andy Kearney, a bright village lad, carrying with him a present of a pair of rabbits he has poached. The gift is accepted, and as they are arranging the cooking of them they are interrupted by the arrival of Thade Finegan, the skinflint brother of Sheila Morris. They put away the rabbits, being unwilling to share with him. Andy and Phil leave the house to settle a business matter with one "Hogan," the local publican. Sheila, having occasion to leave the kitchen during their absence, Thade, prying round the kitchen, spots the rabbits on top of the dresser, and reaching up for a closer inspection discovers a stocking full of gold, which he puts in his pocket. Upon the return of Phil and Andy, the former tells Sheila that he must have five pounds towards a sum of twenty pounds the amount necessary to bribe the local police-sergeant to stop proceedings in a licensing case in which Phil and Andy are involved with "Hogan." Sheila consents to lend the money, and proceeds to the dresser for her savings, only to discover they have been stolen. Suspicion falls upon Thade, who denies all knowledge, but offers to lend the amount needed, an offer which is accepted. He hands out five sovereigns, amongst which is an old medal which Sheila had in her stocking. The evidence being too strong, Thade confesses his guilt, and hands over the remainder. Result, utter discomfiture and shame of Thade. The players (Steven Kearney's Irish Comedy Company) made the most of their parts. As Thade Finegan Mr. John E. J. Maguire gave a capital character sketch of a cunning, miserly old man. The Andy Kearney of Mr. John Hillis was a capital portrayal; Mr. J. Stephenson as Phil Morris, the cranky husband, proved himself a finished artiste; whilst Miss Mary Crowe (Sheila Morris) acted in a natural manner.

MISS MARIE LLOYD'S PAINTER.

Arthur Smith, of Nant-road, Child's Hill, was charged at Golder's Green on Monday with stealing an electric stove and with converting to his own use £5 belonging to Miss Marie Lloyd.

Miss Lloyd said Smith undertook to do some painting, for which she paid him £79. He was given a further £5 to buy paint to go on with the work, but did not do so. He kept away, she said, for three weeks, leaving the paint-pots all over the place, and he had ruined the property, which now looked like a patchwork quilt.

Smith, who was remanded, said the money was for work done, but this Miss Lloyd denied, adding, "You don't get paid until the work is finished; at least, I don't."

Bridson,

the musician-ventriloquist, is making his first appearance in town this week at the Euston, and is meeting with a very gratifying impression. "The Sands of the Desert" item was particularly good.

Miss Lucy Weston,

who plays the piano and harp so effectively for the Cavendish Four, has had a very interesting career. She made her début at the age of ten, and soon became known as the wonderful child harpist. She studied the piano and harp at the Royal Academy of Music, where she gained honours. After playing at the Queen's and St. James's Hall, she toured with Mr. Humphrey Bishop's Wedgwood Classics as soprano and harpist. Miss Weston, who has frequently played before Royalty, has been specially engaged to accompany Mr. D'Arcy Cavendish when he appears at the Stoll Picture House during the week commencing Sept. 10.

Vera Hind.

This charming comedienne, who was in town at Chelsea last week, has been obliged to postpone her engagement for the South London this week. She received news last Saturday that her father was dangerously ill. Miss Hind has gone home to Manchester. All being well she will appear at Brixton on Monday next.

"Listing for a Soldier."

Presented by J. J. Wild's company at the Poplar Hippodrome this week, "Listing for a Soldier" is a comedy episode full of quaint Lancashire humour, and admirably played by Ernie King as Jammy Dobley, Nellie Eastham as Mrs. Dobley, and Tom Gamble as Joe Thompson. There is a strong vein of comedy throughout the act, and a pathetic little finish, and Poplar patrons on Monday were very enthusiastic in their appreciation.

Manchester Hippo. and Ardwick Empire.

The report of the Manchester Hippodrome and Ardwick Empire, Ltd., for the year ending June 30, to be presented at the fourteenth ordinary meeting of shareholders, to be held to-day at the Stoll Offices, Coliseum Buildings, St. Martin's-lane, at 3.30, states that the balance at credit of profit and loss account, inclusive of the amount brought forward, is £12,479, from which has to be deducted £2,250 for the interim dividend paid in March last, and tax thereon, leaving £10,229 to be disposed of, which the directors recommend shall be appropriated as follows: In payment of a final dividend for the second half of the year at the rate of 10 per cent. per annum, less income tax, which will absorb the sum of £3,376; in carrying forward to the current year's accounts, subject to the managing director's remuneration for the past year and tax on final dividend, £6,854.

The report adds: "The results have not been so satisfactory as they might have been, having regard to the excellent record of the company. This was due to the shortage of artistes, occasioned by numerous enlistments for military service, which rendered it necessary to release many artistes under long-standing contracts, and made it difficult to maintain our usual standard of programmes at both of our theatres throughout the year. The methods by which the difficulty might have been counteracted the board considered likely to be, in the long run, prejudicial to the company."

Miss Jean Dorane (late Dorane Sisters and Wood, original pony-trot dancers) will appear at the Shepherd's Bush Empire on Monday.

Mr. F. Dudman Bromwich, the popular manager of the Coliseum, Bursiem, and his wife, with Mr. J. A. Davison, will produce next week a thrilling playlet, "Damaged Lives."

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IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

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Offers invited.
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SANDY POWELL

This Week, HIPPO, MEXBOROUGH.
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A SURE DRAW AND NOVELTY.
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Wire for Monday Next.

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BALLAD VOCALIST.
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This Week, THE PALLADIUM.

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This Week, ALHAMBRA, BRADFORD. Next, L.T.V.
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ALFREDO
SOUTH AFRICA.
Sept. 24, VICTORIA PALACE.

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THE VERSATILE MUSICAL CLOWN.
Great success last week, PALACE, LINCOLN.
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Coms., JACK FRENCH.

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Starring in
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Combining Humorous Interludes and Tuneful Melodies.

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Quick-change Vocal and Dancing Scena.
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IN TUNEFUL TRIOS
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For other Variety Cards see page 23.

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ESSENTIAL UNITY.

(BY OUR SPECIAL COMMISSIONER.)

In our eagerness to reorganise and to strengthen our Trade Society, we have to meet and combat various reactionary tendencies. The Manchester revolt was an example of these destructive and backward forces. It is not a new symptom, and, therefore, the leaders of trade defence in Filmland are dealing with the matter wisely and well. The better machinery of the central office and the speeding-up of local organisation by the provincial branches will bring into line the majority of the exhibitors.

First Things First.

When exhibitors think they can do better by remaining outside their trade union let them consider that in these days of rapid change and social development, of which the cinema industry is a prime example, individualism is played out. Collectivism has the whole field of human progress; the man who stands alone puts himself outside the social and economic movements of our age. First things first. No man can afford to do it. He is bound to be overwhelmed. Combination for common purposes is essential in every trade and enterprise that touches human life. Membership of the Exhibitors' Trade Union is more necessary now than when it was merely a Trade Protection Association. Taking an absolutely commercial view of the matter, no exhibitor can afford to be out of it. His interests are so varied, his future prospects so uncertain, that he must have parliamentary experts and parliamentary machinery ever ready to take up his defence whenever attacked by the great departments of State or by restrictive and inimical proposals in Parliament itself. This is essential for every exhibitor. Local difficulties will be all the better met when the authorities know that behind the branch officials stand the whole weight and power of a national organisation.

Take one question—one that troubles many minds—the freedom to do as he likes enjoyed by the non-unionist—the Film Renter with his stock of uncensored pictures—that difficulty alone, if no other existed, can only be dealt with by the powers secured by a trade union. Both the renter and the exhibitor of the uncensored film can be dealt with under the restrictive powers of the Trade Union Acts. It is for every exhibitor to join up and loyally to strengthen his local branch and so contribute his necessary quota to the forces in the industry that make for essential unity.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"THE HAPPY WARRIOR."

A GREAT ALL-BRITISH PRODUCTION.

Production .....Harma
Type ..... Drama
Length ..... 6,000 ft.
Stars ....Minna Grey, James Knight, and Harvey Lorraine.

This is a magnificent film, which will fill the coffers of many a box-office for a long time to come. There is a clean, straight story in it that exhibits the finest characteristics of the Englishman, and which will find favour with young and old alike wherever it is shown. Great praise is due to Miss Minna Grey for her clever portrayal of the sister. Mr. James Knight gave a finished performance in the title-rôle, and the photography throughout was admirable. Credit and thanks are due to Messrs. Harma for this, their first, all-British production, and they have performed a service by producing this wholesome film to both the trade and the people alike.

To avoid the usual troubles resulting from a marriage outside his social circle, Lord Burdon was married secretly to Audrey Oxford, the pretty young sister of the village post-mistress, and very much against the latter's wishes. The young couple lived in a flat in London under the name of Mr. and Mrs. Redpath, the middle name of his lordship.

A notice to rejoin his regiment for foreign service brought the happy couple up with a jerk to life's realities. Lord Burdon gave his wife all the documents proving their marriage, and a letter to his grandmother, with whom he had previously lived. The young wife was, however, too independent at first to go to his people, and lived on alone at their flat.

In some Frontier fighting the gallant soldier was killed. The shock was too much for Audrey, and she died in giving birth to an heir. On her death-bed she told her sister how badly she had been treated by Mrs. Letham, the wife of the next-of-kin to Lord Burdon, and presumed to be the heir to the estate; how she had disbelieved her story, and ordered her out of the house, practically causing her death. Maggie, the post-mistress, vowed vengeance on Mrs. Letham, took home the little Percival to her humble abode, and decided not to speak of his title to the baronet until he became twenty-one years old.

This was the end of the 1895 period.

By a strange coincidence, Percival became the bosom friend of the son and heir of the Lethams, now installed as Lord and Lady Burdon, and the pretty daughter of a neighbour was their mutual friend. There was a very strong friendship between Dora, Percival, and Rollo, the heir, but from a very early date the two houses favoured a union betwixt Rollo and Dora.

Percival was a strong and sturdy Briton, and throughout his life was wont to defend the weak. He fought many fights, and in one of these came for the first time under the eye of Japhra, a gipsy of the real type, who encouraged him in every way.

It was to Japhra that Percival turned in the hour of his trouble. He had come to manhood's estate; he desired Dora, but his Aunt Maggie, on account of his real social position, would never allow him to begin to work, telling him always to wait.

At last he would wait no longer; he sought out Dora, told her he was going away to fight his way up, and that he would come back for her. Dora assured him of her love, and he joyfully entered the world's arena.

He joined the circus to which Japhra was attached as a boxer, and under Japhra's skilful instruction soon became a master, and was known as "Japhra's Gentleman." His circus career was full of thrills and fights, but the greatest was with the champion of a rival section of the circus for a very large stake, and was the outcome of continued bullying.

He won the fight, and was rewarded with a partnership in the circus. He soon made good, and returned for Dora, only to be told that her parents had insisted on her becoming engaged to Rollo, who was also against the engagement because he loved a very pretty Italian, whom he met whilst on a holiday in Italy.

Percival went to Rollo, and, strangely, found his aunt there, she having thought it now time to prove his rights. He was dismayed by the information that he was the real Lord Burdon, and refused to displace his life-long friend, Rollo, asking from Lady Burdon as his only recompense that Rollo be allowed to seek his own happiness. Much to his aunt's dismay, he quietly burned the proofs of his title, and begged her for his friend's sake to keep the matter secret, which she promised to do.

In the garden he found Dora awaiting him, and soon, with the assistance of his faithful circus friends, was married to his beloved, and the Happy Warrior went forth in joy to greater conquests.

The fight exhibited in this picture was the subject of "Our Broadsheet" on the Leader Page of our last issue.

ALFRED BARNARD.

[See our Film Marking.]

"MILLIONAIRE HALLETT'S ADVENTURE."

INTREPID YOUNG MAN'S CURIOSITY LEADS HIM INTO MANY AN ADVENTURE—ALSO MATRIMONY.

Production ..... Vitagraph
Stars ....Earle Williams and Dorothy Kelly.
Type ..... Melodrama
Length ..... Five Reels
Release ..... Jan. 23

Shown at the West End Cinema on Friday, this film depicts the thrilling adventures which befall Jimmie Hallett, a rich young bachelor, through his visit to an address thrust into his hand by a strange woman whilst he is waiting for his car. He no sooner sets foot into the house before he is felled to the ground by a blow from a heavy instrument. Later, partially recovering consciousness, he is able to telephone for the police. When they arrive they find the young man prone on the floor, and in the same room the dead body of an old man, the occupier of the house. The suspicions of the police fall upon the son of the dead man, who, estranged from his father, is known to have been leading a loose life. Their suspicions prove to be unfounded, but, chiefly through the instrumentality of Jimmie Hallett, aided by the daughter of the murdered man—who, through her affection for her misguided brother, has herself been enmeshed by a gang of criminals—they by and by get upon the right scent. A series of highly sensational events occur before the miscreants are eventually brought to justice, Jimmie and the girl pairing off the best of "friends." Earle Williams and Dorothy Kelly in the leading rôles are both excellent.

[See our Film Marking.]

"THE LAUGHING CAVALIER."

CLEVER ADAPTATION OF FAMOUS NOVEL.

Production ..... Dreadnought Film
Stars ..A. V. Bramble, Fredk. Sergeant, and Mercy Hatton.
Length ..... Five Reels
Type ..... Romantic Drama
Controllers ..... Jury's, Ltd.

Under the auspices of Messrs. Jury a fine screen adaptation of "The Scarlet Pimpernel" was shown at the West End Cinema on Thursday. The well-known story is admirably adapted for cinema representation, the wealth of incident, the swash-buckling propensities of the male characters, and the picturesque costumes of the Stuart period (in which the action occurs) all contributing to the making of an ideal screen play. There is also a vein of boisterous humour, in keeping with the characteristics of the story, contributed by the bibulous adventures of a couple of soldiers of fortune, boon companions of the hero. The romantic interest is natural and spontaneous. These several features, skilfully interwoven, combine to make "The Laughing Cavalier" a very interesting picture. It is admirably acted, Mr. A. V. Bramble as the laughing cavalier and Mercy Hatton as the sweet-natured heroine being particularly good. *[See our Film Marking.]*

"ONE WEEK."

THE STORY OF A FASCINATING WOMAN WHO LOSES A WAGER BUT WINS A HUSBAND.

Production ..... Apex
Star ..... Miss Kitty Gordon
Type ..... Drama
Length ..... Five Reels

This film, which was shown at the Shaftesbury Pavilion on Wednesday, is founded on the well-known novel by Richard Harding Davis. The interest of the story centres on a woman who is known as "Vera the Medium," this sobriquet having been conferred upon her on account of the magnetic power which she exercises over men. Mr. Carlton, a middle-aged man of narrow, puritanical views, unjustly blames her because his son, fresh from college, is leading a fast life, and when he denounces her before a crowd in a gambling resort she offers to wager herself against "a paltry sum of one thousand dollars" that she will within a week take the Puritan away from his wife and family. How she fascinates the elder Carlton until he is prepared to sacrifice everything for her sake, and how she relents at the last moment and consents to become the wife of the man to whom she was engaged to be married when a young girl, is vividly portrayed in a series of pictures that won the warm admiration of those present at the trade show on Wednesday. Miss Kitty Gordon was a striking representative of the heroine.

[See our Film Marking.]

"HIS WAITING CAREER."

BILLY WEST AS A WAITER.

Production ..... Apex
Type ..... Comedy
Star ..... Billy West
Length ..... Two Reels

This new two-reel film was exhibited at the Shaftesbury Pavilion on Wednesday. Billy West, who is a marvellously close imitator of the great little Charlie Chaplin, plays the part of a waiter at a restaurant, and the mere statement will inevitably suggest the broadly comic incidents that are likely to happen when Billy, unable to pay for a luncheon because his pocket has been picked, together with his friend, is compelled to take the place of waiters who have suddenly gone on strike. Needless to say that Billy causes consternation at the restaurant by his antics, his novel methods of waiting on customers, and his carryings-on with the lady cashier. The discharged waiters place a dynamite machine in the restaurant kitchen, and the climax is reached when the explosion comes, and Billy's head slowly emerges from the ruins. Billy as a waiter, with the unlucky customers as the victims of his pranks, was evidently quite in his element.

THE KING'S VISIT TO FRENCH BATTLEFIELDS.

Controllers .....W. F. Jury

An interesting series of pictures, showing the important events which occurred during the recent visit of the King and Queen to the Western Front, were screened by Messrs. Jury at the Scala Theatre on Wednesday last. The first picture shows the arrival at Calais of their Majesties, and their affectionate greeting by the Prince of Wales. The visit to a charming old French town near the lines, and the emotional reception of the distinguished visitors by the Mayor, touches a human chord. The King's inspection of a tank, from which emerge from somewhere underneath three smiling but grimy Tommies caused the King a hearty laugh. A visit to the graves of fallen heroes on Vimy Ridge and Warlincourt is also shown. Visits to the American Hospital at Etaples, the Duchess of Sutherland's hospital at Calais, and an inspection of the South African nurses at the Front are all interesting. The embarkation at Calais and arrival at Dover complete the series. The movements of the Japanese Fleet in the Mediterranean were also shown.

"GREAT CITIES OF CHINA."

URBAN'S INTERESTING PICTURES OF CHINESE CITIES AND PEOPLE.

China is always a land of interest, and it is specially interesting at the present time on account of its recent declaration of war against Germany. The Urban Co. have therefore done well in securing a series of pictures which affords the spectator an excellent idea of life as it is lived in the most populous country in the world. Beginning with Pekin, the capital of the vast empire, where there are to be seen buildings of great size and magnificence, in contrast with the dwellings of the people in the native quarters, which are poor and squalid, we next have a glimpse of Canton, which is situated on the eastern bank of the Choo-Kiang or Pearl River, and is remarkable for its Joss-houses or temples, of which there are a great number. Hong-Kong, an island which was ceded to the British in 1842, and the important seaport of Shanghai are the succeeding pictures, the scenes closing with a portrait of a typical Chinese beauty. The pictures shown reveal the busy street scenes, the—to European eyes—oddly garbed inhabitants, and particularly the commercial side of the cities as illustrated by the traffic on the big rivers. All the photograph work is of excellent quality, and this new film, which is 365 feet in length, is likely to be in demand. The date of release is Oct. 18.

FILMLAND GOSSIP

Broadwest.

The Broadwest Co. inform us that the date announced for the release of the "Gamble for Love" was printed in their last advertisement in error. The correct date is Dec. 10, and exhibitors are asked to make a careful note of it. The "Gamble for Love" bids fair to be another Broadwest triumph, and we are looking forward with a deal of interest to this new venture.

Fox Films.

The Fox Film Co. promise a very humorous comedy drama for their next London trade show, to be held on Wednesday, Sept. 5, at the Super Cinema, Charing Cross-road, at 11 o'clock. Stuart Holmes takes the leading rôle, and plays opposite a very pretty newcomer, Miss Wanda Petit. Mr. Holmes appears this time in an entirely new sort of rôle, and plays the part of an awkward, bespectacled gawk named Hezekiah Dill. It's a dream story, really, for Dill has a reverie in which he fancies he goes to New York with a pile of money and becomes a "super nut" for one short day and then he wakes up. This picture is a rare combination of genuine humour and real dramatic thrills.

The Fox Film Co. last week held their second annual convention at their Compton-street Offices, London. This important business function lasted three days, and we may expect greater activities and fresh surprises for the trade as the result of that conference.

Ideal.

In the coming Ideal picture version of "Dombey and Son" there appears probably the youngest "star" in all filmdom, a little baby just eight days old when it faced the camera. The tiny actor in "Dombey and Son" takes the part of Paul, and is said to have acquitted himself with a due sense of the importance of his task.

It was not an easy matter for Mr. Maurice Elvey, the enterprising producer of the Ideal picture, to get the little one installed in his dressing-room. It involved, for one thing, a specially sprung car, and we regret to have to admit that the young player had to be accompanied by his mother—and a nurse. But he got there all right. He is unknown to his father, who is at present fighting his country's battles in France. We understand that the baby has been chistened Paul, in memory of his début in the picture world.

The Ideal Film Co. announce a picture version of Fielding's famous novel, "Tom Jones." All who know this classic—and they are the majority of English men and women—will expect, in this production, a thoroughly English picture. The story of "Tom Jones," of course, has been frequently staged.

With Russia in everybody's thoughts, the release this week of the "Ideal's" Russian picture, "The Ruling Passion," makes an interesting event in the picture world. There is no doubt that the film will attract the keen interest of picture audiences.

Pathé Films.

"Patria," Pathé's latest serial, will be shown to the trade in London on Sept. 4 and 5, and both London and provincial trade shows are fully announced in the trade papers this week.

THE

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BY

MM. Arthur BERNÈDE and Louis FEUILLADE.

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Press Criticisms:

"THE ERA."—"10 marks."

G. W. Faulkner, of the "EVENING NEWS."—"One of the finest British productions ever shown."

"THE IMPARTIAL."—"10 marks."

"CINEMA."—"It is an immense credit to everybody concerned."

"KINEMATOGRAPHY."—"A notable All-British Production."

We are soon to see one of the two-reel Luke comedies which have become so popular in America, and about which report speaks most highly.

Mr. Hall Caine, after viewing "Crime and Punishment" in the Pathé Roof Garden Theatre last Wednesday, expressed the following opinion:—"That a story of such profound psychological interest could be turned to so much account in the art of moving pictures was to me a matter for surprise; and, if I may say so (in the circumstances of my son playing the principal part), I think that the acting all round was on a high level of general excellence."

Phillips Films.

The Phillips Film Co.'s display at the Shaftesbury on Thursday last—when "The Fulfilling of the Law," the first "Butterfly" picture to be screened before the London trade, was shown—attracted special attention. The impression made by the film was extremely favourable, and augurs well for the future of this new brand—and for the immediate business reward of the P.F.C. for their enterprise in securing exclusive rights.

The Phillips Film Co. have acquired the exclusive rights in another American production of an ambitious character, which they will have ready for the inspection of the trade at an early date, and regarding which details will be available in our next issue, when we hope to be able also to give the actual date of the private display. This addition to the Phillips repertory maintains the increased rate of output to which we recently alluded, and which is reflected in the long list of varied features which they advertise this week.

Triangle Films.

William S. Hart will be seen in another of his famous and much-liked "bad men" rôles in "The Gunfighter," the Triangle drama to be shown to the trade next Friday. He plays the part of an outlaw, known as "The Killer," a relentless individual with something like twenty entries in a gruesome little notebook which records the names of enemies he has disposed of. Accustomed to fear and servility, "The Killer" is stung almost to madness when he is defied to his face, and denounced as a common murderer, by a young girl. In a rage he kidnaps the girl, but is unable either to terrify or conciliate her. Her words awaken his conscience, and before she returns home in safety she persuades him to sign a pledge never to kill another human being except in self-defence. In the end "The Killer" sacrifices his life to save the girl who has shown him to himself in his true colours. "Skidding Hearts" is the title of the Triangle-Keystone to be screened at the same trade show.

Gaumont.

Messrs. Gaumont's new World-Brady films for 1918 are certainly maintaining their reputation. "The False Friend," which they are showing this week, is an excellent piece of work, the artistic settings and Robert Warwick's acting being outstanding features. Next week we are to see "The Crimson Dove," another Gaumont photo-play, starring Carlyle Blackwell and June Elvidge. The latter has recently become quite a prominent star in the World-Brady-made films, and she certainly earns her place.

Messrs. Harma and Co.

Harma & Co. beg to announce that they will be holding a trade show shortly of their next British production—viz., "Master of Men," a photo-play of Phillips Oppenheim's famous novel, and featuring Marie Hemingway, Dorothy Bellew, and Malcolm Keen.

International Exclusives.

International Exclusives, Ltd., ask us to draw the attention of exhibitors to the fact that, owing to similarity in name, they have changed the title of "The Spitfire" to "Kiddie." This film will be shown to the trade at the West-End Cinema at 11.15 on Thursday, September 6.

Palmers Green Pictures.

The Queen's Hall has not only a fine selection of pictures, but the patrons are pleasantly entertained by the orchestra, which the manager, Mr. F. Dimmock, personally conducts. An organ adds to the enjoyment. This week's leading pictures include "The Years of the Locust" (Lasky production), "The Shielding Shadow" (Episode 12, Pathé's serial), "The Marriage of William Ashe" (featuring Henry Ainley and Alma Taylor), and others. On Monday afternoon 80 wounded soldiers were entertained.

Wood Green Pictures.

The Picture Palladium, the newest and largest picture palace in Wood Green, has a full orchestra and grand pipe organ. This week's star pictures include "The Prince of Graustark," "The Purple Domino," "Charlie Chaplin in the Rink," and others.

The Palais De Luxe are this week screening "Those Without Sin," also Charlie Chaplin in "Props." On Thursday "Her Right to Live" and other attractions, including Pathé's serial, "The Shielding Shadow."

Harringay Pictures.

The Premier Electric Theatre has recently come under the management of Mr. W. J. Hall, who has added greatly to the attractions of this cinema by selecting films his patrons appreciate, and adding a full orchestra. The pictures for the first part of the week include "The Moment Before," and for the latter part of the week "A Girl Like That." Next week's attractions include "Kitty McKay" and "A Child of Nature."

Railway Station Picture Palace.

An admirable example has been instituted by the French War Office to provide entertainment for soldiers going to and from leave. A cinema theatre has been installed inside the Gare du Nord Railway Station. Four performances a day are given, and all war films are taboo. The idea is one that might be adopted at some of London's termini.

Comedian and Cinema Proprietor.

Included in the fine programme at the Victoria Palace last week was the popular comedian, Mr. Austin Rudd, who, by the way, is one of the proprietors of the Arcadia Cinema, Sheerness. Mr. Rudd has two very successful songs, "Nice and Naughty" and "Sailors Don't Care." The latter, a particularly good number, was written and composed by Mr. Rudd whilst in the train between Jo'burg and Capetown.

Mr. Rudd has only recently returned from South Africa after a happy and successful engagement with the African Theatres Trust. On returning to Sheerness he found business at Arcadia somewhat interfered with by air raid scares, but it has now greatly improved.

Gaiety Cinema, Twickenham.

Mrs. E. T. Midgley, who was recently the manageress of the Gaiety Cinema, Wallington, has lately acquired the Gaiety Cinema, Twickenham, and is managing it personally. She has had splendid houses lately with "Five Nights" (International), "Three Weeks" (International), "America Awakes" (Ashley), and "David Copperfield" (Walturdaw), and has coming shortly "Storm and Sunshine" (Phillips) and "Tilly's Punctured Romance" (Apex). Mrs. Midgley is being advised and assisted by Mr. E. Wright, who was recently well known to the trade at Walturdaw's. There is a capital ladies' orchestra, under the able direction of Mme. Durkin, a comfortable tea-room, and large crush-room.

"Intolerance."

When Master Productions, Ltd., who now own "Intolerance," present this great spectacle at the Princes Theatre on Saturday the curtain will rise on a very beautiful stage scene with a live chorus and actors, including a new discovery in the way of an American baritone. How they will merge into the mighty screen drama is at present a secret of the management.

Bath.

That charming British production, "Milestones," attracted excellent business to the Picturedrome, Bath, last week, crowds lining up in the queue to await their turn each day. The official films of "The King's Visit to the British Grand Fleet" are being shown at both the Vaudeville and the Electric houses this week.

Bridlington.

The great attraction at the Grand Pavilion this week is "The Birth of a Nation." In the Royal Victoria Rooms we have "Diplomacy," featuring Marie Doro; Charlie Chaplin in "The Vagabond"; Victor Moore in the Lasky film, "The Race"; and a comedy, "The Nick-of-time Baby."

The Palace Picture House is showing "Milestones," a super British production; the popular drama, "A Butterfly on the Wheel," featuring Holbrook Blinn and Vivian Martin; and Episode 8 of "The Shielding Shadow" ("The Haunting Hand").

Brighton.

"The Old Folks at Home," in which the late Sir Herbert Tree is seen, has been requisitioned for Mr. F. Tyler-Wiggins for the first three days this week at the Court, and the fourth of the remarkable series, "Ultus and the Three Button Mystery" for the remaining three days, whilst Charles Chaplin is throughout the week to be witnessed in his latest success, "The Immigrant."

Mr. R. H. Buckley is continuing to accommodate crowds at the Academy, Pauline Frederick in "The Slave Market" and "The Capture of Messines" forming the chief attractions from Monday, and Wallace Reid, in "The Golden Fetter," and the Bairnsfather cartoons, "Fragments from France" from Thursday.

The Tivoli presents Olga Petrova in "The Eternal Question" from Monday, followed by "Playing with Fire" from Thursday, with a good backing of comedies and dramas.

Dundee.

Mr. Arthur G. Brown presents an excellent programme at La Scala this week. For the first part the famous film, "Masks and Faces," is screened. This picture play stars almost every leader of the stage. On Thursday Dorothy Gish in "Atta Boy's Last Race" is billed as the leading attraction. Comedy and topical interests are also well represented on the programme.

Ilfracombe.

The Palace Cinema, under the capable management of Mr. C. J. White, is, on the first three nights of this week, continuing its well-deserved popularity as the home of good films by showing the screen version of A. Peer's novel, "The Hard Way," to be followed on the last three nights by "La Bohéme," Miss Alice Brady being featured as Mimé.

At the Empire Cinema Mr. A. Bayley has secured for the first half of the week "Jeanne Doré," with Mme. Sarah Bernhardt in the title-rôle. The attraction of the second part of the week will be "Thrown to the Lions," featuring Mary Fuller as star of the cast.

Leicester

When it became known that Mr. F. R. Yeulett, the manager of the King's Hall, had by his enterprise and foresight secured the first presentation in Leicester of Mr. Thos. H. Ince's picture, "Civilisation," much public interest was aroused, and the bookings have been very heavy. At a private view, at which we were privileged to be present, along with a large number of the leading public men, it was by general agreement voted to be one of the finest pictures that has been screened here. Mr. J. Fielding Compton, the musical director, has arranged most appropriate music, and the great audiences on Monday were delighted with the picture.

Mr. H. B. Hill, at the Cinema de Luxe, has a fine programme this week, the outstanding films being the Lasky production, "The Winning of Sally Temple," featuring Fanny Ward; the Samuel production, "In Other Girl's Shoes," starring Mabel Love and Ruby Miller; the Famous Players' film, "A Girl Like That," with Irene Fenwick and Owen Moore; and "Gladiola," an Edison picture, featuring Viola Dana.

Oxford.

The principal pictures showing at the Electra Palace, Queen-street, this week, are: "The Golden Fetter," a stirring drama of Western life; and "The Fighting Heiress." "Disraeli," a romance of the British Empire, is billed for the end of the week.

A five-part Metro play, "The White Raven," featuring Ethel Barrymore; "The Vault of Mystery," a Keystone comedy; and "A Daughter of Destiny," starring the Royal Danish actress, Betty Nansen, are amongst the chief items screened at the George-street Cinematograph Theatre.

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"CRIME AND PUNISHMENT."

A ROMANTIC RUSSIAN STORY, WELL SPICED WITH SENSATION.

Production ..... Pathé Gold Rooster
Star ..... Derwent Hall Caine
Type ..... Drama
Length ..... Five Acts
Distributors ..... Pathé Frères

The above picture was shown at Pathé's private theatre last week. The story revolves round Rodion, an eccentric Russian student, whose revolutionary views get him expelled from the university. He murders a merciless pawnbroker, and uses the money and jewels from the pawnbroker's safe in succouring the poor and needy. When the crime is fastened on an innocent man he acknowledges his guilt, and goes to pay the penalty; but the closing scene indicates that a more happy fate is in store for him, as, after eight years' imprisonment, he is to be set free. Mr. Derwent Hall Caine gave a highly melodramatic rendering of the unconvincing character of Rodion.

[See our Film Marking.]

"HAPPINESS."

RICH YOUNG LADY MARRIES A SOCIAL INFERIOR, PREFERRING HAPPINESS TO SOCIAL STATUS.

Production ..... Triangle
Stars ..... Enid Bennett and Thelma Salter.
Type ..... Drama
Length ..... Five Acts
Release ..... Dec. 10
Distributors ..... Triangle Plays

The above picture was privately screened at the Shaftesbury Pavilion on Friday last. It deals with the upbringing of "the richest orphan in America" by a snobbish aunt, who endeavours unsuccessfully to instil into the girl's mind that she is made of superior clay as compared with other mortals. The girl's uncle intervenes and sends her to a public school, where her supposed character has preceded her, with the result that she gets coldly treated. How she makes friends with one of the male students, who pays for his education by doing laundry work for the college, marries him, and the happy pair receive the blessing, accompanied by a fat cheque from the aforesaid uncle, is told by the picture in a bright and breezy manner. Miss Enid Bennett, the new Triangle star, made a promising success in the part of the rich orphan; her portrayal of the lovable and unspoiled heroine was materially helped by her own personal charms. Thelma Salter is also successful in the juvenile part. The picture is well up to the standard associated with Triangle productions.

"THE BETRAYAL OF MAGGIE."

HUMOROUS STORY OF A COOK WHO IS SUPPOSED TO BE A HEIRESS.

Production ..... Triangle Keystone
Star ..... Louise Fazenda
Type ..... Comedy
Length ..... Two Acts
Release ..... Nov. 12
Distributors ..... Triangle Plays

This is a burlesque on the sensational drama. It is reported that Maggie, a cook, has been left a fortune. The villain of the piece, a laundry proprietor, purloins the will, and endeavours to marry Maggie, but is foiled at the last moment, and Maggie weds the man she loves. The whole is a laughable absurdity, which, however, is carried through at a rattling pace by Louise Fazenda, assisted by Charles Conklin and Charles Murray.

"SOULS ADRIFT."

THE TRAGIC LOSS OF HER ONLY CHILD PREYS ON A MOTHER'S MIND, AND ALMOST EFFECTS AN ESTRANGEMENT BETWEEN HER AND HER HUSBAND.

Production ..... Film Booking Offices (Ivan Production)
Type ..... Drama
Length ..... Six Reels

The Ivan Production, "Souls Adrift," was screened at the West-End Cinema on Wednesday last. Clinton Reynolds, a wealthy mill proprietor, discharges one of his employees, Bill Bernton, in consequence of his dilatory habits, and the latter swears revenge. A little later, Reynolds is the means of saving Rose, Bernton's niece, from brutal treatment. He takes her to his home, where she lives as a playmate for Reynolds's delicate son, Arthur. Bernton and Rose plot to abduct Arthur; the plan succeeds, and the boy's mother is allowed to believe that her son is drowned. Meanwhile Arthur is so ill-treated that he is left for dead in a cabin tenanted by Colonel Denaby, a New York millionaire. Bernton, hearing this, flies into a violent rage, and is accidentally killed in a struggle, so that Arthur's identity is completely lost. Many years pass. Reynolds's wife, Laura, still grieves for her son, and the husband, wearying of this continued grief, turns for comfort to Rose. Laura leaves her husband, and whilst living in New York meets Colonel Denaby and his adopted son. An affecting reunion takes place between mother and son, and the latter is the means of bringing together the long-estranged parents.

[See our Film Marking.]

"PLAYING FAIR."

AN EXPOSITION OF AMERICAN METHODS OF THOROUGHNESS.

Production .. William Fox Super de Luxe
Star ..... William Farnum
Type ..... Drama
Length ..... Six Acts
Distributors .... William Fox Film Co.

Maciste as Alpine Soldier. *[Walturdaw.*

The Fox Film Co. presented the above picture at their weekly trade show held at the Super Cinema, Charing Cross-road, on Wednesday last. William Armstrong, a successful American business man of French descent, goes to France to attend to an estate left him by his aunt. He falls in love with and marries Agnes, daughter of the Marquise de Cailleux. She, however, is in love with her cousin, the Duc de Saulles, to whom she had been betrothed, but who marries for money the daughter of a rich manufacturer. Events make Agnes realise the worth of her husband, and she learns to love him, but is persecuted by the attentions of De Saulles, which results in the latter receiving a lesson in fair play methods administered by the fists with true American directness by Armstrong. William Farnum gives another refreshing display of virile acting in the part of Armstrong, and Miss Jewel Carmen acts daintily as Agnes. The scenic arrangements and production generally are up to the high level of excellence this firm has led us to expect.

"RUBINSTEIN AT THE PIANO."

An interesting novelty is being presented at the Majestic, Stoke-on-Trent, this week by Mr. Arthur Backner in the

[Photo., Basil, Tottenham Court-rd.
MR. ARTHUR BACKNER.

descriptive musical recital entitled "Rubinstein at the Piano." Mr. Backner recites this cleverly-written piece, a very amusing and wonderfully graphic account of the great pianist and composer's remarkable playing, and its effect on his hearers. During the recital varying incidents are illustrated by appropriate selections from Rubinstein, Chopin, Scarlatti, Liszt, &c., played by an unseen pianist. The recital is finely given, and the act altogether is a very impressive and enjoyable one.

"THE VAMPIRE."

AMUSING ADVENTURES IN THE CAREER OF A "HUMAN VAMPIRE."

Production .. Film Booking Offices, Ltd.
Star ..... Flora Finch
Type ..... Comedy
Length ..... Two Reels

Flora fell asleep reading a book about vampires, and dreamed that she was the most fascinating vampire that ever lived. So many victims came, allured by her charms, that her husband left her, and Flora laid siege to the heart of the millionaire, Goldrocks. Just as the gouty old man is declaring his passion, a wire comes to say that Flora's husband is killed. In due time Flora becomes Mr. Goldrock's wife, and is able to dress extravagantly and continue on her alluring way. But the report of the husband's death has been due to an error, and he suddenly returns. Deciding quickly on action, she meets him at midnight by the old well, and pushes him in, the same fate overtaking the butler, who attempts blackmail. When the ghosts of her victims begin to visit her she struggles to escape, and wakes up. The film is an amusing one, and at times gives scope for Miss Finch's strong sense of the dramatic.

"THE FULFILLING OF THE LAW."

THE LOVE STORY OF AN ARTIST'S MODEL.

Production ..... Butterfly Photo Play
Star ..... Ruth Clifford
Type ..... Drama
Length ..... Five Acts
Distributors ..... Phillips Film Co.

The first of the new "Butterfly" pictures to be screened in London was shown at the Shaftesbury Pavilion on Thursday last. Paul, a clever artist, with more money than virtue, goes to Brittany to find a model for his painting; he meets Mignon, who poses for him; the picture wins him first prize in the Art Competition, and Paul forgets Mignon. She, thinking him ill, walks to Paris, and surprises him in the midst of his wild "Bohemian" companions. Terrified, she runs away, and is saved from suicide by Gautier, a famous old painter, who makes her his heiress. Paul repents his conduct, falls ill, and ultimately wins the girl's forgiveness. Miss Ruth Clifford gave a beautiful and touching portrayal in the character of Mignon, and Douglas Gerrard acted naturally and convincingly as Paul. The various scenes representing the Bohemian life of Paris were well staged.

[See our Film Marking.]

"HOLY ORDERS."

FILM ADAPTATION OF MARIE CORELLI'S GREAT NOVEL.

Production .... Ruffells Exclusives, Ltd.
Stars .. Arthur Rooke and A. E. Coleby
Type ..... Drama
Length ..... Six Reels

That the far-reaching appeal of Marie Corelli's novels is gaining an ever-widening hold on the cinema public was evidenced by the large audience at the West End Cinema yesterday when the film adaptation of "Holy Orders" was screened. This film is another triumph as an all-British production. The adaptation is cleverly done and superbly presented. The acting is of the highest character, particularly the two parts of Everton and the drunken Dan, being finely presented by Arthur Rooke and A. E. Coleby.

"THE CONQUEST OF CANAAN."

ILLUSTRATING THE ADAGE "GIVE A DOG A BAD NAME."

Production ..... Frohman Amusement Corporation
Stars .... Edith Taliaferro and Jack Sherwell.
Type ..... Drama
Length ..... Six acts
Distributors ..... Censor Films

Screened at the Shaftesbury Pavilion on Monday last, the hero of this story, Jack Londen, is allowed to run wild in the town of Canaan. His only friend in his own station of life is Ariel Tabor, a hoydenish young lady, who lived next door to him. Jack leaves Canaan, goes to New York, and returns after several years to practice law in Canaan, but finds his only welcome from the so-called riff-raff of the town, several of whom he successfully defends in the local court, to the indignation of the puritanical clients. Ariel Tabor comes back to Canaan from Paris and meets Jack, who is the worse for drink. Her trust in him makes him resolve to conquer this habit, and, becoming Ariel's legal adviser, is instrumental in unmasking her guardian, who had fraudulently attempted to exchange her fortune for some worthless shares of his own.

Mr. Jack Sherwell was successful in the part of Jack Londen, and Edith Taliaferro made a sympathetic Ariel Tabor. The crowds in the court scene and saloon were well drilled.

COMING FILM TRADE SHOWS

LONDON.

Her Temptation, Bing Bang (Fox), Super Cinema, 11 a.m., Aug. 29.
Boy Scouts, Be Prepared (Trans-Atlantic), West End Cinema, 10.45 a.m., Aug. 29.
Prudence the Pirate (Thanhouser), 167-169, Wardour-street, 2.30 p.m., Aug. 29.
The Gay Lord Quex (Ideal), West End Cinema, 11.30 a.m., Aug. 30.
The False Friend (Gaumont), Gaumont's Theatre, 2.30 p.m., Aug. 29 to 31.
The Gunfighter, Skidding Hearts (Triangle), Shaftesbury Pavilion, Shaftesbury-avenue, W. 1, 11 a.m., Aug. 31.

BELFAST.

The Man who Took a Chance and The Bargain (Ideal), Panopticon, 11 a.m., Sept. 12.

BIRMINGHAM.

At First Sight—The Inner Shrine (Walker), Scala, 11 a.m., Aug. 31.
Happiness, The Betrayal of Maggie (Triangle), 144-5, Suffolk-street, 11 a.m., 3 p.m., Aug. 31, 3.30 p.m., 6.30 p.m., Sept. 2.
The Bargain, Rosie O'Grady and The Gay Lord Quex (Ideal), The Scala, 2.30 p.m., Sept. 2.
The Recoil and Luke's Café Catastrophe (Pathé), Pathé Theatre, 303, Broad-street, 6 p.m., Sept. 2.
Playing Fair (Fox), Scala Theatre, 11 a.m., Sept. 4.

CARDIFF.

A Tyrant of Old Russia, The Butcher Boy (Walker), 16, Priory-street, 11 a.m., Aug. 31.
The Book Agent, His Final Blow Out (Fox), The Pavilion, 11 a.m., Sept. 4.
The Gunfighter, Skidding Hearts (Triangle), Principality-buildings, Priory-street, 11 a.m., Sept. 4 and 5.

DUBLIN.

Frou Frou and Justice (Ideal), Carlton.

GLASGOW.

Grip of Jealousy (Pringle), Grand Central, Jamaica-street, 11 a.m., Aug. 29.
Boy Scouts and Be Prepared (Transatlantic), King's Cinema, 11 a.m., Aug. 30.
The Bargain and Rosie O'Grady (Ideal), Ideal Offices, 11 a.m. and 3 p.m., Aug. 30 and 31.
The Bad Boy, A Royal Rogue (Triangle), 182, Trongate, 3 p.m., Aug. 31.
Her Temptation, Bing Bang (Fox), Cinema House, 11 a.m., Sept. 3.

LEEDS.

Her Strange Wedding, The Immigrant (Walker), Assembly Rooms, 11 a.m., Aug. 28.
Playing Fair (Fox), Grand Assembly Rooms, 11 a.m., Aug. 30.
Our Navy at Work (F.B.O.), Coliseum, 11 a.m., Aug. 29.
The Flame of Youth (L.I.F.T.), Picture House, 11 a.m., Aug. 29.
Boy Scouts, Be Prepared (Trans-Atlantic), Picture House, 10.45 a.m., Aug. 30.
A Gamble in Souls, Oriental Love (Triangle), Own Theatre, 11 and 2.30, Aug. 29 and 31.
A Gamble in Souls, Oriental Love (Triangle), Bond-place Chambers, Infirmary-street, 11 a.m. and 2.30 p.m., Aug. 29 and 31.
Periwinkle (Mutual Film S.), Theatre de Luxe, 11 a.m., Aug. 31.
The Soul Master, Her Secret (Vitagraph), Picture House, 11 a.m., Aug. 31.
Playing Fair (Fox), Clayton's Bioscope, 11 a.m., Aug. 31.
The Gay Lord Quex (Ideal), Picture House, 11 a.m., Aug. 31.

LIVERPOOL.

An American Patriot, Cactus Nell (Triangle), The Scala, Lime-street, 11 a.m., Aug. 29.
The Whip (Jury), Picture House, 10.45 a.m., Aug. 29.
The Long Trail, Forbidden Paths (Walker), Super Cinema, 11 a.m., Aug. 31.
The Bargain and Rosie O'Grady (Ideal), La Scala, 11 a.m., Sept. 3.
The Recoil and Luke's Café Catastrophe (Pathé), Pathé Theatre, 34, Paradise-st., 11 a.m. and 3 p.m., Sept. 4.
Her Temptation, Bing Bang (Fox), Scala Super Cinema, 11 a.m., Sept. 4.

MANCHESTER.

The Bargain and Rosie O'Grady (Ideal), Grosvenor P. House, Aug. 29, 11 a.m.
Daddy (Summit), Deansgate Picture House, 11 a.m., Aug. 29.
Boy Scouts, Be Prepared (Trans-Atlantic), Oxford-street Picture Palace, 10.45 a.m., Aug. 29.
An American Patriot, Cactus Nell (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m. and 3 p.m., Aug. 28, 29, and 30.
Quicksands (Inter-Exclusives), Deansgate Picture House, 11 a.m., Aug. 31.
Her Temptation, Bing Bang (Fox), 28, Deansgate-arcade, Manchester, 11 a.m. and 2.30 p.m., Aug. 30 and 31.

NEWCASTLE

The Book Agent, His Final Blow Out (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Aug. 29.
The Bad Boy, A Royal Rogue (Triangle), Star-buildings, Northumberland-street, Aug. 28, 29 and 30.
Her Strange Wedding, The Immigrant (Walker), Own Theatre, 11 a.m., Aug. 31.
Boy Scouts, Be Prepared (Trans-Atlantic), Queen's Hall, 11 a.m., Aug. 31.

NOTTINGHAM.

Her Strange Wedding, The Immigrant (Walker), Scala, 11 a.m., Aug. 29.

SHEFFIELD.

Playing Fair (Fox), Clayton's Bioscope, 11 a.m., Aug. 31.
Patria (Pathé), Picture Palace, Union-st., 11 a.m., Sept. 4.

STOKE-ON-TRENT.

Disraeli (L.I.F.T.), Majestic, 11 a.m., Aug. 31.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Oct. 15 ..	Bulls or Bullets	Ham	Comedy	1000	6¾	D
Oct. 15 ..	Fickle Elsie	Powers	Comedy	1000	6	D
Oct. 15 ..	The Losing Winner	Victor	Comedy Drama	1067	6¼	D
Oct. 15 ..	Them Were the Happy Days.	Powers	Cartoon Comedy	473	6¾	D
Oct. 18 ..	Timothy Dobbs—That's Me..	Transatlantic	Comedy	1020	6½	D
Oct. 18 ..	Transatlantic Screen Magazine	Transatlantic	Interest	425	7¾	D
Oct. 18 ..	The Marriage Broker ..	Victor	Drama	896	6¾	D
Oct. 18 ..	The Mirror of Fear	Larkin	Drama	1000	6¾	D
Oct. 18 ..	Humours of Football ..	Kineto	Cartoon	410	6¾	D

EXCLUSIVES.

Sept. 10 ..	America's Capital—Washington	Gaumont	Interest	600	6¾	D
Sept. 13 ..	The Monastery of Poblet ..	Gaumont	Interest	275	6¾	D
Sept. 17 ..	New York	Gaumont	Interest	460	6¾	D
Sept. 20 ..	The English Pottery Industry	Gaumont	Interest	570	6¾	D
Sept. 24 ..	The Lake District in Winter	Gaumont	Interest	400	6¾	D
Sept. 27 ..	Chicago	Gaumont	Interest	585	6¾	D
Oct. 1 ..	Picturesque Spain	Gaumont	Interest	310	7	D
Oct. 4 ..	The Golfing Cat	Gaumont	Cartoon	340	7	D
Oct. 8 ..	Cumbrian Cascades	Gaumont	Interest	350	7	D
Oct. 11 ..	Over Niagara Falls	Gaumont	Interest	260	7	D
Oct. 15 ..	Alnwick	Gaumont	Interest	360	7	D
Oct. 18 ..	Falmouth	Gaumont	Interest	250	7	D
Dec. — ..	The Conquest of Canaan ..	Boltons-Stewart	Drama	6000	7½	C
Not known	A Day with the Volunteer Corps	Pathé	Interest	846	8	D
Not known	Fulfilling of the Law ..	Phillips	Comedy Drama	5000	9	D
Not known	His Little Room-Mate ..	Victor	Comedy	2000	6¾	B
Not known	When Damon fell for Pythias	Joker	Comedy	2000	7½	D
Not known	Souls Adrift	Essanay	Mel'drama	5000	8	B
Not known	How to Become a Vampire ..	Essanay	Comedy	2000	8¾	D
Not known	Crime and Punishment ..	Pathé	Drama	5000	9	D
Not known	**THE HAPPY WARRIOR**	**HARMA**	**Drama**	**6000**	**10**	**CD.**
Not known	The Laughing Cavaliers ..	Jury's	Drama	5000	8½	D
Not known	Ben Blair	Jury's	Drama	4800	8	C
Not known	The Stronger Love	Jury's	Drama	4500	8	B

THE RIGHT SORT OF PICTURE WITH THE RIGHT SORT OF TOUCH:—

ANOTHER SELECTED 'INTERNATIONAL.'

KIDDIE

TRADE SHOW—West End Cinema, Thursday, Sept. 6, at 11.15.

SAMUELSONS

FILMS

ARE

BRITISH

PROVINCIAL NEWS.

(Continued from page 10.)

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—The first half of this week Mr. George Dance's company in "The Bing Boys Are Here." The second half of the week Messrs. Macdonald and Young's company in "Betty."

Boots, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HUDDERSFIELD.

THEATRE ROYAL.—P., Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—The Leigh Lovel company present "Ghosts."

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. Ernest R. Abbott's company in drama on four nights, "Neither Wife nor Maid," and on two nights "Sapho."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Gillin, ventriloquist; J. J. Wild, in sketch, "The Widow Who Would"; Miss Ninon Ogle, in song and story; Les Lyons, in "A Drawing-room Episode"; Foster Kershaw, comedian; Keene and Waller, comedy acrobats; Miss Violet Carmen and Alf. T. Lawrence in scena, "In Maoriland"; and pictures.

Boots, The Chemists, 18, King-street.

HULL.

GRAND THEATRE.—P., Mortons, Ltd.; M., Mr. W. Morton.—Mr. H. P. Phillips is presenting a glorified kind of revue, entitled "Some." Heading the cast is Miss Bessie Wynn, a dainty American actress, who is appearing in the provinces for the first time.

ALEXANDRA THEATRE.—P., Mortons, Ltd.; M., Mr. G. Morton.—For the third week of his second repertoire, Mr. C. Watson Mills is giving that always very safe attraction, "The Manxman." There is a well-selected band of players.

PALACE.—P., Moss' Empires; M., Mr. J. Barnett.—Vernon Watson heads the bill with his mimicry studies of leading lights; Rinaldo, the "tramp" violinist, is as popular as ever; Frank and Vesta, American artistes, serve up an attractive dancing show; Mme. Doria appears in a clever dog sketch, "In a Male's Absence"; whilst Hadford and Valentine are jolly juggling jesters.

TIVOLI.—P., Kingston Varieties Co.; M., Mr. Ashton. — The management have been fortunate in booking Sir Frank and Lady Benson, who are giving a compressed version of "The Taming of the Shrew," preceded by the moving and famous speech by Henry V. on the eve of the battle of Agincourt. The variety includes: Peggy Ottara, entertainer; Alf. James Holt, a clever mimic; the Regina Sextette, dancers and vocalists; Gene Gordon, comedy magician; and the Sutcliffe Family, Scottish versatile artistes.

Boots, The Chemists, 10 and 12, King Edward-street.

ILFRACOMBE.

VICTORIA PAVILION.—M. Mr. E. J. Tamlyn.—Miss Myra Kenion presents the Royal Immaculates, costume concert company, under the management of Mr. Conrad Frecklyn.

ALEXANDRA HALL.—L. & M., Mr. R. Benoke.—Mr. and Mrs. H. B. Levy and J. E. Cardwell's revue, "Forty Winks."

GAIETY CONCERT HALL.—P. and M., Mrs. A. J. Harding.—The Glad Idlers, including Mr. Max Cardiff.

LANCASTER.

GRAND.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—E. Vivian Edmonds and A. Cooper Mitchell present "The Third Man."

Boots, The Chemists, 36-38, Penny-street.

LEEDS.

GRAND.—P., The Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt.—Mr. Robert Courtneidge has sent an exceptionally strong company in the delightful musical play, "My Lady Frayle."

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. J. N. Greenwood; Mus. D., Mr. Thos. A. Coomer.—Mr. Matthew Glenville is appearing with his company very successfully in "Daddy's Girl." In addition to being a play of holding interest, the scenic effect in the aeroplane scene is worth going a long way to see.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Edward G. Hall.—Good turns are given by Torino, the master juggler; the Five Sisters, musical act; Gallapont and De L'Orme, in vocal tit-bits; Madge Osmond, male impersonator; Dan Maxford and Jerry O'Neill, in natter and song; Davies and Udall, in act, "The Grumbler"; and Norman Field and his band.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain H. L. Roache; Mus. D., Lieutenant J. B. Parkin.—The principal item in the bill is "The Sugar Baby," presented by Wm. Henshall, and featuring those clever darkies, Scott and Whalley. Other notable names in the cast are Jean Allistone, Mollie Rivers, Dan O. Scott, &c. Fred Barnes receives a great welcome, and others contributing are De Busse and his piano-accordion, and the Aerial Nelsons.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—That wonderful picture, "A Darling of the Gods," featuring Annette Kellerman, is the attraction here.

CITY VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.—A good all-round programme comprises the Four Shades, lady vocalists; J. B. Strain, entertainer; Harold Baker, comedian; Marie Louise and Bit in "Catland"; Alf Hawthorn; Cissie Cave, dancer; Dorothy Monroe and Charles Robbins, the versatile pair.

Boots, The Chemists, 7, 8, 9, Bond-street; 112, 114, Briggate; 29, Boar-lane.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Ne'er-Do-Well," &c.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Pictures and varieties.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—A capital attraction is provided here by Miss Leila Zillwood's company in the domestic drama, "Boy's Best Friend," the various parts being excellently interpreted.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—An exhilarating entertainment is provided here this week by Mr. Herbert Jay's combination in the musical comedy, "Frills and Drills." The cast includes George Gregory, a particularly smart comedian; Miss Lorna Della, a chic Parisian comedienne; Lawrence Caird, Betty Howes, Norah Nevillo, Norah O'Malley, Nellie Dade, and Captain Douglas MacLaren. The other portion of the programme is contributed to by Molly Wells, a clever, amusing comedienne, assisted by Frank Mayben, the author-composer, at the piano; and Pat Lynch, in an exhibition of smart wooden-shoe dancing. Pictures complete.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit; B. M., Mr. Joseph Lawrence.—Messrs. Rookie and Taunton are presenting the musical comedy, "Heave-O!" It is a smart show, and includes in an excellent cast, Harry Starr, a good speciality comedian; Dot Fra, a captivating comedienne; Reg. Sackville-West, an entertaining light comedian; and the Warrens. Dances are also introduced by the Monte Carlo Troupe. Bioscope pictures are also screened.

Boots, The Chemists, 9, Belvoir-st.; 301, Belgrave-gate.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller.—Top-line honours are shared this week by the Baroness D'Astreel and a Tenor, and the smart comedians, Ferguson and Mack, all of whom provide excellent entertainment. A sketch, entitled "The Affair of Room 14," is well played by J. G. Graham and Zerlina Harrington; Elsie Loubert achieves success as a vocalist; a genial Irish character comedian is found in Andrew McManus; and the one-legged artiste, Le Valt, displays considerable skill and agility in his monopede movements.

Boots, The Chemists, 16, Leith-walk.

LLANDRINDOD WELLS.

PAVILION THEATRE.—O., Llandrindod Wells Urban District Council; L. & M., Mr. Alec Millward.—Monday and Tuesday, the George Edwardes Company in "The Happy Day"; Wednesday, two grand concerts Mark Hambourg, the famous Russian pianist; Thursday and Friday, Mr. Gerald Alexander's Company in "Raffles"; and on Saturday in "The Truants."

LLANDUDNO.

GRAND THEATRE.—M., Mr. A. G. Pugh.—Mr. Martin Harvey, in "A Cigarette Maker's Romance" and "Rosemary."

ARCADIA.—M., Mr. Braham-Fox.—Catlin's Pierrots.

PIER HEAD PAVILION.—P., Mr. A. Sutcliffe.—Sutcliffe's Entertainers.

PIER CO.'S CONCERTS.—M., Mr. S. Hughes; Conductor, Mr. A. Payne.—Special artistes, Miss Hilda James (soprano) and Mr. Herbert Brown.

LONGTON.

EMPIRE PALACE. — P., The Longton Theatres Co., Ltd.; Licensee and M., Mr. H. Sheriff Howard.—Kit Toms, the American comedienne, presents the novelty revue, "All Change Here," including Miss Donna Rita, a smart comedienne and dancer; Fred Roma figures largely in the cast; Miss Kitty Temple is a versatile artiste; and Vincent A. Wallace is a good baritone. The original Havana Girls provide specialities.

Boots, The Chemists, 30-32, Market-street.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—The Moffats and company in "Bauldy."

Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D. Mr. Walter de Frece; R. M., Mr. James Mayall.—Monday, Tuesday, Wednesday, W. Payne Seddon presents "Eliza Comes to Stay"; Thursday, Friday, Saturday, Mr. George Dance presents "To-Night's the Night."

MATLOCK BATH.

GRAND PAVILION.—P., District Council; M., Mr. Randle.—Mr. Leonard Laurence's company in "Alias Jimmy Valentine."

Boots, The Chemists, Dale-road.

MIDDLESBROUGH.

EMPIRE.—P., Empire Palace of Varieties, Middlesbrough, Ltd.; M. D. Mr. William Bastiman; M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—A good variety bill is headed by "Revueland," a delightful dancing and vocal item presented by Jazon and Montgomery. Also here are James M. Thorp and La Belle Lily in an electrical dance spectacle, "The Golden Grotto"; Miss Lily Lonsdale, vocalist; Ellis Drake and company, in the Scotch comedy sketch, "Wullie"; Jack Barlow, basso; the Brazilian Trio, in comedy musical act; and the Caron Troupe of French, Belgian and Italian lady gymnasts.

GRAND OPERA HOUSE.—L. and P., Mr. C. J. Imeson; Asst. M., Miss M. Morton; M. D., Mr. Albert Chidzey.—Pictures still attract large audiences at this popular place of amusement.

THEATRE ROYAL.—L. and P., Mr. C. J. Imeson; A. M., Mr. Georgo Imeson.—The domestic drama, "The Love Kiss," is staged here by Messrs. Frank Liston and Ernest Grant's excellent company. Miss Maud Warburton submits a realistic impersonation of Margaret Vane, whilst Mr. Wilson Howar is clever as Captain Ray Locker.

HIPPODROME.—Sole P., Mr. Thos. Thompson; A. M., Mr. W. S. Gibson; Mus. D., Mr. J. H. Waldron.—The Record Quartet, in a smart South African novel banjo act, and James Augustin, and Annie Hartley, in comedy jumping, provide the variety section of the programme; pictures complete.

Boots, The Chemists, 17, Corporation-road.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Viona Quartette, Albert Rees, and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.—Seltuni and Charles, Tom D. Newell, and pictures.

Boots, The Chemists, 56, Wind-street.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—Chung Wu tops the bill here; other turns by the Great Wieland, Ida Long, Riley's Little Wonders, George Hyman, Two Alexanders.

PAVILION.—L., The New Brighton Pier Co.—Mr. Harry Ruming and company in "The Mountebanks."

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—George Mozart, Harold Montague, Harry Ford, Clifton and Daisy, Cissie Lupino, Olga Charna, Bruce Green.

Boots, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. & S., Mr. Percy H. Gallagher; Mus. D., Mr. Walter Ashton.—The comedy sketch, "In the Ranks," with Harry Bus as Joe Higgins," is very amusing; Little Ludo appears in a skating and dancing speciality; Armstrong and Howarth, comedy couple; Romanoff, the Apaché violinist; Sisters Mestrys, balancing act; Gwen Thomas, Welsh soprano; and Mr. Hymack, Protean artist.

PALACE.—R. M., Mr. James Richardson.—Flo Denton presents her sparkling revue, "That's Enough."

Boots, The Chemists, 6, Gold-st.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mrs. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. F. T. Kimberley's company in "Just a Little Pair of Shoes."

BORO' THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—The 8 Daffodils, in song and dance scena; Steele and Ross, in comedy scena, "The Girl From Lancashire"; Hall and Turn, comedy acrobats; and pictures.

Boots, The Chemists, 15-17, Saville-st.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke.—The delightful comedy, "Remnant," is being excellently presented by the company of Messrs. Vedrenne and Eadie to appreciative houses. The name part has a charming exponent in Miss Jane Savile, and Mr. Charles Barrett brings his valuable experience to the interpretation of Tony. The strong cast also includes Miss Rosa Sullivan, Miss Valerie Richards, Messrs. Lewis Fielder, Arthur Bowyer, and Frank Macrae.

GRAND THEATRE.—M., Mr. J. Hague.—The highly interesting play, "The Gate of Mercy," has capable exponents in the company of Mr. G. A. De Gray, Miss Katherine Harrowby plays Mrs. Dayne with a sympathy that draws warm approval. A strong portrayal of Lucien Dayne is supplied by Mr. Herbert Lemly, and Geoffrey Dayne is ably drawn by Mr. Wm. Hayward. Mr. G. A. De Gray keeps the interest moving by his powerful portrayal of Father O'Connor, and Mr. Geo. H. Jerome gains hearty recognition as Colonel Wynter, V.C. Valuable support is rendered by the Misses Ella Turner, Doris Peel, Cara Grace, Mr. Laurence Leicester, and Mr. Bert Delmar.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. C. B. Fountaine.—The Irish Players submit a diverting presentation of "Dr. O'Toole," the company including Arthur Sinclair as the doctor, Noran Desmond as Mrs. Nolan, Nan Fitzgerald; I. A. O'Rourke, S. J. Morgan, and Kathleen Drago. Lively appreciation is shown in the amazing quick-change disguises of Fulgora. The effective vocalism of Lucile Benstead receives well deserved applause. The popularity of Farr and Farland is further advanced by their droll items. Neatness characterises the springboard feats of the Five Wharton. Lydia and Francis prove excellent acrobatic dancers, and laughter follows the whimsicalities of Harry Bedford, comedian; and Ben Albert, comedian.

HIPPODROME.—M. D., Mr. Fred Willmot; Licensee & M., Mr. Harry Lyons; Asst. M., Mr. H. M. Harcourt.—Fred Karno's "Mumming Birds" is a sure source of exhilarating amusement, and the fun was kept going ceaselessly on Monday by Jimmy Russell, Billy De Voy, Mabel Stanley, Letty Thin, Aimee Minister, Bert Royston, Birdie, I. Le Fre, Duff and Dare, Cyril Cooke, and Jimmy Tray. The variety part is capitally sustained by Horace Barnes, a smart rhymester; Ben Taylor and Bonny Browning, in the sketch, "A Rustic Romance"; Minnie Leslis, a pleasing vocalist; Ragallo, in a novelty turn; Tom E. Dean, comedian; and Corri and Cann, eccentrics.

Boots, The Chemists, 22 [illegible] Iron Bridge, 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Basham-street, Exchange-walk; 21, London road; 181, Mansfield-road; 10, Lister gate; 1 Angel-road, Market-place; 1 Mansfield-road (corner Shakespeare street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Mr. Henry L. Osmond's company in "Little Miss Goody."

Boots, The Chemists, 11, Market-place.

OSWESTRY.

KING'S THEATRE.—L. & M., Mr. Thos. Goulden; R. M., Mr. J. F. Younge.—"Simple Life," presented by Joe Ray, featuring Syd Kirby, comedian.

PICTURE PLAYHOUSE.—P. Mr. Wally George; M., Mr. E. Stott.—Special films.

EMPIRE.—L. & M., Mr. John Codman; M. D., Mr. G. Walker.—Richards' Enterprises present the revue, "All Plume."

Boots, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. P. Smith.—For the first three nights this week Miss Gladys Purnell's company is presenting the successful comedy, "Nobody's Daughter" (including Mr. J. Knox-Orde as Mr. Frampton) to very appreciative houses. The other members of the capable company include E. Hamilton-Jordan (acting manager), Percy E. Hubbard, Stuart Pringle, Lily Dawkins, Marjorie Drake, Dorothy Charles, Marie Auckland, Iris Vanburgh, Annie Bidwell, and Mary Gardener. On Thursday Mr. Norman V. Norman's company is paying a visit here with "Who Is He?" The company includes Mr. Clive Currie and Mr. F. Rawson Buckley, with Miss Beatrice Wilson as Irene Harding. The performances are twice nightly in each case.

Boots, The Chemists, 1, Queen-st, and 120, St. Aldates, Carfax.

PETERBOROUGH.

GRAND.—M., Mr. F. Milns.—For three nights, Mr. Horace Hodges and company in "Grumpy."

HIPPODROME.—M., Mr. F. Hawkins.—Fred Hawkins presents his popular concert party, the Jack and Jills; Chimes, comedy musician; the Bevans, comedy couple; Alec Kenedy, character comedian; and Walmer and Worsey.

Boots, The Chemists, 43, Narrow-street; 16 and 18, Westgate; and 8, Market-place.

PORTSMOUTH.

THEATRE ROYAL.—G. M., Mr. Peter Davey.—"Jane" is being presented here by the Theatre Royal Company.

PRINCE'S THEATRE.—M., Mr. F. A. Osborne.—The popular Service drama, "His Last Leave," is paying a return visit.

KING'S THEATRE.—G. M., Mr. Peter Davey; M., Mr. A. R. Hollands.—Kate Carney, the Cockney queen, heads the bill here. The De Brans, jugglers and shadowgraphists, are a good turn; Mlle. Olga Morselli pleases the audience with her violin selections; Barrett and Knowles, The Dorino's, Sam Hilton, and the Yelson Trio of gymnasts complete the bill.

HIPPODROME. — M., Mr. Claude Warner.—Fred Karno is presenting the farcical comedy, "Three Bites," featuring Jack Gallagher, T. Lionel Ellis, Alice Maydue, and Beatrice Allen. Miss Alice O'Brien is a pleasing vocalist, and other turns comprise Jack Lane, the Yorkshire rustic; 3 Ascots, dancers; and Laurie De Vine.

COLISEUM.—M. D., Capt. Warren Wright.—Mr. William Henshall presents "The Kodak Girl," a revue with a cast and chorus of forty. Varieties by Frank H. Fox, character comedian; and The Gaumonds, comedy acrobats.

PORT TALBOT.

NEW THEATRE.—Joint L., Messrs. John Evans and Vivian Aldridge; G. M., Vivian Aldridge; M., Mrs. Vivian Aldridge.—Bert Maddison, Molly O'Hara, Harrow Brothers, and pictures.

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—William Pardoe presents "Uncle's Troubles."

Boots, The Chemists, 2, Market-place.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Phil Rees' Little Coppers, Manuel and Francois, acrobatic entertainers; Doris Lester, comedienne; Francis Ford Trio; Arthur Diamond, juggler; Frank Solby, comedian; Coverdale, comedian; "Frou Frou," the conversational dog.

HIPPODROME.—P., Messrs. W. H. Broadhead & Son; R. A. M., Mr. F. E. Burdet.—Harry Foxwell's great success, "Only a Mill Girl."

Boots, The Chemists, 27, Fishergate.

RAMSGATE.

PALACE THEATRE.—L. & M., Mr. J. W. Attack.—F. Leslie Morton and Guyton Heath's company is here for three nights, presenting "The Arcadians." "Eliza Comes to Stay," Mr. Payne Seddon's company, is billed for the remainder of the week.

Boots, The Chemists, 20, 22, 24, Harbour-st.

READING.

COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Miss Jessie Millward presents "The Rosary."

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. Buckler.—Six Brothers Luck in "Some Treasure"; Lomax and Clesie.

Boots, The Chemists, 90-91, Broad-st.; and 2, Duke-st.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Wm. Holland.—After a brilliantly successful first week, the Empire Grand Opera Company is continuing for a second week at the Theatre Royal. Packed houses are again the rule, and on Monday and Tuesday evenings the audiences were delighted with the production of "Maritana" and "Lily of Killarney," respectively. To-night "The Bohemian Girl" will be given.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—Mr. J. Lever's company present the revue, "Some Girls," in which Jackson Owen makes a big hit. Other turns include Ethel Entwistle, vocalist; Vera Caine, club swinger and ball puncher; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Alpha gives a capital ventriloquial entertainment; Kerr and Shaw are good comedians; and some excellent pictures are shown.

Boots, The Chemists, 42, Drake-st.; 59-61, Yorkshire-st.

ST. HELENS.

THEATRE ROYAL AND OPERA HOUSE.—P., St. Helen's Theatre, Ltd.; M., Mr. H. E. Johnson.—The Raynor Repertoire Co., including Miss Ennis Lawson, in "Under Two Flags," "The Dancing Girl," and other plays. Good business is being done.

HIPPODROME.—P., Hippodrome (St. Helen) Ltd.; M., Mr. Harold P. Howell.—Mr. W. De Lacy presents the musical burlesque, "Down on the Farm."

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Fred Wright.—Madame Renee, instrumentalist; Talbot O'Farrel, Irish entertainer; Lucy Brennan, character comedienne; Daisy Griff, comedienne; Wilfred Essex, vocalist; Madge Velma and her Ruffles, in a study in harmony; Leonard and Stevens, in "Coming Home"; the Two Kortinis, equilibrists; Roy Dove, juggling comedian.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Dry.—Duncan's Collies, canine actors; Harry Reason, comedian; Wilson and Erne, acrobats; the Eight Brians, juvenile song and dance; Ada Fawn, comedienne; Lyle and Lea, comedians and dancers; Tom Lloyd, comedian; the McGregors, instrumental and vocal act; Tom Davies Trio, motoring in mid-air.

Eat less Bread

SEACOMBE.

SCALA.—L., The New Apollo Syndicate, G. T. Howard (American); G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—The Brandon Thomas Company in "Charley's Aunt," preceded each evening by "The Burglar and the Girl."

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—Walter Howard's stirring drama, "Seven Days' Leave," was presented to an enthusiastic audience on Monday. Mr. Henry Lonsdale was a dashing representative of Capt. Fielding, V.C.; the other characters were excellently acted, and the intensely dramatic situations repeatedly brought down the house. The scenery and effects were artistic.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—Mr. J. Forbes Knowles' excellent production, "The Gayest of the Gay," is drawing good houses. The play is effectively mounted and the cast headed by Mr. Forbes Knowles as Jack Latimer and Miss Mary Lovett as Kate Latimer.

EMPIRE.—P., The Empire Co., Ltd.; A. M., Mr. L. M. Stewart.—The return of Marie Loftus delighted many of her old admirers, and the younger section of the audience on Monday were delighted with Marie's charm and vivacity. The well-arranged programme also included Ernie Mayne, a funny entertainer; the Five Olracs, comedy athletes; Tucker, singing violinist; Mlle. Margo, a clever illusionist; the O's in a smart vocal and humorous entertainment; war films, &c.

HIPPODROME.—P., The Hippodrome; R. M., Mr. Parham Wells.—The company is headed by the popular comedian, Mr. George Graves, in "What a Lady." The other performers are Le More and clever dog; Manny and Roberts; Elsie Spain and Randall Jackson; Fay Black; the Mexican Wonders, in a novel act; pictures; and the smart Meymotts, in a piquant comedietta.

OXFORD.—P., The Oxford, Ltd.; G. M. and T., Mr. C. W. Ramsay.—Dramatic and comic pictures make a generous programme.

Boots, The Chemists, 55 and 57, Snigg hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mr. E. R. Maddison; G. M., Mr. Bates Maddison; M. D., Miss Mabel Haydon; S. M., Mr. J. J. Garland.—Mr. E. Taylor Platt's company is here, thrilling Shrewsbury playgoers in the play, "The Man Who Stayed at Home. Mr. Clifford Marle, as Christopher Brent, acts admirably; Mr. T. Ellis merits great praise for his masterful work as the chief German agent; Mr. Malcolm Cumming makes an exceedingly smart German spy as Fritz, and remaining male parts find capable exponents in Messrs. J. Edward Pearce, E. J. B. King, and Geo. Percy. Miss Hilda Francks plays well as Mrs. Sanderson, Miss Jean Stanley is clever as Miriam Leigh, Miss Christine Cooper is an attractive Molly Preston, and the Misses Frances Waring, Ethel Coleridge, and Edith Cuthbert complete the company.

Boots, The Chemists, 7, Bride-hill.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—The D'Oyly Carte Opera Company, which includes Messrs. Fred Billington, Dewy Gibson, and Bertha Lewis.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—The company includes Miss Edris Coombs, soprano; Bob Anderson and his Pony; Will Van Allen, comedian; Miss Hendricks and her assistant; Van Assche, cyclist on wire; Maggie Carr, the banjo girl; Ruff and Tumble, two girls in comedy act; and Sisters Sprightly, vocalists and dancers.

HIPPODROME.—R. M., Mr. Harry Yardley.—Harry Burns presents the musical revue entitled "Nights of Gladness." Varieties by Waltini, comedy conjurer; William Burr and Daphne Hope.

Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

SOUTHEND-ON-SEA.

EMPIRE.—L., Mr. Albert Rameses; R. M., Mr. Graham Macdona.—"The Glad Eye."

NEW PALACE.—P., Mr. Matt. Feakes; G. M., Mr. Edward King. — Mr. Charles Macdona presents "Pygmalion."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—The Elgar Hudson Quintette; Sam Stern, character delineator; Mazuz and Mazette, acrobats; the Great Maurice, card expert; Ben Taylor and Bonny Browning in "A Rustic Romance" Cracey Hicks and Pass, comedians; Edna Roumaine, dainty soubrette.

Boots, The Chemists, 130, High-street.

SOUTHPORT.

OPERA HOUSE.—L. & G. M., Mr. Percy Hutchison; R. M., Mr. H. C. Alty.—Percy Hutchison and Herbert Jay present Miss Ellis Jeffreys in "The Pacifists," by Henry Arthur Jones. A production notice will be found in another column.

PALLADIUM THEATRE.—M. D., Mr. D. J. Clarke.—Whit Cunliffe, Mona Vivian, Joseph Cheetham, Dolly Ekeworthy, The Quaint Q's, Peter Donald and Mona Carson, Great and Good, Three Avenue Girls, Gaumont Graphic.

PIER PAVILION.—L. & G. M., Mr. Eric Longden.—Harry Thornton and Phyllis Delia, McAllister and Smith, Fitz-Allan, Fred Stafford, Bart and Bart, Evelyne Taylor, Florence Rattray.

Boots, The Chemists, 26, Chapel-street; 383, 391, Lord-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson.—Mr. Harry Lyndon's company in the play, "My Home in Kentucky," supported by a capable cast.

Boots, The Chemists, 39, King-street.

SPENNYMOOR.

CAMBRIDGE THEATRE.—L. & M., Mr. H. Medrington.—Mr. T. G. Bailey and company are paying a return visit with the popular Lancashire drama, "Jenny Ormroyd of Oldham."

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. William Revill.—Messrs. Will. H. Glaze and Fred Osmond's company, in "Her Favourite Son." "At a Stepmother's Mercy" will be given on Friday night.

HIPPODROME.—L., Mr. Wm. Swire; G. M., Mr. Harry Barker.—The Slaters, musical comedians, in "The Porter and the Tourist"; Rolla and Mlle. Rega, acrobats; Ted Hopkins, comedian; Lily Currie, chorus comedienne; Incavally, juggling castanet soloist and comedy juggler; May Godley, Lancashire comedienne; Wolfe Land, light comedian; and Charburn's Young Stars, in vocal and dancing scena.

Boots, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Mr. Arthur Clarance's clever company is paying a return visit with new revue, "What a Life." Specialities by Mabel Graham, Hild Fern, Ivy and Ruby, Harry Wallace, Jack Hastings, and Four Coronas.

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; M. D., Mr. G. Stainton.—Kitty Brewster's sporting revue, "Who's Won?" Variety turns: Colbert, club juggler and hoop roller; and Les Two Platas, Spanish acrobats.

Boots, The Chemists, 104-105, High-street.

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr Jack H. Turner.—Ventom Swift's big show, "All Aboard," featuring Gladys Mavius, comedienne; Chris, Baker, comedian, supported by a good company.

Boots, The Chemists, 3, Church-street.

SUNDERLAND.

THEATRE ROYAL. — P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Richard L. Griffiths.—Mr. Albert Sember's repertoire company, including Miss Maud Morton Powell, in the drama entitled "A Daughter of Devon."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Mr. Harry Day's company in the musical production "Pleasure Bound." Meredith and Adail, the world's dental marvels; and Roy Mex, juvenile comedian.

Boots, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND.—Sole P., Messrs. David Allen & Sons, Ltd.; L., Mrs. Gertrude Mouillot; R. M., Mr. T. Byrne.—Arthur Bertram presents "The Barton Mystery."

Boots, The Chemists, 1-2, Oxford-st.; 60, High-st.; 1, Gwydr-terrace, Uplands.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richard Thornton; R. M., Mr. Bert Prond; Mus. D., Mr. Horace Marshall.—Capt. De Villiers' wireless airship; Robt. Bertrand's Eight Harmony Girls; Three Canadiens; Regan and Ryan; Joe and Willy; Harland and Robinson; and Little Hazel.

PALACE.—P., Bros. Black; R. M., Mr. Rex Sugden. — Supplementing pictures during the week are the Stellios and canine wonders, and Elsie Scott, soprano.

Boots, The Chemists, 51, Lynn-street.

WOLVERHAMPTON.

GRAND THEATRE.—S. L., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson. — Miss Emma Hutchison and Mr. Percy Hutchison present "A Kiss for Cinderella." Prominent in the cast are Miss Gertrude Lang, Messrs. F. Pennington Lush, F. C. Thurstans, Will Smith, C. Bedells, Misses Lucie Evelyn, Florence Seymour, Doris Johnstone, and Diana Wilson.

THEATRE ROYAL.—P., Kimberleys, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; A. M., Mr. E. T. Kisbey; Mus. D., Mr. Harry Bradley.—Mr. Will Casey's company is here with "Her Ruined Life."

EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. J. H. Hyslop; Mus. D., Mr. Walter Scott.—An entirely new revue, "Bright and Breezy," is the attraction here. Also in the bill are Holson and Birt comedians, and the Reece Duo.

Boots, The Chemists, 7-8, Queen-street; 12, Chapel Ash.

WORKINGTON.

OPERA HOUSE.—P., Mr. James Bailiff; M., Mr. John Bailiff.—Mohamad Ben Bojamaa French Moroccan Arabs, acrobats and tumblers; Phil Kauffman, coon delineator; and pictures.

CARNEGIE HALL.—L. and M., Mr. Stanley Rogers; G. M., Mr. A. Lee Rogers.—The Two Cures; Ted Cowan, quaint comedian; and pictures.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stransck.—Mr. Louis Bradfield and Miss Doris Lee in "Toto."

OPERA HOUSE.—M. D., Mr. William Peacock, for the Grand Opera House (York), Ltd.—Francis Laidler's revue, "The Silver Lining."

Boots, The Chemists, 30, Coney-st.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, SEPTEMBER 3, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Agda and Co., Ethel Fenton, Charles Cohan.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Company as booked.

BROADWAY T., NEW CROSS.
Picture Entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
The Three Morellys, Cissie Lupino, Walsh and Milne, Three Merrills.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Sam Hilton, Burr and Hope Mona Vivian, Harry Ford.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Ost, Irene Shamrock, Manuel and Francois.

PANOPTICON, CARDIFF.
Picture entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Picture entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
The Bon Air Troupe, Haslam and Murton, The Bart's Trio.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Morny Cash, Daisy Taylor, Jack Mills and Myra Norman.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for—
Jack Kellino, Tom E. Finglass, The Keystones.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Tom E. Hughes, Mdlle. Margo.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
The Mezoffs, Tom D. Newell, The Martini Trio.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Charles Clifford, Trixie Kay, Grace Lawn.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Olga Charna, Herbert La Martine, Marvin and Rhyde, Takeo and Koma Namba, Sylphide Sisters.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
W. V. Robinson, Pasquali Bros., Cosgrove and Burns.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Evelyn Taylor, De Cars and "Tomato," Garadini, Jose de Moraes.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Ahren, Lynda Martell, Augustine and Hartley, Brazilian Trio, Les Fabiens.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Ben Albert, Charles Mott, Kitty Dale, Bart and Barr.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Lole Conn, J. G. Taylor, The Flying Banvards, The Mongados, Dolly Elsworthy.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Laurie and Elsie Quartette, Bisden, The Ketos, Cornettie Trio, Zetta Mor.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for—
The Four Meurs, May Serrard, Jackson and Jolly, Arthur Blount, Ed's Coombs and Jack Thompson, Burt and Ashley.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
"Fads and Fancies."

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
The Diving Belles, Richmond and Sterling, Monties and Wehna, Mdlle. Rudino, Len Regent and Co., "The Rat."

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

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The Novel Comedian who has Topped or Bottomed every Bill he has played on this year, with the exception of three. Aug. 13, Sole Top, Palace, Bradford Last week I did not work—too busy with my treat to the poor children. This week, starring Empire, Dewsbury Next week, Palace, Huddersfield. No Vacant Dates this year. All coms. to my Manager, HEDLEY RUSSELL, 231, Oxford Road, Manchester.

Don't forget the name—JIM, JIM, JIM, JIM, JIM, JIM, JIM NOLAN

An Acquisition to any Programme.
MISS LILLIE LANGTRY.
The Versatile Comedienne.

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Sept. 3, KILBURN.
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JOE ELVIN,

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Coms., GEORGE BARCLAY.

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Sept. 3, Hippodrome, Wisbech.

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Aug. 27, Gosford Lodge, Fulham, S.W. 6. Sept. 3, Picturedrome, Longton. Require Sept. 10, 17, 24.

Big hit, Empire, Shoreditch.
6 GREENLEES. 6
Sept. 3, third return, Pringle's Palace, Edinburgh.

WEBB SISTERS, Tina & Inga.
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P. A., 4, Speenham-rd., Stockwell, London.

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Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 3, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mrs. Patrick Campbell, "A Double Escape," G. T. Pitman and his £3,000 Organ, Florence Smithson, "The Rising of the Moon," Albert Whelan, "The Marriage . . . Will Not Take Place," Helen Moray, Two Anaitos, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Introduce Me!" "The Meanest Man on Earth."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
"Bubble and Squeak," De Busse, Pat Lynch, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Miss Effie Mann, Takio, Tom Clare, Gaby Bevette, Moxford and O'Neill, Jeanne Dorane, Billy Wells and Eclair Twins, The Grumblers, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Three Jees, Tucker, Frank L. Gregory Troupe, Thornley-Dodge, Biff Girls, Lola Patey, Dancing Madcaps, Emilie Hawes, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
"La Poupee."

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Little Dolly Varden, Bros. McNaughton, Anderson and Nash, Six Musical Navvies, Mlle. Lau a Novea, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Lily Morris, Akebona Family, My Fancy, Daly and Healy, Broughton and Croedon, Shawlene, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Murphy and Mack, Gaumond Brothers, Tom Stuart, Edgar Curtis, Marjorie Fulton, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Phil Raillis Trio, Poppy Ginnett, Shirley and Ansoms, Laurie's Juveniles, Sisters Storm, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Lydia and Francis, Rafis, Harry Brown Nelson Jackson, Arthur Roberts, Bioscope, (Matinees Monday and Tuesday).

PICTUREHOUSE, CHATHAM. FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"Round the Map" Revue. Cast includes Violet Loraine, Nelson Keys and Alfred Lester.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Sept. 3, 1917

LONDON PAVILION.
Rehearsal at 11-30.
Grock and Partner, Violet Loraine, T. E. Dunville, The Versatile Four, Lupino Lane, Peter Bernard, The Real McKays, Ben Nathan & Co., "Toplitsky," Goudin and D'Hery, Nanny and Robetts.

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Mabel Bunyea and Co. in "When Two Hearts are Won," Canadian Choir, Terris and Romaine, Flying Reos, Walton and Lester, G. W. Hunter, Atherton and Hyde, Vera Rooney, Larkum Bros., Bioscope.

CHELSEA.
Rehearsal at 12.
Archie Goodall, Murray Pilcer's American Sherbo Sextette, Betty Blake and Jean Castener in "Champagne Flood," Jenny Hartley, Claymore Trio, Yazo, Olive Weir, Eddy Reed, Daisy Sloan, Bio.

EUSTON.
Rehearsal at 12.
Grock and Partner, La Pia, George Rae, Ackroyd and Lorenzi, Shogun and Ryder, Rene Ralph, Monty Walker, Juggling Jays, Babs Helm, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
John McNally and Co. in "The Borstal Boy."
Kenna Bros., Mullaney Bros., Three Sisters Diamonds, Arthur Woodville, A. and Le Dare, 4 Powers, Mdlle. Yetta and Elda, Rosa Lauder, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Dan Rolyat and Co. in "The Ghost and Girl," Lewis Douglas and the Pav. Girls, Jennie Hartley, Alf. Hawthorne, Bi Bo Bi, Geo. Rae, Monty Walker, Elsie Roby, Bina and Kitti Leopold, Bioscope.

EAST HAM.
Rehearsal at 12.
Robert Leonard and Co. in "Cheap at Half the Price," T. E. Dunville, Yelson Trio, Will Lacey, Mrs. and Miss Manning, Hay and Crawford, Peggy O'Hara, Paul Roey and Nettie, Florence Cooper, Bioscope.

TOTTENHAM.
Rehearsal at 2.
John Lester and "His," Elsie Southgate and Sister, David Poole, Ruff and Tumble, Olwyn and Beasie Owyn, The Enzers, Togo Banzai, Arthur Woodville, Olga Sydney, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Frances Letty presents Tommies' Lonely Lassies, Peter Bernard, Kitty Kennedy, Roy Dove, Joan Tate, Barry Burnett, Bridson, Elsa Cameron, Maggie Clifton and Partner, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Henry Baynton and Co. in "Honour Among Thieves."

These Calls are communicated by the Management for the information of Artistes without prejudice.

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